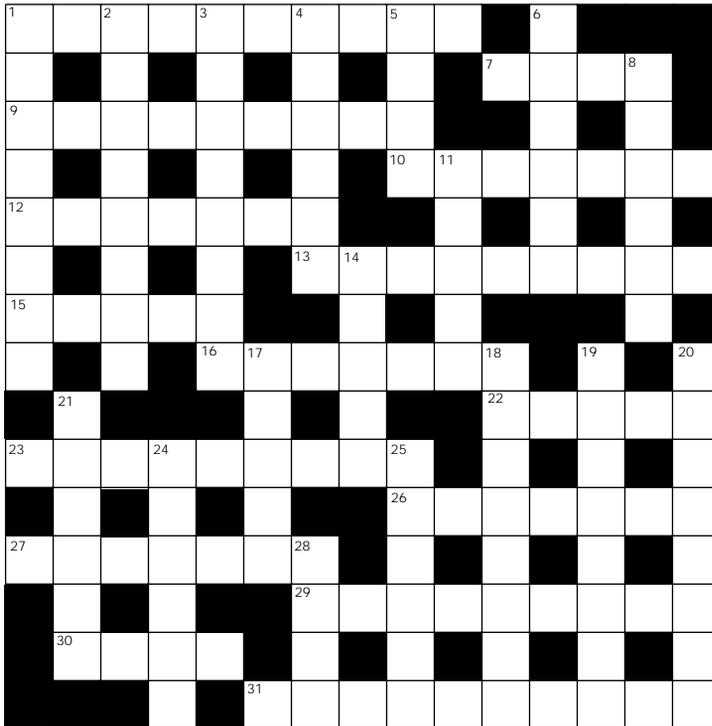


# Cryptic Crossword

By Brit Ray



## TAKE PEN IN HAND

Cryptic crosswords can be addictive, but only if you know the rules. For complete instructions see ([www.upenn.edu/gazette/puzzle/puzzle.html](http://www.upenn.edu/gazette/puzzle/puzzle.html)). Answers to last issue's puzzle appear on page 87.

### ACROSS

1. Model pun adjusted by me for pen name (10)
7. Unfamiliar face in coffee house (4)
9. Fie! I serve terrible lyricist (9)
10. Language has nice spin (7)
12. Break rule, etc., for talk (7)
13. Witty storyteller is right next to silly Nature Co. (9)
15. First of speakers behind schedule (5)
16. Raved so wildly and thoroughly enjoyed (7)
22. Business leaders FEDEX ecstatic insert (5)
23. Return piece—brooch with tips of gold, silver ornaments (9)
26. Excitedly, I nail it first (7)
27. Caustic, humorous use of words by dapper fellow (7)
29. Torn ligament holds new adjustment (9)
30. English professors put on first of seminars (4)
31. Quill treated carelessly when grasped (10)

### DOWN

1. Author back on Volume E register (8)
2. Order room—\$100 allowed for special type of book binding (8)
3. Pie mix relieves gourmets (8)
4. Hang around with restless toiler (6)
5. Besmirch with initial meanness and anger (4)
6. Showy performer allowed great part (6)
8. Please upholster interior and let out (4,2)
11. Rope ring in nose (5)
14. Surrounded by one mile circle—not good (5)
17. A legal charge for non-citizen (5)
18. Editor comes back and reigns—disastrous for artist (8)
19. Writer with a temporary shelter is remorseful (8)
20. One very tardy daughter deserted (8)
21. Great spherical Earth (6)
24. Flipping and beeping (6)
25. Expression contains a literary comparison (6)
28. Listen to end of story (4)