

ANSWERS TO MAY/JUNE DOUBLE ACROSTIC

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|--------------------|------------------|
| A. chunkier | M. new-born |
| B. Lotos-Eaters | N. ninth |
| C. yuck | O. youthful |
| D. ditties | P. Sir Galahad |
| E. Enoch Arden | Q. Oenone |
| F. rethink | R. nitwit |
| G. Yiddish | S. swift |
| H. A Dream of Fair | T. Palace of Art |
| I. lewd | U. of earth |
| J. sherbet | V. effusive |
| K. Telemachus | W. mantra |
| L. errata | X. swapper |

He is like a man of the mid-twentieth century in the dress of a century earlier....His art is melancholy because it looks backward and forward, with regret for a vanished past and often with apprehension to a fearful future.

Clyde [de L.] Ryals GR'57, *[Theme and Symbol in] Tennyson's Poems [to 1850, p. 275]*.