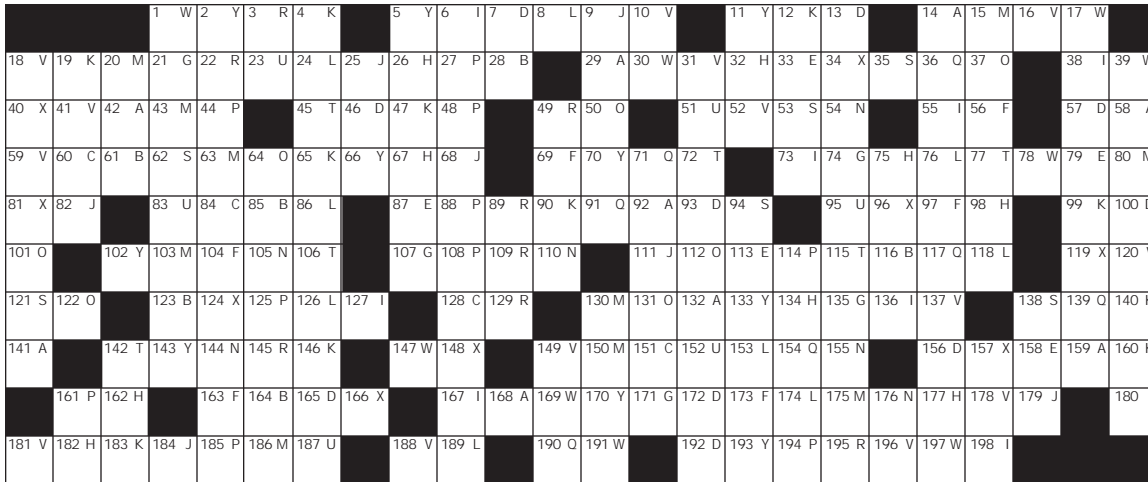


# Double Acrostic

By Don Z. Block, Gr77



**DIRECTIONS:** Fill in the words beside the clues, writing a letter over each numbered blank. Transfer the letters to the diagram. The letters printed in the right corner of each diagram square provide a cross-reference to a clue. As you progress, words and phrases taking shape in the diagram will enable you to work from diagram to word. When completed, the diagram, reading across, will provide a quotation from a published work. The first letter of each word below, read vertically, will identify the author and source of the quotation. **Answers to last issue's puzzle appear on page 87.**

- |  |   |
|--|---|
| <p>A. It provides lip service</p> <p style="text-align: right;">58 92 42 168 141 14 132 29 159</p>   | <p>M. Where the Dean Dome is:<br/>2 wds.</p> <p style="text-align: right;">130 15 175 43 186 20 103 80<br/>150 63</p>   |
| <p>B. Futile</p> <p style="text-align: right;">61 123 116 164 28 85</p>  | <p>N. "The ears of every one<br/>that heareth it shall ____";<br/><i>Samuel</i></p> <p style="text-align: right;">176 144 105 155 54 110</p>                          |
| <p>C. "Love is a growing or full<br/>constant light, / And his first<br/>minute, after ____, is night."<br/>— Donne.</p> <p style="text-align: right;">60 151 128 84</p> | <p>O. Parsons or Getty</p> <p style="text-align: right;">64 122 50 101 112 131 37</p>   |
| <p>D. What Macy*s lacks</p> <p style="text-align: right;">57 172 7 156 93 165 46 192<br/>100 13</p>  | <p>P. Reduces</p> <p style="text-align: right;">185 108 27 161 48 194 44 88<br/>125 114</p>   |
| <p>E. What "curses ... always<br/>come home to": Southey,<br/>"The Curse of Kehama"</p> <p style="text-align: right;">33 158 113 79 87</p>                               | <p>Q. Thrashing</p> <p style="text-align: right;">36 71 117 139 190 154 91</p>  |
| <p>F. Scepter in a den</p> <p style="text-align: right;">173 56 163 104 69 97</p>  | <p>R. Excessive measures</p> <p style="text-align: right;">89 195 22 129 109 49 145 3</p>   |
| <p>G. Stanley Dumm and ____<br/>Dee: <i>The March of the<br/>Wooden Soldiers</i></p> <p style="text-align: right;">171 107 21 135 74</p>                                 | <p>S. Dries</p> <p style="text-align: right;">35 138 62 121 53 94</p>   |
| <p>H. Persian Gulf feeder</p> <p style="text-align: right;">177 26 134 75 98 32 182 67 162</p>   | <p>T. "Damn with faint praise,<br/>____ with civil leer": Pope</p> <p style="text-align: right;">77 115 45 106 142 72</p>   |
| <p>I. Author of "... here today,<br/>and gone to-morrow": 2 wds.</p> <p style="text-align: right;">167 38 127 73 180 55 198 6 136</p>                                    | <p>U. Mean</p> <p style="text-align: right;">178 83 152 187 95 51 23</p>  |
| <p>J. Sneering at</p> <p style="text-align: right;">68 9 111 179 25 184 82</p>   | <p>V. Stories featuring<br/>Faulkner's crime-solving<br/>Gavin Stevens: 2 wds.</p> <p style="text-align: right;">59 120 16 137 41 181 10 31 196<br/>18 149 52 188</p> |
| <p>K. Harmful</p> <p style="text-align: right;">65 183 4 160 99 140 12 19 47<br/>90 146</p>  | <p>W. Overseer</p> <p style="text-align: right;">30 191 17 169 39 1 197 147 78</p>  |
| <p>L. Process of being taken in</p> <p style="text-align: right;">174 24 118 76 86 126 153 189 8</p>   | <p>X. Ravenous refrain?</p> <p style="text-align: right;">81 166 96 124 40 157 119 148 34</p>   |
|  | <p>Y. Plotter's need: 2 wds.</p> <p style="text-align: right;">66 193 11 133 70 5 143 102</p>   |