

ANSWERS TO JAN/FEB DOUBLE ACROSTIC

He never became part of the ...
New York literary ... scene, and he was
seldom photographed or ... interviewed.
... He preferred an anonymous solitude,
consecrating his entire life to his calling
as a dramatist, which he deemed as
sacred as that of a priest.

in Three Plays by George Kelly
ed. by William J. Lynch Gr'66
New York: Limelight, 1999