

# THE PENNSYLVANIA GAZETTE

NOV|DEC  
2023

## Chef Amanda Shulman C'15 Finds Her Place

Penn Women's Center Celebrates 50 Years

Photographer Arthur Drooker C'76 Captures *Twilight*

Nobelists Katalin Kariko and Drew Weissman





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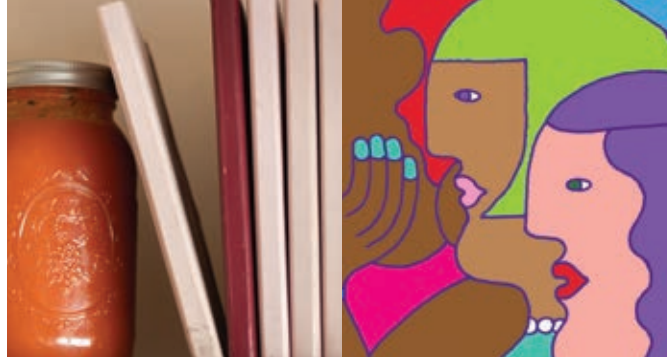
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By Trey Popp

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By Julia M. Klein

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# Feeling Welcome

**A**manda Shulman C'15 seems to have been interested in cooking from an early age, but she took the first steps toward her current acclaimed position in the food world—which includes accolades from the James Beard Foundation, *Food & Wine*, and numerous “Best” lists—here on Penn’s campus, first cooking for her friends and then creating increasingly elaborate pop-up dinner parties for random groups who snapped up reservations as soon as she sent out a message on her phone.

The *Gazette* recognized her early on—as a writer. Shulman wrote a pretty terrific essay for us on her double (triple?) life as a student, cook and cleanup crew, and party host. Senior editor Trey Popp was her editor on that piece, and in this issue’s cover story, “Fake Simple”—a reference to Shulman’s ambition to create complicated food that “tastes simple”—he catches up with Shulman on all that’s happened since then.

(Trey used to moonlight as a restaurant critic for *Philadelphia* magazine. He gave up the gig some years back, so he missed Shulman’s rise until a news item about her being nominated for a James Beard Emerging Chef award jogged his memory and prompted our story. But his experience shows, especially in the vivid recounting of his visit to Shulman’s Her Place Supper Club on Sansom Street.)

Trey interviewed some of Shulman’s friends and housemates, who happily shared memories of the dinners and desserts she prepared for them on their way to more traditional post-Penn careers. The contrast between their prospects and hers was a source of some anxiety for Shulman, who nonetheless embarked on the peripatetic pilgrimage required of fine-dining acolytes, working for low (often no) pay to hone her kitchen skills. After stops in Italy, New York, Las Vegas, and Montreal, she landed back in Philadelphia during the pandemic. That’s when she hatched the plan for Her Place Supper Club, which

embodies her ambitions both for the kind of food she wants to create and the type of industry she wants to work in, with decent salaries, health benefits, and even weekends off. (Her Place operates Monday–Friday).

In addition to high praise for her cooking, Trey also highlights Shulman’s gifts as a host, presiding over Her Place’s small dining room from the open kitchen. While the companionable vibe from those old campus pop-ups can never be recovered, she tells

all her customers the one house rule is to “introduce yourself to the people at the next table over.”

In the 50 years since the Penn Women’s Center was established, it has provided a welcoming space to generations of Penn women, and increasingly to other minority and marginalized groups. In “A Place Where I Could Be Myself,” frequent contributor Julia M.

Klein traces the center’s history—talking with participants in the “Stop Rape” sit-in in April 1973 that led to the center’s establishment and a women’s studies program at Penn, with several center directors past and present on their time in the role, and with alumni and students who found companionship and a rallying point and refuge there. She also examines the ongoing debate—at a time when “many of our students are challenging the notion of a dual-sex world,” as one former director says—over whether the center should change its name to better reflect the populations it serves.

Also in this issue, in “Another Realm” we offer a sampling of images from photographer Arthur Drooker C’76’s latest project, *Twilight*. Shot at a single location in California, *Twilight* offers dozens of images of the day’s final moments as abstracted bands of yellow, red, orange, purple, and more shades.

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EDITOR John Prendergast C’80

SENIOR EDITOR Trey Popp

ASSOCIATE EDITOR Dave Zeitlin C’03

ASSISTANT EDITOR Nicole Perry

ART DIRECTOR Catherine Gontarek

PUBLISHER F. Hoopes Wampler GrEd’13

215-898-7811 fhoopes@upenn.edu

ADMINISTRATIVE COORDINATOR Linda Caiazzo

215-898-6811 caiazzo@upenn.edu

### EDITORIAL OFFICES

The Pennsylvania Gazette

3910 Chestnut Street

Philadelphia, PA 19104-3111

PHONE 215-898-5555 FAX 215-573-4812

EMAIL gazette@ben.dev.upenn.edu

WEB thepenngazette.com

### ALUMNI RELATIONS

215-898-7811

EMAIL alumni@ben.dev.upenn.edu

WEB www.alumni.upenn.edu

### UNIVERSITY SWITCHBOARD

215-898-5000

### NATIONAL ADVERTISING

IVY LEAGUE MAGAZINE NETWORK Heather Wedlake

EMAIL heatherwedlake@ivymags.com

PHONE 617-319-0995

WEB www.ivymags.com

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# First-gen essay strikes a chord, inspiration and gratitude, defending the “Pathfinder,” and more.

## We Welcome Letters

Please email us at [gazette@ben.dev.upenn.edu](mailto:gazette@ben.dev.upenn.edu). Letters should refer to material published in the magazine and may be edited for clarity, civility, and length. For more letters, visit [thepenngazette.com](http://thepenngazette.com).

### More Trailblazers Needed

Phyllis Lev Brust's article, “Confidence Game” [“Expert Opinion,” Sep/Oct 2023], resonated with me because I was also a first-generation college student and a commuter at Penn in the 1970s. My parents were Sicilian immigrants, blue-collar workers with a fifth-grade education. Hardly anyone at Penn shared my experiences. Like Brust, I was a trailblazer who was not “on anybody’s radar” and was pretty much left on my own.

Elite institutions like Penn lack socioeconomic diversity, but I am hopeful that Penn’s recent efforts to assist first-generation students will result in more such students being admitted and that more trailblazers will grow and thrive. Thank you for publishing Brust’s article!

*Vincent T. Lombardo C’78, Cleveland*

### Penn Lessons Mean More Now

Phyllis Lev Brust’s essay reflected my experience at Penn. Growing up in South Philadelphia, I held Penn as the college I wanted to attend my whole life—there was no alternative. However, I joined classmates who landed at Penn disappointed after they were not accepted at some of the then-higher-ranked Ivies. When my sociology professor Dr. Fox talked about the “working class,” I asked aren’t we all from the working class, not comprehending the lifestyle of classmates from the upper-middle and upper class.

Like Phyllis, and like almost all of my high school friends at other colleges, I commuted to classes. I accelerated my studies to complete Penn in three years, happy to leave. I left Penn less confident



**“I left Penn less confident than when I started as one of the top student-athletes in my high school.”**

than when I started as one of the top student-athletes in my high school. As my career advanced, things became clearer and confidence returned. In retrospect, Penn’s lessons mean more to me 45-plus years post-graduation. I am heartened to see that Penn established the FGLI (first-generation, low-income) program to help ensure that first-generation students get to realize the full potential of a Penn education.

*Anthony C. Stanowski C’80, Lower Gwynedd, PA*

### Important Lesson, Inspiring Person

Thank you for your article “A Blanket and a Bond” [“Sports,” Sep/Oct 2023].

I was a very junior member of the Penn

women’s swimming team at the same time as Mary Ellen Olcese CW’73. I remember her amazing prowess, while the rest of us laboured in her wake. My clearest memory of being on the team is a talk from our coach. She mentioned that Mary Ellen had had a stellar career as a swimmer, she had done brilliantly ... now she swam with us.

Her performance encouraged us, it set the pace. Mary Ellen was giving out to the next generation of swimmers—showing huge generosity, sharing her talent and energy. I think that the words of the coach, about Mary Ellen, were probably one of the most important lessons from my time at Penn. She was (is) a truly inspiring person. Thank you, Mary Ellen!

*Eve Kirby CW’73, Birmingham, England*

### Change and Gratitude

I read Margot Freedman Horwitz’s account of her feelings for attending a reunion as a widow, “Second Life” [“Alumni Voices,” Sep/Oct 2023]. Many of us have the same story. I am preparing for my 65th Reunion this coming May. I was fortunate enough to attend my 60th Reunion with my husband, Howard Asher W’54, while he attended his 65th. We celebrated this occasion by endowing a scholarship for a deserving Central High School student. Times change, and we all must be grateful for the experiences we had while attending Penn and to look forward to reuniting with old friends.

*Myrna Zeitlin Asher Ed’59 CGS’07, Philadelphia*

### Attack on “Pathfinder” Took Wrong Turn

Dennis Drabelle’s article “American Science’s Promoter-in-Chief” [Sep/Oct 2023]



contains the following passage: “Almost as bad was Matthew Fontaine Maury, superintendent of the US Naval Observatory and author of *The Physical Geography of the Sea* (1855), which Bache cited as containing ‘more absurd propositions than are to be found in any book ever published by a person in such a high position.’”

Being a dual degree holder from Penn and a descendant of Matthew Fontaine Maury, I am appalled with the fallacies of Mr. Drabelle and his besmearing Maury.

According to his Wikipedia profile, “Maury was an American oceanographer and naval officer, serving the United States and then joining the Confederacy during the American Civil War. He was nicknamed ‘Pathfinder of the Seas’ and is considered a founder of modern oceanography.”

The Hall of Oceanography and Ocean Sciences was named after him at the US Naval Academy in Annapolis, Maryland. He was the first to chart the currents of the world’s oceans and his work is the basis of modern oceanography and still used by the world’s navies and merchant marines. He was also renowned for cartography, having mapped Virginia in 1868, producing the first “correct” map of the state, and produced many other noteworthy maps of post-Civil War years.

A statue of him in Richmond has been removed, although he never owned a slave or slaves, but because he felt an allegiance to Virginia and tried to gain financial assistance from France. His name was removed from the hall in Annapolis for the same reason and renamed for Jimmy Carter ... one of this country’s most illustrious presidents!

Looking forward to receiving a comment from “another revisionist” and misinformed contributor to the *Gazette*.  
*Fontaine Maury Matthews C’70 WG’74, St. Louis*

*Dennis Drabelle replies:* Mr. Matthews’ quarrel is not with me but with Dallas Bache and Joseph Henry, whose opinions of Maury I was reporting. But as a peace offering, let me provide the ver-

dict of the Pulitzer prize-winning historian William H. Goetzmann in his book *New Lands, New Men: America and the Second Great Age of Discovery*: “Many of Maury’s concepts, such as that of the existence of an open polar sea, proved to be wrong, but in attempting to prove his hypotheses, Maury not only prompted important new discoveries and techniques, he also created, out of his questions, the science of oceanography.”

### **Kudos on New Curriculum, Lifetime Lessons**

Very happy to read the new curriculum emphasis on diversity, equity, and inclusion (DEI) and environmental, social, and government (ESG) factors for business in your story “New Majors and Concentrations at Wharton” [“Gazetteer,” Sep/Oct 2023]. Kudos to the Wharton leadership for recognition and adjustment toward 21st-century leadership.

I remain grateful for my Wharton education. When I read this article, I reflected on several faculty members I was very fortunate (way back) to have as instructors: Anita Summers, Kenwyn K. Smith, Dennis Yao.

In a 1980s Wharton world that seemed to be embracing Friedmanism and earnings per share (EPS) exclusively, Summers, Smith, and Yao offered fresh, multidimensional perspectives on policy, organizations, and priorities (largely pre-DEI and -ESG), and their lessons last a lifetime.

*Ken Bariahtaris WG’85, Morristown, NJ*

### **Nothing Will Change**

In “Admissions in Flux” [“Gazetteer,” Sep/Oct 2023] we are told Penn’s leaders “joined a chorus of educational leaders around the country condemning the [Supreme Court’s] decision” to end affirmative action in higher education (other than the service academies).

If Penn’s statement amounted to a condemnation, then it’s fair to scrutinize Penn’s other statements about the rulings of public officials. Did Penn condemn public officials in Philadelphia for failing

to prosecute acts of looting and mob violence happening in Penn’s backyard?

Rather than promoting failed affirmative action plans, maybe Penn could work to improve elementary and secondary school academic standards and dissuade fatherless young men from joining gangs. Of course, this would meet resistance from the social justice donor complex and foment a faculty revolt. Instead, Penn will opt to develop new methods of “holistic” admissions practices that mask racial discrimination. Nothing will change.

*Creighton Meland W’78, Hinsdale, IL*

### **Hydra-Headed Monster**

I am 77, and among those progressives who had tolerated affirmative action without feeling much enthusiasm for it. I was willing to endure it for a generation as a social experiment to see if the presumed ends justified the means. The means were unfair, undemocratic, and viewed one as a member of a certain group or sex rather than as an individual.

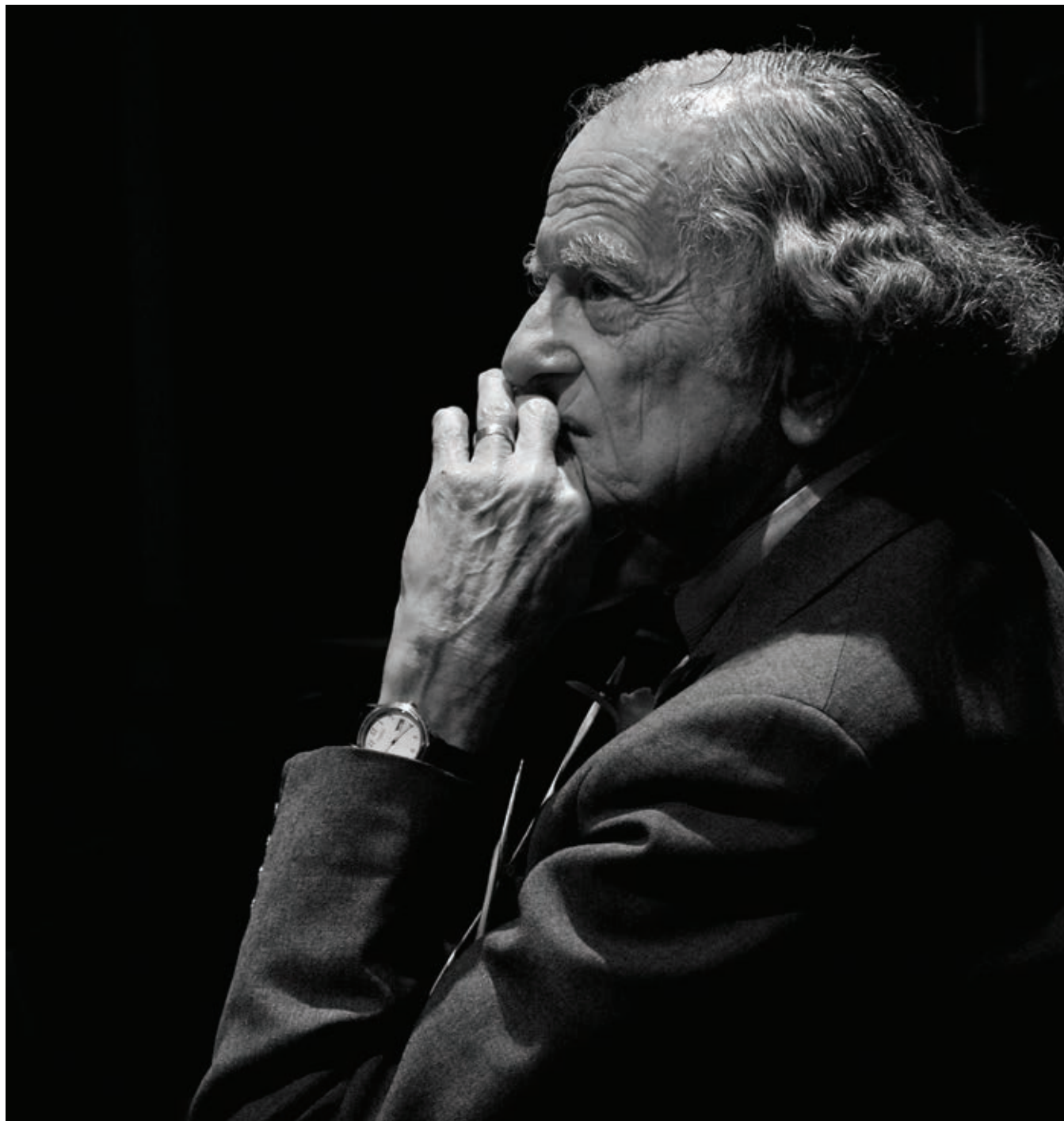
From the beginning, affirmative action was open to abuse. Among other things, it became a code for quota systems. Over the years, affirmative action had become a pernicious hydra-headed monster that has been manifest in many ways. I will not wear a black tie now that it has been abolished, at least in university admissions. If a group of people from diverse backgrounds have equal qualifications for the same position, the fair way to make a selection is by lottery.

*Gary Leiser Gr’76, Sisters, OR*

### **No Apostrophe Needed**

Philadelphians of a certain age know that the famous art supply store downtown was called Henry H. Taws, not—as in “The Letter A” [“Arts,” Sep/Oct 2023]—Taw’s. Established in 1897 and finally closing in 2015, it was named for its founder, whose last name had an “s” at the end. As a former art student, I could tell instantly that the apostrophe didn’t look right.

*Linda Rabben CGS’74, Baltimore*



# Bridled Wit

I have no idea if Dan Hoffman was a genius.  
But he was a hell of a teacher. ▶

By Daniel Akst



**W**hy Penn admitted me I'll never know, for I was never a good student and had no obvious talents. When the day finally came, back in 1974, I took a subway from Brooklyn, a train from Manhattan, and then, at a discreet distance, followed a huge green duffel bag bobbing on the shoulder of a young man who looked like a student. Walking from 30th Street Station, we cut through Drexel—and had he gone no further I'd probably be an engineer today.

But he walked on, and so did I, until I found the Quad, to which I'd brought some clothes, far too little money, and only a single, all-too-burdensome gift. This wasn't any particular ability, but rather a vocation, for I intended to be a writer. I still do. If any one person has been an enabler in this quixotic venture, it was a bushy-browed poet and Penn professor by the name of Daniel Hoffman, whose spirit has presided, no doubt uneasily, over my authorial life since.

When my most recent book came out, I was disappointed that it was no longer possible to send him a copy. It's been a decade now since an obituary in the *New York Times* pronounced him an old-fashioned man of letters whose versatility was so great that it undermined critical appreciation of his accomplishments. "He was as adept at free verse as he was with meter and rhyme," his friend David Mason wrote in the *Sewanee Review*, "and he once said in an interview that 'a poet, like a musician, should be in command of all of the possibilities of his instrument.'"

But surely more important than the 10th anniversary of his death, to admirers of the late Felix Schelling Professor of English Emeritus, is the centenary this year of his birth, and the lasting impact he has had. He was, in the words of poet Dana Gioia, "one of the finest American poet-critics of the post-war era." He was a hell of a teacher as well.

I had a lot to learn before I would find that out. One of my earliest campus acquaintances was an Adams, and later a

descendant of Ben Franklin became a housemate. The first girl I dated took me home to Rittenhouse Square and introduced me to her father and his elegant girlfriend, who seemed to be carrying on a brilliant impersonation of Katharine Hepburn. I thought I'd join the fun by doing Cary Grant, but some knowing voice stayed my jest. "Wait," it whispered in my innermost ear, just like a modern poem, except in plain English. "Just wait." And so I learned that night about the Main Line—and my own Philadelphia story had begun.

**Reading a great poem can feel like holding a time bomb in your hands.**

I had come to study literature and was soon ingesting towering piles of novels, intending someday to write piles of my own. But somehow, perhaps out of dyspepsia, I found myself captivated by poetry, where so much could be said in so few words. William Blake, I soon saw, was dead right about how you could "see a World in a Grain of Sand" and "Hold Infinity in the palm of your hand."

It will be hard for today's readers to imagine the cultural salience of poetry in the 1970s. A single edition of the *Daily Pennsylvanian*—on November 9, 1976—carried notices of upcoming appearances by John Ashbery, Adrienne Rich, and Dennis Brutus, all in a span of just three days. The Ashbery event in particular felt more like a visitation than

a poetry reading. His book *Self-Portrait in a Convex Mirror*, published the previous year, had won the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award.

Despite this seeming unanimity, he was hugely controversial for his idiosyncratic style, at once somehow vivid and opaque. He seemed to be inventing a form of poetry as he went along, a form impossibly obscure yet hopelessly enchanting, even if its roots—in Wallace Stevens, the French Symbolists, the visual arts, and our own commercial patter—were plainly visible. I was smitten.

Dan Hoffman wasn't that kind of poet, thankfully. His passion for poetic tradition, his mastery of the craft, his critical labors, and his warm temperament blended to make him a superb teacher. I learned all this when he surprised me by admitting me to his graduate-level poetry writing seminar.

I entered this remarkable class as an anxious tyro. Among my fellow students, a doctoral candidate named Ed Hirsch Gr'79 went out of his way to solicit my worthless opinion and to share his own keen insights—kindnesses that I have recalled over the years as he's become one of America's leading poets and, today, president of the John Simon Guggenheim Memorial Foundation. Susan Stewart Gr'78 CGS'03, another classmate, went on to poetry stardom too, and a career at Princeton. Hoffman acolytes from other classes who've achieved poetic glory, such as it is nowadays, include Carole Bernstein C'81, Geoffrey Brock G'90 Gr'96, Michael Jennings C'71, Marilyn Nelson G'70 ["Lady Marilyn's Wing," Sep/Oct 2008], Jay Rogoff C'75, J. Allyn Rosser G'88 Gr'91, and Gregory Djanikian C'71, former director of Penn's creative writing program ["The Moment and the Poem," Sep/Oct 2014].

Like poetry itself, Dan Hoffman was demanding yet inspiring. Stewart, in a *Festschrift* for his 90th birthday, said "he struck a perfect balance between pointed criticism and unfailing encourage-

ment.” And his lessons would prove invaluable even though my literary destiny lay elsewhere. It was he who awakened me to the need to be concrete, to be alive to the sound of language, to respect the reader and economize accordingly, and perhaps most of all to be pragmatic—nay, ruthless!—about what works and what doesn’t.

An unflagging Penn partisan, Dan could be stern; knowing of my role at the *DP*, he let me have it privately when we published something he considered particularly dumb. But he seemed to take poetry more seriously than he took himself, and it wasn’t just his faint resemblance to Groucho Marx that gave such a strong impression of bridled wit. Despite his hawk-like gaze, he always seemed about to find something funny. And although this could be unsettling—one lived with the continual risk of provoking a barb—I nonetheless adored

that in him, for I have never trusted anyone who lacked a sense of humor. At the very least, it’s a good sign in a poet; humor and poetry alike depend on metaphor, after all, which Aristotle in his *Poetics* called “a sign of genius, since a good metaphor implies an intuitive perception of the similarity in dissimilars.”

I have no idea if Dan was a genius; in my years since Penn, I drifted away from verse, unable to find much space in poetry between the baffling and the banal. But he certainly had a remarkable career. W. H. Auden chose Hoffman’s first collection, *An Armada of Thirty Whales*, for the Yale Series of Younger Poets, and Hoffman’s many subsequent books—of poetry, criticism, and memoir—included *Brotherly Love*, a book-length verse narrative about William Penn. In 1973 he became consultant in poetry to the Library of Congress, a job later renamed with the words “poet laureate.”

It’s been said that there are writers who teach and teachers who write, but in Hoffman typing and tutoring existed in blessed equilibrium. I recall Hirsch saying, as we waited for class to begin one day, that Dan “really knows what makes a poem tick,” a great line because reading a great poem can feel like holding a time bomb in your hands.

Bernstein recalls that as a student 40 years ago she thought poetic form was old hat, and Hoffman an intimidating figure. By the end of the semester things were different. “Because of the class,” she reports, “I’ve been writing formal poetry (in addition to free verse) ever since college. Several of my formal poems—including a sestina, one of the most difficult forms in English—made it into the flagship journal *Poetry*.”

Dan changed what mattered to me as well. During the years I spent in the shabby newsrooms that once produced America’s great newspapers, my old professor often visited, even if only in my imagination, where he goaded me to find a better word, to slash hokum and cant, or to rearrange shambling sentences lacking rhythm or energy. Nobody in those environs much cared about the way things sounded in the mind, but I did because he did.

One of the ways he instilled these sensitivities was by handing out a short poem in a foreign language along with a plain English translation. Our assignment was to render a suitably poetic English version, in the process encountering the tradeoffs between sound and meaning, feeling and fidelity. Bernstein recalls puckishly translating a line from Apollinaire which, in her version, seems a fitting last word on our old professor. “Let the night draw on, and the hours sound; / The days go by, and I stick around.”

Daniel Akst C’78 is the author of two novels and three non-fiction books. His work has also appeared in the *Wall Street Journal*, the *New York Times* and the *Gazette*, among others. He lives in New York’s Hudson Valley.



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# Diploma

You're pretty sure you  
don't deserve it.

By Beth Kephart

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OMNIBUS HAS LITTERAS LECTURIS SALUTEM DICIT  
*Cum academiis antiquis moi sit scientist litterisue  
humanoidibus exultis titulo iusto condecorara nos igitur  
auctoritate Curatorum nobis commissa  
BETH ELLEN KEPHART  
ob Studie a Professoribus approbata ad gradum  
BACCALAUREAE ARTIUM  
Hic Gradus Praeclarus In Historia Et Sociologia Scientiae  
Conlatus Est Magna Cum Laude*

**Y**ou're pretty sure you don't deserve it. That if you applied today to that very institution, you would be rejected. You should never have been there, either way, for you were a naïf on an urban campus. Let it be known that when your roommate's friend perched in the

open window on the fourth-floor ledge of your room in the Quad and, LSD-minded, threatened to fly straight down to Spruce Street, you did not have a plan, only shouted, *No! Don't do it!* That when a roommate was convulsing in the immediate hour, your grand idea was to call her parents, many miles and a few states away. That when a boy you'd met at a party scaled the walls of that same stony building and climbed in through your open window and threw himself upon you in the blanket of the night, you held the trauma close and did not know how and why to speak it. That in the aftermath of all of this, you took to the streets and started walking into neighborhoods where you were not wanted.

You were a university girl, flaunting her tatter.

You see what I mean? You weren't ready. You didn't have the requisite skills to dismiss the boy who sat outside your room and followed you, his shag hair hanging, across the brick-and-ivy

campus. You didn't have the language when another boy climbed to the top of his fraternity house and threatened to jump unless you'd date him. You didn't stop yourself from starving yourself, and you didn't stand up to the professor who ridiculed your exegesis of the Wordsworth poem "Nutting." You just never took another English class, which is to say that that was you, basking in the humiliation.

What did you do with your education? Why must you work through your catalog of embarrassments before you see yourself in the vast auditorium perked up with love for Dr. Riasanovsky and his Russian history? Before you remember the you who plunked herself down at the oval in Dr. Kohler's class and half-raised your hand because you had answers to his questions. Or the you in the sanctuary quiet of the Van Pelt stacks, your inky notecards spread before you, your thesis expanding and expounding.

You fought yourself back to a B in biology, after you were sure that you would fail. You wrote every set of lecture notes twice, into separate notebooks, to improve your understanding. You tore your onionskin from your Selectric typewriter when you could write a better sentence. The shag-haired boy gave up on you, and so you started breathing.

Slip your diploma from the shelf where it lies—a kind of stealth—between the books you never read. Buff the face of the glass that preserves it with a cloth. Bring the pretty Latin close. Be gracious. Take possession. Your *Baccalaureae Artium* is because you did not quit. Your *magna cum laude* is because you learned to appease a fretful mind with knowledge.

Diploma: From the Greek *diploma*: A letter folded double.

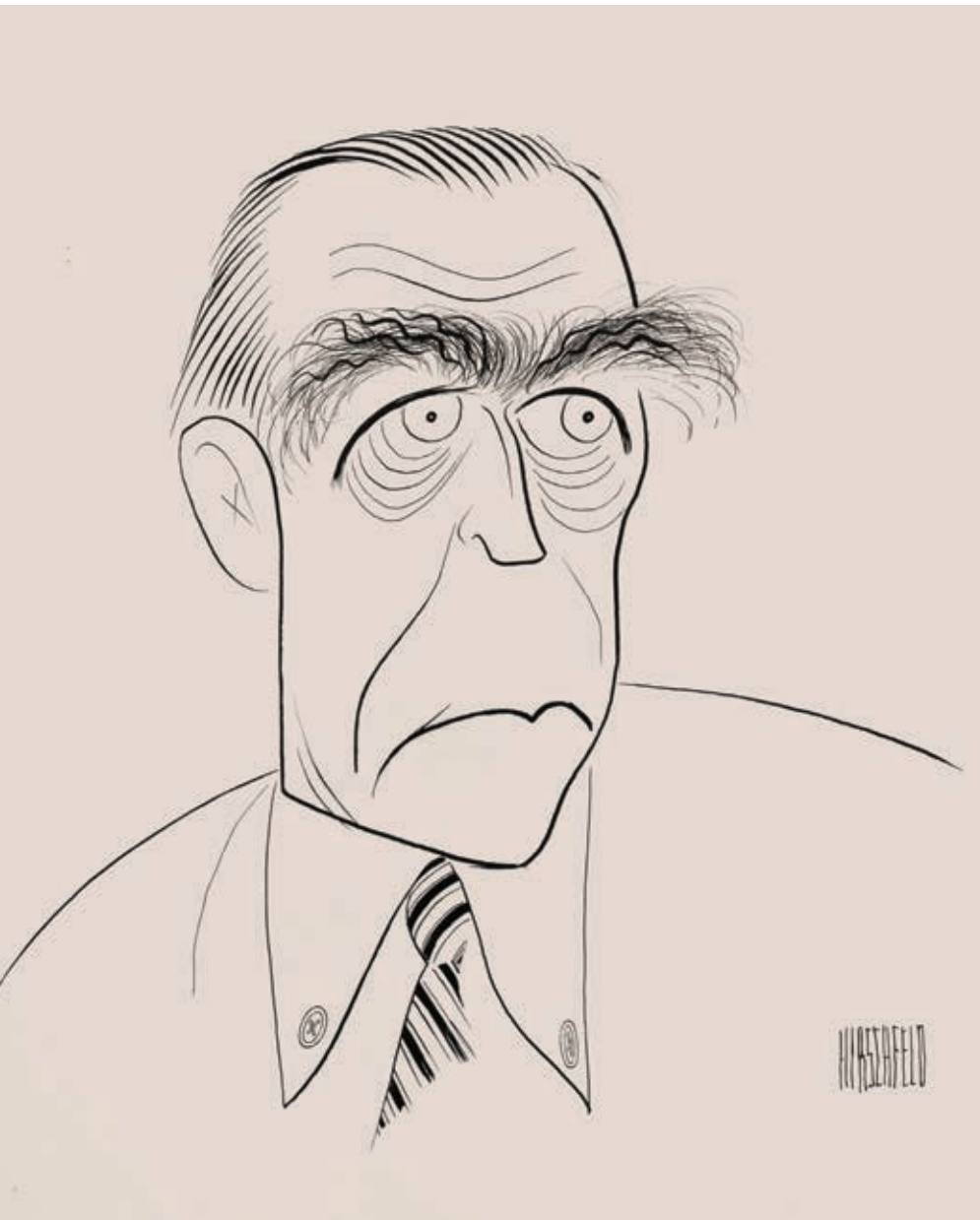
Beth Kephart C'82 is the award-winning author of nearly 40 books, the latest of which is *My Life in Paper: Adventures in Ephemera*, from which this piece is adapted with the permission of Temple University Press.



# Almost Famous

Al Hirschfeld drew every celebrity under the 20th century sun. But why my father?

By John W. Alexander Jr.



On a wall of our apartment in a Baltimore retirement community hangs a drawing in the inimitable style of Al Hirschfeld. Arguably the greatest caricaturist of his time, Hirschfeld depicted virtually every notable theatrical personality of the 20th century—from Duke Ellington to Mick Jagger, Greta Garbo to Madonna, Orson Welles to Steven Spielberg, Groucho Marx to the cast of *Friends*. He was legendary for his ability to capture a subject's essence in a few brief strokes, often in the Entertainment section of the *New York Times*. But instead of a celebrity, the subject of our drawing is my father, John W. Alexander CCT'27, an associate editor of *Holiday* magazine and a longtime lecturer in Penn's journalism department.

Daddy was many things: a World War I veteran with five battle stars, an excellent writer who published articles and poems in *The Saturday Evening Post*, and a seasoned editor at *Holiday* (a travel magazine published from 1946 to 1977) known as a pressman's problem solver. But there was nothing remotely theatrical about him. So how my father wound up caricatured by Hirschfeld intrigued me and my siblings from the time we discovered the drawing after our father's death in 1980. A further mystery lay in the fact that the drawing was not signed—although we were certain of its creator.

Finally, in December 1981, I decided to contact Al Hirschfeld to ask him about the drawing and, at long last, to sign it. With my letter I enclosed a xerox copy of the drawing. Given Hirschfeld's own considerable celebrity, I was uncertain about the reception my letter would receive. I was prepared for a cursory reply or none at all. But in a handwritten note dated December 27 he invited me to bring it to his studio in New York. "I would be delighted to sign my drawing of your late father and meet you in person," he wrote, closing the letter with "Regards and felicitations for the current holidays."

It happened that my wife and I had planned a trip to New York soon after the New Year. I wrote to see if the date was convenient, bundled up the drawing, and soon was ringing the doorbell of Hirschfeld's home on East 95th Street. Hirschfeld's wife, the Broadway actress Dolly Haas, welcomed me and led me upstairs to the top floor, where I found Hirschfeld seated in a barber's chair before his drawing board. He was speaking on the phone to someone who had called to ask him if he really did draw with a crow quill pen.

## I found Hirschfeld seated in a barber's chair before his drawing board.

After his patient explanation he hung up, greeted me warmly, and reached for his drawing, to which he added his spindly signature. Since he had been so cooperative I was emboldened to ask him one last favor.

"Since my father wasn't a celebrity," I asked, "why did you choose to draw him?" Hirschfeld replied not only with his motive but a useful piece of information that permitted me to date the drawing. He had visited *Holiday's* editorial offices to discuss illustrations he had made for the magazine over the course of a nine-month trip around the world with the legendary humorist S. J. Perelman. Their collaboration originally appeared in *Holiday* and eventually yielded the bestselling 1948 book *Westward Ha! Around the World in 80 Clichés*. But apparently Hirschfeld's circumnavigation of the globe had in no way numbed him to the delight of a proudly borne thicket below the hairline.

"When I met your father," he told me, "I decided to draw him because I liked his eyebrows."

John W. Alexander Jr. C'56 is thought to have inherited his father's eyebrows. This is his second article for the *Gazette*.

# Beyond Boot Camp

How to solve the US military's recruitment crisis with Generation Z.

By Matthew Weiss



During my time as a student at Penn I had the unique opportunity to chair the Dean of Admissions Advisory Board. This fabulous experience reinforced many of the lessons I was learning in Wharton classrooms—and served as a particularly vivid demonstration of the advantages enjoyed by an institution whose strategic branding flows directly from a clear value proposition. Suffice it to say that although Penn competes with a select few other colleges and universities, we certainly do not have a recruitment problem. But four years after graduating, I am now in an organization that faces the exact opposite situation. The all-volunteer United States military is struggling tremendously to attract members of Generation Z.

As Senator Kirsten Gillibrand (D-NY), pointed out last year at a hearing of the Senate Committee on Armed Services,

"By the end of 2022, the active US military will be at its smallest size since the creation of the all-volunteer force." And when that fiscal year closed, the Army had missed its recruiting goal by roughly 15,000. Military recruiting has seen ebbs and flows, but never before has it missed its goals year after year by such large amounts.

This crisis has multiple causes, ranging from gaps in knowledge to deficits in trust. During the Second World War, virtually every American knew someone who served. More recently, a shrinking population of veterans means that many fewer Zoomers (another moniker for Generation Z, which comprises people born between 1997 and 2012) interact with men and women in uniform. On the whole, Gen Z simply isn't aware of the multitude of paths that the military may offer them. Meanwhile, our cohort has

## Views

grown up against the backdrop of wars in Iraq and Afghanistan that have raged on for the entirety of our lives. We weren't around for the patriotic surge sparked by the September 11 attacks, but have instead witnessed many vets struggle with PTSD, get hamstrung by the VA bureaucracy, and even go so far as to discourage their children from enlisting. Although trust in the military is still high compared to other US institutions, the fact remains that it is at an all-time low. So it's no surprise that members of Gen Z struggle to view themselves in uniform. It's hard for an 18-year-old who spent a year in COVID lockdown to contemplate a life in a cramped bootcamp barracks patrolled by screaming drill instructors.

As many of my Penn peers approach pivot points between first and second jobs, the military seems like the last place any of them would end up. Yet the time is ripe to reconceive military re-

cruitment in a way that can benefit both Gen Z and our national security. And that starts with recognizing that although the Armed Forces have traditionally recruited from a young age pool, the most significant opportunity to attract Zoomers may still be years away.

There are sound reasons why men between 18 and 24 have long been the primary source of active duty soldiers. But as the oldest Zoomers turn 26, the military stands to benefit from a concerted effort to attract this cohort for at least another 15 years. As Gen Z continues to age, their crucial skills will be ever more valuable to the armed forces. Zoomers, by way of their technological upbringing, bring unique capabilities that the military desperately needs. As just one example, a Gen Z supply chain analyst with SQL and computer training can manage dramatically more supply convoys than traditional troops did with

pen and paper checklists in the days of yore. Additionally, Zoomers have been raised with a teamwork and collaborative mindset that is crucial in diverse military teams. As they gain some work experience, their skills will sharpen and align with the complex challenges that hyper-technological warfare bring.

At the same time, there's every reason to believe that Gen Z will have to be more flexible and adaptable, for a much longer portion of their working lives, than was required of any preceding cohort. They will need to constantly acquire new professional skills to remain relevant. The military can offer the reskilling program that Zoomers are likely to need in the future—and may already need now.

Many Zoomers realize that jobs are changing so fast that in just a few years, a previously qualified candidate will need to be retrained on the latest methods, practices, or tools. This is especially true for technical, computer-related jobs but is also increasingly common in the trades sector. The most profound way that the military can capitalize on this need for later-in-life skills is to become the best reskilling program in the world. Young—and not-so-young—people in the midst of job or career transitions will have a massive need for this. Whole cohorts of workers will have to get “re-educated, reskilled, and upskilled”—as far-sighted military analysts increasingly realize—to keep up with machines, artificial intelligence, and whatever is coming next that we can't possibly predict.


The military has long played a role in driving American prosperity and innovation. From the enormous economic dividends of the GI Bill's college-education provisions to DARPA's creation of the internet, the US has frequently relied on its military to propel it into more prosperous times. A concerted focus on Gen Z holds a similar promise.

The military must also do a better job of advertising itself to the everyday civilian. Instead of focusing on the exciting

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but less common infantryman running with a rifle, it should highlight the many support jobs that are required in our modern force—where we struggle to recruit against the likes of Amazon or UPS. By using civilian online platforms like Udemy, Coursera, and Pluralsight, the military can offer civilians reskilling courses. Jobs in fields like procurement and logistics, which are crucial functions in the military, now so closely match the civilian sector that there is no need to hoard all the Department of Defense knowledge in military-only schoolhouses. Making MOOCs (massive open online courses) available to civilians where all the case studies and readings revolve around military matters would enable civilians to acquire skills like military service members. Moreover, it would show people interested in those particular fields that they can have a similar life in the military while enjoying some of the other benefits of service.

By educating themselves in military approaches to common functional trades like supply, logistics, and maintenance, Americans will be increasing their productivity and creating a more skilled labor pool for the Department of Defense to recruit from. Even leadership courses are an option. Given the frequent commercial success of military leadership books, there's every reason to think that making unclassified DoD leadership lectures and schooling available would likely be a massive hit. There is a well of untapped knowledge currently hiding behind the military-civilian divide. Letting that flow outward would bring significant gains to the entire population and the recruiting effort.

Some more senior workers (Penn graduates very much among them) may be uniquely qualified to enter at higher ranks and pay grades if they have this corresponding civilian sector experience. While the military has many civilian employees, there are certain tactical authorities and jobs that require one to be in uniform to execute. Outsourcing

simply isn't an option in certain areas. Such initiatives, dubbed lateral entry, often cause a stir among traditionalists, but it is counterproductive to require a highly qualified technical expert to undergo boot camp at age 30; that prospect will only repel qualified candidates. Instead, there should be increased lateral-entry expert contracts to get more of them in uniform. The recent hit film *Oppenheimer* showed how civilian scientists came to the military's aid in a time of national need. Perhaps the next conflict will see economists and social theorists do the same.

When I personally went through the military recruitment process, I was shocked by how different it was from college admissions. The months spent waiting for a one-hour medical examination were one thing, but the slow and byzantine ways of paperwork to sign with recruiters was outrageous. I couldn't help but think back to my time at Penn and juxtapose the two processes and outcomes. In truth, I believe the military simply needs to reestablish its value proposition in the minds of American youth. Although the days of patriotic fervor that saw millions enlist may be a thing of the past, the modern-day military can still be a great workplace for many members of my generation. There is much to say for this mission-driven work, from the sense of common purpose to the deep bonds that form between servicemembers who are united in its pursuit. For an anxious, depressed, and stressed Gen Z, the world's greatest physical social network may be the great life choice many are searching for but don't know where to find.

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Matthew Weiss W'20 WG'21 is a second lieutenant intelligence officer in the United States Marine Corps who previously worked in mergers and acquisitions at a defense technology company. He is the author of *We Don't Want You, Uncle Sam: Examining the Military Recruiting Crisis with Generation Z*, from which this essay is adapted.

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## Nobel Cause

Katalin Kariko and Drew Weissman won this year's Nobel Prize for research that led to the development of mRNA COVID-19 vaccines. ▶



**D**ecades ago, after a chance meeting at a copy machine, Drew Weissman and Katalin Kariko joined forces at Penn to research messenger RNA (mRNA), even though we “couldn’t get funding, we couldn’t get publications, we couldn’t get people to notice it as something interesting,” Weissman recounted at a University press conference in early October. “It had failed clinical trials. And pretty much everybody gave up on it.

“But Katy lit the match and we spent the rest of our 20-plus years working together figuring out how to get it to work, how to get a vaccine to function well.”

The results surpassed anything they could have imagined: a powerful vaccine against COVID-19 that saved millions of lives [“The Vaccine Trenches,” May/June 2021] and, more recently and more to their surprise, the 2023 Nobel Prize in Physiology or Medicine. On October 2, Weissman and Kariko were jointly awarded that honor less than three years after their mRNA research enabled the lifesaving vaccines to be rapidly developed and rolled out during the COVID-19 pandemic, becoming the 28th and 29th Nobel laureates affiliated with Penn (including nine others who have won the Nobel Prize in Medicine).

The Nobel Assembly at the Karolinska Institute in Sweden declared that through work that “fundamentally changed our understanding of how mRNA interacts with our immune system, the laureates

contributed to the unprecedented rate of vaccine development during one of the greatest threats to human health in modern times.”

Kariko, an adjunct professor of neurosurgery in Penn’s Perelman School of Medicine, came to Penn in 1989 and met Weissman, the Roberts Family Professor of Vaccine Research in the Perelman School of Medicine, eight years later while photocopying research papers. (“Maybe you have to get more copy machines,” Kariko joked during the press conference celebrating the Nobel Prize.) In 2005 they published a key discovery that mRNA could be altered and delivered effectively into the body to activate the immune system. When the pandemic struck, both Pfizer/BioNTech and Moderna utilized Kariko and Weissman’s technology to build their vaccines to protect against severe illness and death from the virus. (Kariko worked as a vice president for BioNTech from 2013 to 2022 after leaving her position as a researcher at Penn following a demotion from the tenure track.) In the US alone, more than 655 million doses of mRNA vaccines have been administered since they became available in December 2020.

“Day after day, Dr. Weissman, Dr. Kariko and their teams worked tirelessly to unlock the power of mRNA as a therapeutic platform, not knowing the way in which their work could serve to meet a big challenge the world would one day face,” Penn President Liz Magill said in a

statement. “With the truest devotion to their field, they’ve already promised they will not stop here, and that is the greatest inspiration of all.”

When asked about future uses for mRNA technology, Weissman pointed to ongoing clinical trials on vaccines for cancer, autoimmune diseases, allergies, and more. “This isn’t a new thing. Since COVID and all the attention, we’ve been able to tell the world about what we’re do-

**“We need to encourage our children, our grandchildren, our neighbors—everybody—that science is what moves the world forward.”**

ing,” said Weissman, adding that he and Kariko recognized the enormous potential as far back as 1997 when he arrived at Penn. “And that’s why we never gave up. We just kept persevering and kept working at it. And here we are today.”

Both Weissman and Kariko laughed that they thought they were being pranked when Thomas Perlmann, secretary of the Nobel Committee, tried to call them while they

were sleeping to inform them of their prize. They had good reason for caution: usually more time has passed between a big finding and recognition from the Nobel Foundation, which since 1901 has awarded prizes to those whose breakthroughs have “conferred the greatest benefit to humankind.” And Kariko is just the 13th woman (among 227 recipients) to be awarded the Nobel Prize in Physiology or Medicine, and the first since 2015.

Reflecting on that accomplishment and offering advice to other women making their way in science, the Hungarian-born Kariko said it’s important to find the right spouse to “support your dreams,” as well as paying attention to your own mental and physical health and having fun. “If you don’t enjoy what you’re doing, then you shouldn’t do it,” she said. “If you like to solve problems, then science is for you.”

Weissman concurred and urged more young people to go into science and academia, especially those who like to investigate new things. “We need to encourage our children, our grandchildren, our neighbors—everybody—that science is what moves the world forward,” he said.

Following the press conference, Weissman and Kariko headed over to Smilow Commons Lobby at the Perelman Center for Advanced Medicine, where a “flash mob” of well-wishers from Penn Medicine toasted them—a joyfully crowded moment made possible by the vaccines they helped create. —DZ





## A ‘Call Together’ in Gratitude

In a new setting at Franklin Field, President Magill urged the Class of 2027 to take the “wide view” at Penn.

**T**his year’s Convocation had a few firsts: for the Class of 2027 beginning their time at Penn, for John L. Jackson Jr. welcoming students to the University for the first time as provost, and for everyone else in attendance at Franklin Field, which was a new setting for the ceremony.

After last year’s Convocation on College Green was disrupted by protesters representing the Save the UC Townhomes coalition [“Gazetteer,” Nov/Dec 2022], and because of ongoing construction on College Hall blocking a significant portion of College Green and Locust Walk, Convocation was moved

to Franklin Field—with significant security measures.

As freshly printed PennCards were scanned (some students had forgotten their cards, causing a significant holdup entering the field) first-year and transfer students entered the stadium. Guests and observers were limited, and only people with PennCards were permitted to attend the ceremony.

The Class of 2027—made up of 2,416 people from 96 countries—was welcomed by Vice Provost and Dean of Admissions Whitney Soule, who shared a message about gratitude.

In their Penn applications, nearly 60,000 applicants were

prompted to write thank you notes to someone, the first time the admissions team has made such a request. With consultations from Penn professors Angela Duckworth G’03 G’06, Adam Grant, and Martin Seligman Gr’67, the prompt was designed to see how students could “accept positive influence from others, the kind that elicits reflection and inspiration,” according to Soule.

“Accepting influence is essential to relationships, to building community, and of course to learning,” said Soule, who urged students to continue this exercise of gratitude throughout their time at Penn. “Please notice the positive influence of others. Acknowledge it. Maybe write it as a note. Pass it on.”

Penn President Liz Magill then took the podium to welcome the incoming students and share the meaning of Convocation, from the Latin

“*convocare*, a word which, if I remember my Latin correctly, translates roughly to ‘a lot of speeches and then there’s dessert,’” she joked, referring to the annual dessert reception following the ceremony.

“It also means ‘a call together,’” continued Magill, who asked the attendees to complete an activity. Students in the front row were each given a different colored card and were instructed to turn to the person behind them, say hi, and then pass the card—on and on, until the card reached the back row.

At first, the students seemed to treat it like a relay race, moving fast. When the people in the back rows received the cards, there were small outbreaks of cheers and applause. But soon, they would learn that finishing first wasn’t the intention. Following the exercise, Magill asked for a show of hands of those who remembered the color of the card that they passed; nearly everyone raised their hands. Then, she posed a second question: “Do you remember the colors of the cards on either side of you as they were being passed back?” Very few hands were raised as mumbles spread across the crowd.

“I’m willing to bet that that’s a little harder to answer than that second question. That’s because we’re hardwired to focus on what’s right in front of us,” said Magill, a tendency she attributes to “the zoom lens,” a kind of hyper focus (on, say, a specific goal or obstacle) to which Penn’s highly accomplished incoming students have likely been attuned.

“The opposite of a zoom lens is called a fish-eye lens. That’s the wide view. It sees the periphery, it engages panoramically,” she explained. “I encourage you to spend at least part of your time at Penn with a fish-eye lens.”

Magill didn’t try to claim that the zoom lens was unimportant but that, when you rely on it exclusively, you could miss brilliant things going on around you. “You have to go about Penn every day with a broad and inquisitive view along with that laser focus you brought with you,” she said.

She explained it’s that kind of wide view that has allowed some of Penn’s most renowned faculty members to make discoveries, including Nader Engheta, the H. Nedwill Ramsey Professor in Electrical and Systems Engineering, who earlier this year won the Benjamin Franklin Medal for his work on light-wave technology.

Engheta originally researched radio waves, until a colleague invited him to study green sunfish and the “physiological adaptations in its eyes that give it an advantage underwater,” Magill said. “Their collaboration eventually led to a new field of study, new camera technology, and new paths to other foundational discoveries ... all because he approached his work at Penn with a fish-eye lens. Quite literally in this case.”

“Penn people excel at zooming out and exploring across fields,” Magill continued. “They’re expert innovators at

the boundary points between. And you all are no exception.”

Jackson, who began as provost on June 1 after serving as dean of the Annenberg School for Communication [“Gazetteer,” May|Jun 2023], also welcomed the incoming students, remarking that, like them, he was in the middle of a new beginning. Explaining that he couldn’t paint a picture of what their time at Penn would look like, he said “it kind of looks new, and exciting, and even, if I’m honest, a little bit daunting.”

Jackson drew from his knowledge as an anthropologist in sharing wisdom with the new students. He explained that humans differ from animals in four main ways: stones (material artifacts), tones (communication through writing and speech), bones (our physical traits), and thrones (our cultures and beliefs). But these things that unite humans are often the things that also cause division. “I’m sure you’ve already noticed this is a community filled with differences,” Jackson said. “At Penn, you will become not simply well educated but well rounded, exposed to new ideas and different people, prepared and excited to lead in a multicultural, multi-everything world defined by a plethora of differences.”

He encouraged students to learn from the differences of their peers—and embrace them. “Class of 2027, if I can leave you with one clear message this evening, it’s this: Dare to be different.”

—Meg Gladieux C’23 GEd’24



## The “Nora Prize” at 20

Past winners of the award honoring the legacy of a beloved writing professor answer the question “Why go into journalism?”

**In** what has become an annual tradition, a group of past winners of the Nora Magid Mentorship Prize visited Kelly Writers House in October to discuss their experiences working as reporters, editors, and in other jobs in media—and not coincidentally, to encourage would-be journalists among current Penn seniors to apply this year (by January 24, 2024). The prize includes a \$5,000 award as well as professional mentoring assistance for the winner and finalists provided by the “cult” of Magid’s former stu-

dents, known as “Nora-ites,” and a growing cadre of “second-generation” members who have been impacted by her legacy [“The Nora Network,” Mar|Apr 2013].

This year—marking the prize’s 20th anniversary—represented something of a generational change in that, for the first time, the prize winners took the lead in organizing the panels. There were also more panels than usual, with a session focusing specifically on political reporting along with the usual discussion of careers in media and journalism more

generally, plus a workshop on developing story ideas offered to a select group of current Penn students.

Magid, who died in 1991, was a lecturer in the English department known for her relentless support of students interested in careers in non-fiction. In the two decades since Stephen Fried C'79 and Eliot Kaplan C'78 led the effort to fundraise for and establish the prize in 2003, it has grown from \$1,000 to \$5,000—one of the largest prizes given through writing programs at Penn.

This year's events kicked off with a lunchtime panel on political reporting moderated by former *Cosmopolitan* editor and *New York Times* bestselling author Jessica Goodman C'12 ["Arts," Sep/Oct 2020].

Participants shared some "wild war stories" (as Goodman put it) of their experiences reporting on politicians, from *New York Times* national political reporter Matt Flegenheimer C'11's personal invitation from former New York Mayor Bill de Blasio to profile him and his wife in the wake of their high-profile divorce, to *Times* Albany bureau chief Luis Ferré-Sadurni C'17's biggest regret: turning down lunch with Kathy Hochul, who little did he know would soon become the governor of New York. Ashley Parker C'05, a senior national political reporter for the *Washington Post* ["Profiles," Sep/Oct 2017], also shared the experience of moderating a Democratic presidential debate in 2019 on MSNBC (alongside fellow

Penn alum Andrea Mitchell CW'67 Hon'18).

"Write the stories that you and your friends are talking about at the end of the night," said Parker. That's the kind of advice that got her story about Mitt Romney's haircut on the front page of the *New York Times*.

"Write what they do, not what they say," advised Ferré-Sadurni. A big part of his job is maintaining relationships with politicians and their teams across New York, particularly the governor. Part of that is drawing a line between what his sources tell him and the actions they take.

Parker also shared advice on how to break into the field: being a jack-of-all-trades and a hard worker is essential. "If you are coming out of college, the most valuable thing you can do is be able to write, be able to report, and be a nominally professional adult who meets deadlines and doesn't have temper tantrums," she said.

That evening, Parker was joined by Jason Schwartz C'07, senior editor at *Sports Illustrated*; Madeleine Ngo C'20, economic policy correspondent for the *New York Times*' Washington bureau; and moderator Isabella Simonetti C'21, media reporter at the *Wall Street Journal*.

Parker touted the value of the "full-circle mentorship" provided through the prize, beyond networking or writing help. And in addition to the value of the prize and the Nora community in their careers and lives, the panelists also emphasized the impor-

## HONORS

### Carl June Wins Breakthrough Prize

**Carl June, the Richard W. Vague Professor in Immunotherapy** in the Perelman School of Medicine and director of the Center for Cellular Immunotherapies (CCI) at Penn Medicine's

Abramson Cancer Center, has been named a winner of the 2024 Breakthrough Prize in Life Sciences for the development of CAR T cell immunotherapy, a revolutionary cancer treatment in which a person's T cells are modified to fight several types of blood cancer ["The T Cell Warriors," Mar/Apr 2015].



An internationally recognized immunologist and oncologist, June came to Penn in 1999 and has built the University into a global hub for cell and gene therapy. Since the first clinical trial of CAR T cell therapy in 2010 from gene-modified T cells engineered in June's lab, the field has grown exponentially with hundreds of clinical trials now in progress worldwide. Some of the earliest patients treated have experienced long-lasting remissions of 10 years or more and FDA approvals have made the therapy commercially available to patients across the world.

June's lab and the CCI team have also developed new strategies to make CAR T cell therapy more effective for all blood cancers, solid tumors, and diseases beyond cancer.

"We are immensely proud to have Dr. June as a member of the Penn academic community," Penn President Liz Magill said in a statement, "and we know that CAR T cell therapy is just the first chapter in an inspiring and lifesaving new era of medicine."

Founded in 2012, the Breakthrough Prizes are given to standout individuals in life sciences, mathematics, and fundamental physics. June and the other recipients of the award receive \$3 million in prize money and will be celebrated at a ceremony in Los Angeles in April.

tance of participating in student journalism.

"Take advantage of the DP," Schwartz said. "You don't realize it at the time, but it's probably the most fun you can have in journalism because there's nobody there who knows enough to tell you not to do something. Everyone's figuring it out together."

In answer to the big question—Why go into journalism when there are so many other careers and opportunities as Penn students?—Schwartz offered, "When you're working

on a story, chances are you're talking to them about the most important thing in their life and they care a lot about it. And it's interesting to have conversations with those people."

"If there's anything you think you would enjoy as much as journalism, you should do that, because it will by far be an easier pursuit and pay better," said Parker. "But for me, there was nothing I could imagine wanting to do as much as I wanted to be a journalist."

—Meg Gladieux C'23 GED'24





## New Nukes

Rising threats and “sleepwalking” policy are fanning fears of a nuclear conflict, accident, or terrorist attack.

**T**he opening and closing sessions of the 2023 Perry World House Global Order Colloquium—titled “Disarming the World? Uniting Nations for Nuclear Nonproliferation” and “A World Without Nukes? How a Treaty Seeks to Ban All Nuclear Weapons”—included plenty of sobering content. But at least their punctuation gestured toward progress, the question marks offering the possibility that the work of the United Nations Office of Disarmament Affairs, or the recent Treaty on the Prohibition of Nuclear Weapons—the symposium’s respective subjects—might actually make a difference before it’s too late.

By contrast, the session they bracketed—“Ninety Seconds to Midnight: Nuclear Dangers in the 21st Century”—was all declarative, and mostly depressing. Moderated by national security and foreign policy writer Bryan Bender, formerly of *Jane’s Defence Weekly* and *Politico*, the session featured Rachel Bronson C’90, president and CEO of the Bulletin of the Atomic Scientists [“The Timekeeper,” Jan/Feb 2022], and Joan Rohlfing, president and COO of the Nuclear Threat Initiative (NTI), which aims to reduce nuclear and biological threats. The two experts described how a decades-long consensus on managing nuclear weapons

has fallen into disrepute in recent years, while policymakers are “sleepwalking” through the most dangerous era since the dawn of the nuclear age.

“Why are we here?” Bender asked at the start, noting that over the past generation the “specter of a nuclear war” had receded from consciousness for most of the global public. That has changed—most starkly with Russia’s February 2022 invasion of Ukraine and the accompanying suggestion that nuclear weapons were “on the table,” he added.

Bronson acknowledged that the war in Ukraine was the immediate cause for the Bulletin of the Atomic Scientists’ Doomsday Clock to tick 10 seconds closer to midnight—from 100 seconds to 90—but added that the invasion had occurred against a backdrop of more general deterioration. Over the last decade, she said, there has been a “true breakdown in relations between the United States and Russia,” which together account for 90 percent of the world’s nuclear arsenals, on arms control. “Not only are we not building new restraints, given all the new technology that’s out there and the new investments being made, but we are shredding” what agreements have existed, Bronson said.

Increased weapons spending by the world’s nuclear nations is another troubling trend. “Every major nuclear country is investing in their nuclear arsenals, and some are changing their military doctrine and exercising as if they if they are usable.” The US alone is on track to spend \$1.8 trillion over the next 30 years to refurbish and add to its nuclear stockpile.

Though conceding that it is “not well appreciated,” Rohlfing reinforced the view that “we are at one of the most dangerous, if not the most dangerous, moment in the nuclear age in terms of the risk of use.”

For almost 80 years now, she said, the prevention of nuclear war has been built on the theory of nuclear deterrence. “But the world has changed dramatically since the days when that strategy was adopted,” she added. “We’ve gone from basically a bipolar world to one with nine nuclear weapons states. We have much more powerful, more lethal weapons. We have a hot war happening in Europe.” Further threats include rising tensions between the US and China and the risk of nuclear terrorism. Combined with “the disintegration” of arms control safeguards developed in earlier eras, “I worry very much about intentional use,” Rohlfing said, “but I worry equally as much about a mistake.”

The NTI periodically puts out a Nuclear Security Index—“basically a report card for how the world is doing in terms of securing the material, the building blocks for nuclear weapons,” Bender said. “From the most recent report, we’re not doing very well on that front either.”

“This is going to sound crazy,” Rohlfing responded, “but [making] nuclear weapons is not rocket science.” A lot of the basic principles behind a nuclear weapon can be found “for free on the web.” The stumbling block is getting hold of the “fissile materials”—plutonium and highly enriched uranium—“that power a nuclear weapon.” But it doesn’t take a lot of material,

and there's a lot more of it around. Over the last three years, they've seen an increase in 17,000 kilograms of separated plutonium around the world, Rohlfing said, "enough for 2,000 additional weapons."

And after a long period of progress in securing nuclear materials by the countries that possess them, "for the first time, in this year's index we saw regression, backsliding," she said. "We're losing ground. Leaders are not paying attention, states are not performing as well as they did in the past."

Between 1970 and 2010, Bronson pointed out, negotiations between the US and Russia were fitful but "significantly" reduced the total number of nuclear warheads. Since then domestic support in both nations for such agreements has been "chipped away," she added. Russia's move into Crimea in 2014 prompted even more skepticism about negotiation. "I think now it's very hard to argue on behalf of arms control without appearing weak."

Meanwhile, with the end of the Cold War in 1991, the public relaxed. "I think people around the world said, 'We did it,'" Bronson suggested. "We marched in Central Park. We marched in Europe. We made it clear to our leaders that we wanted a different future." But "like crime and poverty," she added, "these weapons are always there, and if we don't pay attention to them, they get worse."

"If the world has changed, arms control needs to change, too," Bender said, asking Rohlfing whether policymakers are "really thinking through what we do about this. How do we

modernize our approach to this new world?"

"The short answer is no," Rohlfing answered, pointing to an "innovation gap" in the strategy of managing nuclear risks. "It's super important that we continue to talk to each other and negotiate the next round of constraints," she said later. "But while we do that, we need the smart students in this room to be thinking about how we innovate a better strategy, one that cannot fail catastrophically for humanity."

Bronson echoed the call for fresh thinking. "It's not your parents' nuclear landscape. This is new, and it's really dangerous. And we really need new thinking on this."

Recently there has been "phenomenal innovation in the technology space, mostly outside of government," Rohlfing said, citing biotech and artificial intelligence as "two big areas that also pose existential risk." Meanwhile, "in the nuclear space, we're seeing, I would say, sleepwalking in terms of the technologies we're deploying and the way we're thinking about deploying them." In particular, the "intersection between AI and nuclear weapons" is a key area where "innovation is overdue."

Yet another challenge is lack of funding. "We've seen a 50 percent decline over the last 10 years from the major funders within the nuclear space. It's ironic and sad that as the threat is growing, our capacity to manage it has been shrinking," Rohlfing said. —JP

Videos of all the sessions in the 2023 Global Order Colloquium can be found on the Perry World House YouTube channel.

## John Bence Named University Archivist

Advancing digitization, more inclusive collecting, and "poking around" in Penn history are on the agenda for the new head of the UARC.

**As** an anthropology-turned-history major at Kenyon College, John Bence set off on a path leading to his appointment, as of August 1, as Penn's University Archivist. He took a student job in the library archives that taught him that "this was a profession" with its own particular culture—one that appealed to him more than the "PhD route."

"I didn't want to teach, per se," he said in a September interview at the University Archives and Records Center (UARC). He was more drawn to the practical dimensions of "how history knowledge is produced" and preserved to facilitate historical research and discovery.

Bence went on to earn a master's degree in archives and public history from New York University in 2011. Before coming to Penn, he spent 12 years at Emory University, where he was assistant director and university archivist in the school's Stuart A. Rose Manuscript, Archives, and Rare Book Library.

Bence will "oversee all operations of the UARC, including its outreach initiatives and fundraising program," according to the statement announcing his appointment.

"As the chief administrator responsible for UARC's program to collect, manage, preserve, and make accessible materials of operational and historical value, he will lead a team that serves the Penn community; scholars interested in the history of the University, institutions of higher learning in the United States, and American intellectual life; and the Philadelphia community." The UARC hasn't had a permanent director since 2019, when longtime head Mark Frazier Lloyd retired; in the interval, assistant University archivist J. M. Duffin served on an interim basis.

The fact that Penn's archival and record retention functions are combined in one office offers "an ideal kind of synergy," Bence said. While most records don't end up being kept permanently, being able to identify the "sliver" that needs to be preserved is a big advantage. More often, archivists are "like the cleanup crew," he noted. "You're going and begging and borrowing and finding things where they've been left" before they get thrown away.

Bence will also manage the UARC's ongoing administrative transition from the Office of the President to Penn



Bence with a copy of the *Bennett News* (later the *Pennsylvania News*), the women's student newspaper at Penn,

published from 1924–1964 and recently digitized by the archives. Find it online at [bnpn.library.upenn.edu](http://bnpn.library.upenn.edu).



Libraries' Kislak Center for Special Collections, Rare Books and Manuscripts, initiated in January 2022. The move makes sense to him. "We're all storing boxes on shelves. We're all storing publications on shelves. We're all scanning things to put online, or we do exhibits of cool stuff. We teach classes in schools," Bence said. "Bringing it together allows us to streamline some of that" and also provides new opportunities for fundraising and outreach that the UARC couldn't pursue alone.

Collection and preservation of records digitally—whether created on paper originally or "born digital"—is an overarching concern. "There is a misconception that anything digital lasts forever, and this is really not true," Bence noted. "A number of years ago, a lot of people were writing about the 'digital dark age,' because a lot of stuff from the '90s and early 2000s

is already gone," as organizations shut down and deleted their websites. Universities are no different, having migrated much information to online platforms that lack the longevity of paper. "So we need to just sort of be aware of all those realities." One possible scenario for Penn's collection, he suggested, would be for campus or alumni groups to "submit digital things to us that are authenticatable" and already curated to some degree.

Bence spent his first few weeks on the job familiarizing himself with Penn history and the ways in which the UARC serves its various constituencies, surveying the emails that come in with reference questions, talking with colleagues teaching Penn classes that draw on archival materials, and generally "poking around—you know, the yearbooks online, the *DP* online," he said. "It'll take a while for

me to become any sort of authority on [Penn] history."

He noted an "interesting tension" in the role archives play. UARC serves as internal authority, but its mission extends to "making materials available for others to come and interrogate the history. And that's what we really encourage."

Although most inquiries arrive online, Bence emphasized that UARC's reading room can offer "some of the deepest engagements" through expert guidance and serendipitous finds. A visitor may be looking for a specific piece of information, but "we have to filter through a bunch of things, and you may discover more about that topic" than expected.

Aside from students and Penn offices (the *Gazette* very much included), alumni and their family members are major users of the archives. In addition, "there are external scholars and researchers who come in," Bence noted.

"They might be doing something longitudinal, where they're asking about the way all universities do something, or they may be asking a specific question. We get all kinds."

Questions have a way of shifting with the times. In recent years, for example, many universities, including Penn, have taken a harder look at institutional connections with the slave trade ["*Gazetteer*," Nov|Dec 2018]. At Emory, Bence was involved in a similar project that led to the creation of an online portal focusing on the work of Black student activists.

"That's sort of why we're here permanently," Bence observed. "History is always going to have the lens of the time it's written in. And so revisiting those source materials is always going to be a valuable enterprise." Although UARC "doesn't necessarily change the way it does things because of a particular question that's arising," such questions can help "refocus what we're collecting to think about what people might be interested in in the future," he added. "The hope is that what we have collected answers as many questions as possible. And allows people to come back and revisit and reconceptualize what's in there."

In a digital world, issues involving consent, copyright, and intellectual property get more complicated. "Archives have had to really respond by being a little more circumspect in the way that we collect stuff—and whose voices we're including and excluding and why," he said. Digital in-



formation also complicates the traditional archival model of “catching stuff as it ages,” he noted. “Digitally, things are a lot more fragile, frankly; things can go away. So there’s a lot more upfront work, and that upfront work requires a lot more having people on board being collaborative and being sort of equal partners in archiving everything.”

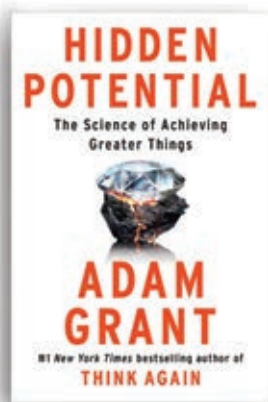
As he settles in, Bence said his “priority will be getting out on campus and meeting folks, understanding what they may have, understanding this institution better” and overall bringing Penn’s “history forward, to get people engaging with it” through classes, exhibits, and other collaborations. “At Emory, I was always trying to partner with folks to, if they were having an anniversary, to make the archives part of it, or have the archives help them make it a success in some way.”

He’s also keen on surfacing and collecting new materials that reflect Penn students’ experience on campus, which have a special relevance in the context of current concerns over student retention, success, and flourishing. “I think the University Archives can play an important role in showing people that they belong here, and that what they do here is connected to the past and also the future,” he said.

“The University Archives is a place for everyone at Penn,” Bence concluded. “We’re open to anyone with any inquiry—the hard questions and the fun questions, whatever it is—and the hope is, going forward, that we can really demonstrate that.” —JP

## Character Over Cognition

In his latest book, star Wharton professor Adam Grant argues that realizing potential is not about innate abilities.



**A**dam Grant boosted his admission chances at Harvard by demonstrating his mastery of card tricks to an alumni interviewer. But it wasn’t the magic itself that mattered—it was the initiative and courage he showed, the interviewer later told him.

The Saul P. Steinberg Professor of Management and professor of psychology at Wharton relates the anecdote in *Hidden Potential: The Science of Achieving Greater Things* (Viking). His latest big-idea book, released in October, melds social science research with insights from comedian Steve Martin, architect Tadao Ando, and retired knuckleball pitcher R. A. Dickey, among others.

Grant catapulted to media stardom in 2013 with his first book, *Give and Take*, about the practical benefits of generosity [“Good Returns,”

Jul|Aug 2013]. Four more bestsellers followed. A regular contributor to the *New York Times* Op-Ed section, he has given wildly popular TED talks, hosted two TED podcasts, consulted for high-profile clients (such as Google, the Gates Foundation, and the NBA), and appeared on the Showtime series *Billions*. Along with both popular and scholarly recognition, he was ranked as Wharton’s top-rated professor for seven straight years.

In *Hidden Potential*, Grant makes a surprising argument: that native ability is a much smaller factor in achievement than we think. “When we judge potential,” he writes, “we make the cardinal error of focusing on starting points—the abilities that are immediately visible.” He argues instead that given “the right opportunity and motivation to learn, anyone can build the skills to achieve greater things.” The point, he says, is not where you start but “how far you travel.”

Frequent *Gazette* contributor Julia M. Klein spoke to Grant about the steps in that journey.

### What was the genesis of this book?

I was talking to my [high school] diving coach, and he said that I got farther with less talent than any diver he’d

coached. What he was telling me was that I had squeezed pretty much every ounce out of my potential. The raw talent, or lack thereof, that I brought to the table was not something I had control over. But how much of my potential I realized was something I could change. And it made me realize also that my proudest achievements have generally come in areas where I initially struggled. I think people miss out on those opportunities, those accomplishments, because they’re encouraged just to play to their strengths.

### How does *Hidden Potential* relate to your previous work?

All of my works have been about helping people reach their potential or unlock potential in others—whether it is enabling people to be both successful and generous in *Give and Take*; helping people find the strategies and the confidence to not only generate new ideas but act on them in *Originals*; not getting stuck in the way that you’ve always done it but actually being willing to change your mind [in *Think Again*]. All those topics are different angles on potential. I’m somebody who’s always been motivated to reach potential, to try to unleash it in the people around me. There are few things more satisfying than seeing other people realize their potential.

### Your success must make it easier to get big names to talk to you.

I could not have gotten a conversation with Steve Martin before, that’s for sure. One of

the things I learned early on is that there are two kinds of stories that people love to read in an idea book. One is about someone who's already famous who has an unexpected insight or approach. The other, which I'm especially partial to, is about someone who isn't famous but could be because their approach is particularly clever.

### **What do most of us get wrong about potential?**

Most people think it's about innate abilities. I thought the research by [Harvard economist] Raj Chetty was just stunning—that it's the character skills you learn in kindergarten, not the cognitive skills, that ultimately help to foreshadow your success. The patterns were replicated in an experiment with African entrepreneurs: the ones who are taught character skills end up growing their businesses more successfully than the ones who are taught cognitive skills. I think that really highlights that we get something wrong here.

### **Were you surprised?**

I was shocked. Coming into this research, if I were going to bet on one variable that would set people's potential, I would have placed a strong bet on cognitive skills. It was a great example of a finding that at first challenges your intuition. But we all know people who have great cognitive skills and were not able to make good use of them because they lack character skills: they avoid discomfort, they can't take feedback, and in many cases they end up becoming so perfectionistic

that they lose the forest in the trees. On the flip side, we all also know people who, despite shortages of what seem like natural assets, end up going on to achieve extraordinary growth and accomplish great things because they're willing to expand their comfort zone, know the importance of absorbing and filtering new information, and have the skills to decide what really matters.

### **You seem to be redefining character as skills that can be developed rather than innate moral tendencies. It's been said that character is destiny, but, unlike destiny, it appears that it's not fixed.**

Character skills are taught, and that shows just how learnable they are. I think your values are part of your character, but I have come to see character much more as a matter of skill than will. The real question is: How do you show up on a hard day? Can you stay generous when somebody has been unkind to you? Can you stay humble when your ego is threatened? And can you find discipline in the face of temptation?

### **You mention in the book that you're a recovering perfectionist. How did you recover?**

I thought diving was perfect for a perfectionist because I could aim for a perfect 10. That was an obstacle and a liability. I spent all this time trying to perfect very easy dives instead of pushing myself to learn harder ones. [High school diving coach] Eric Best taught me how to be an imperfectionist. He

would constantly ask, "Did you get better today? OK, then it was a good day."

### **You discuss the value of "scaffolding" as a way of boosting performance. What are some examples?**

Character skills don't operate in a vacuum. One of the things we know from the classic marshmallow test of willpower is that the kids who were able to delay the gratification of eating one marshmallow now for the reward of eating two later have these little bits of scaffolding they set up: they'll sit on their hands, or they'll smoosh the marshmallow into a ball and start bouncing it around, so it doesn't look like a tasty treat. They're trying to change the situation, so they don't have to rely as much on character skills. In construction, we all know scaffolding is a temporary structure that allows you to reach a greater height that you couldn't scale on your own. In life, scaffolding is something you get from a teacher or a coach or a book or an observation that does the same thing.

### **The third factor you discuss, along with character skills and scaffolding, is systems of opportunity. What do you mean by that?**

I think everyone knows that talent is evenly distributed but opportunity is not. The household you grow up in, the country you're lucky to be born into, the mentor that you have access to, that can all make the difference between a door being opened or slammed

**"It's the character skills you learn in kindergarten, not the cognitive skills, that ultimately help to foreshadow your success."**

shut. I wanted to explain how we can build schools, teams, and workplaces that create opportunity as opposed to limiting it. Many people see potential as rare, so they try to invest in high-potential students and athletes and child-prodigy musicians, and high-potential leaders at work. What a good system of opportunity does is recognize that potential is widespread and open the door for many more candidates to build and demonstrate character skills.

### **How does fostering group potential differ from fostering individual potential?**

You look at the smartest groups: they're not composed of the smartest individuals but rather of the people who are most focused on making the group better. It's a reinforcement of the importance of character skills.

### **You've said that we tend to make errors in identifying potential, including in college admissions and hiring practices. How can the process be improved?**

Pretty much every university and many workplaces look at your grades as a determinant of both your motivation and your ability. The problem is that no two students face the same degree of difficulty. What we ought to

be doing is moving from grade-point average to also consider grade-point trajectory. If your grades have risen over time, it suggests that you've faced and overcome obstacles. Those students are likely diamonds in the rough.

**You've also found that affirmative action can have an adverse effect on members of disadvantaged groups by causing them to doubt their worth.**

One of the problems with affirmative action is that it focuses on group advantage and disadvantage. My proposal is that we start looking at individual advantage and disadvantage. I'm [also] intrigued by [psychologist] Barry Schwartz's suggestion that we take everybody who meets a certain standard and put them in a lottery for college and then roll the dice. It would teach students that life is not always a meritocracy.

**What's a good starting point for someone trying to realize his or her potential?**

I put together a fun Hidden Potential Assessment quiz ([adamgrant.net](http://adamgrant.net)). I took it and found out the character skill that I end up using most frequently is discomfort-seeking—I'm constantly looking for situations that will challenge me and stretch me. On the other hand, my lowest character-skill score was being an imperfectionist. I still sometimes have a hard time convincing myself that it's OK to just do a good job. I think most change starts with self-awareness.

Senior Clark Slajchert will have the ball—and the fate of the team's fortunes—in his hands this season.

## New Normal, New Team

Can the Quakers overcome the unexpected loss of one of the nation's most prolific scorers—and a changing college basketball landscape?



**C**lark Slajchert felt distraught in the Jadwin Gym locker room after Penn's narrow loss to Princeton in the Ivy League men's basketball tournament last March. But looking around at the faces of his crying teammates, he took solace knowing most of the key players would return to seek revenge in 2023–24, when they'd try to duplicate what the Quakers' biggest rival would go on to accomplish: winning the Ivy League followed by an NCAA tourney run.

"You're super excited for the next season," Slajchert said. "It was like, *All right, we've got these guys coming back, let's run it back next year. We're this close.*"

But just like in the frustrating final few minutes of that loss to Princeton, things have not bounced the right way for the Quakers since. In May, Jordan Dingle—the Ivy League Player of the Year who ranked second in the nation in scoring—decided to transfer to St. John's. Then, a few months later, program stalwart and Dingle's classmate Max Martz

announced that he would not play for the Quakers this season due to medical reasons.

On top of losing two of their top three scorers, the departures were especially difficult to bear since both Dingle and Martz had withdrawn from school when the Ivy League canceled sports during the pandemic, so that they could preserve a year of eligibility and still play four seasons at Penn. The 2023–24 campaign was supposed to be their last—together—for what should have been an experienced and formidable squad.



But now, Slajchert, a senior, and juniors Nick Spinoso and George Smith are the only Penn returners who've been consistent contributors.

"There's a lot of opportunity for a lot of guys," said Slajchert, who ranked second on the team in scoring the last two seasons behind Dingle.

"Overall, there's a little bit of anxiety with a new team, worrying about who's gonna fill in the gaps. But more excited than anxious. This is what you ask for: to get an opportunity at a high level. ... We can still do great things."

Slajchert admitted feeling "sadness" at the departures of Dingle and Martz (on top of the graduation of four seniors) and professed particular surprise about Dingle, who he called a "hell of player ... [that] I feel honored to have shared the court with."

Penn head coach Steve Donahue was surprised too, pointing out at the end of last season how rare it is for Ivy League players to transfer before they get their degree. (It's far more common for Ivy Leaguers to graduate and then suit up as a graduate transfer elsewhere if they still have NCAA eligibility, as Slajchert plans to do next season. Graduate students are not permitted to play for Ivy teams; otherwise Slajchert said he'd likely want to stay at Penn.) But Donahue began to see the writing on the wall as the offseason progressed. Dingle was reportedly promised NIL (Name, Image, and Likeness) compensation, a bigger spotlight to potentially get drafted into

the NBA, and the chance to play in his home state of New York for legendary coach Rick Pitino, who's assembled a team chock full of transfers in his first year at St. John's.

"It's the new normal, unfortunately," Donahue said. "But I still think it's a little bit of an outlier that someone would leave this place."

Whether or not stars transferring out of the Ivy League and other smaller conferences becomes a trend remains to be seen in a shifting NCAA landscape, where top programs more closely resemble professional outfits with the advent of booster-funded NIL collectives that pool money to lure premier players. And now that college athletes don't have to sit out a season after transferring, the "transfer portal" has swelled—with more than 1,000 players offering college coaches the chance to poach from their peers in addition to recruiting high schoolers.

But if other teams rely too heavily on transfers, Donahue believes Ivy programs could find a lane in the long run. "I've never heard of any organization that benefits from switching personnel every year, whatever the job. I think hard work, continuity, teamwork, getting older, getting experience, getting a bond with each other—that will help our league," he said, pointing out that a Princeton squad that didn't exactly steamroll the Ivy competition last season went on to beat two transfer-reliant, big-conference teams in the NCAA tournament.

As for the financial component, the Ivy League was already at a disadvantage since athletic scholarships are not offered. But even as players can now earn more NIL money elsewhere, Donahue believes an Ivy League degree "is so much greater than a one-time payment," he said. "We make sure these guys are taking advantage of great internships and make sure they're set for 40 years of incredible opportunities and growth."

Donahue is equally bullish on the prospects of this year's team, despite the deck seemingly stacked against him with the Quakers losing more than half of their scoring, rebounding, and minutes played from last season. In addition to Slajchert, Donahue expects the team to run through Spinoso, a center who's an especially skillful passer from the post and is primed to make "another dramatic jump this year." And in the backcourt, Donahue praised Smith as "one of the best defenders and three-point shooters in the league." The junior guard shot a blistering 46 percent from three-point range last season (albeit on a low volume of attempts) and proved to be a strong rebounder who brings other intangibles to the court, too. "Everyone loves playing with George," said Slajchert, "because he does all the shit that guards don't really love to do."

Donahue also expects important contributions from a freshman class that includes promising guards Tyler Perkins and Sam Brown (the son of former Philadelphia 76ers

head coach Brett Brown), as well as 6-foot-10 forward Johnnie Walter, a transfer from Cal State Northridge. Returners Andrew Laczkowski, Eddie Holland III, and Cam Thrower should play key roles for the Quakers, as well.

But if Penn wants to exceed expectations, especially in the early going against challenging non-conference opponents (including a bout with Kentucky at the Wells Fargo Center on December 10), they'll need to lean on Slajchert, who Donahue expects to be a "more consistent leader and scorer" in his senior season.

Slajchert acknowledged a responsibility to take on more of a leadership role following the departures of Dingle and Martz. "I feel like I'm ready for that," the California native said. He's also ready to become more of a facilitator and help his younger teammates overcome adversity before the Ivy schedule commences in January. "I've been working on becoming a little more well-rounded," he said. "The past few years, I've been a scorer. I still think I can do that at the highest level, but for us to win I need to do more than just score."

Heading into the season, Slajchert liked the makeup and attitude of the squad enough to "think that we can be the best team in the Ivy this year." Donahue concurred, scoffing at the idea that this could be a rebuilding season.

"I've been around this league long enough to know we have a really good team," the head coach said. "We're probably, in my opinion, going to be a better team than last year." —DZ

# Fake Simple

Amanda Shulman has earned national acclaim with Her Place Supper Club, where she's also bending stubborn industry standards around life balance and labor compensation. It all began with a jolt to Penn's off-campus social scene.

By Trey Popp







**A**manda Shulman C'15 liked to drop the Facebook post right into the lull between lunch and afternoon classes, when she knew her undergraduate peers would be itching for an online distraction.

*ATTENTION! It's that time again. I'm hosting a four-course dinner this Friday at 8pm. \$35 a head and BYOB. Good food and good company are guaranteed! Prepare to eat a lot and make new friends. Message me if interested—space is limited and vegetarians not welcome (SORRY!).*

As her inbox started ping-pong, she'd turn off her phone. It was more fun to let the messages pile up and check them all at once. Besides, she had classes of her own. The political science major might have sweated through the previous night perfecting an almond and olive oil shortbread crust to carry a ganache-glossed chocolate mousse, but there was no escaping the syllabus.

Of course once the invitation was out in the wild, it was hard not to obsess over how to time her focaccia's second rise, or whether to spice the squash ravioli with cinnamon. But the secret ingredient was the guest list itself. The ideal Amanda Shulman dinner party would feature a dozen people who knew each other little, if at all. With any luck, at least one of them would be a total stranger to the chef herself. "I love when that happens," she wrote in an essay for the *Gazette* during her senior year ["Notes from the Undergrad," Mar/Apr 2015].

She had emailed me, cold, to pitch that idea the previous November, introducing herself as a student of Rick Nichols. Nichols, who is perhaps now best known for the room named in his honor at Philadelphia's Reading Terminal Market, spent the second half of his 33-year *Philadelphia Inquirer* career chronicling local food culture with a blend of depth, discernment, and contagious capacity for delight that won him the rarest reward in journalism: genuine affec-

tion. After retiring in 2011 he taught a food-writing seminar at Penn. Since I was moonlighting as *Philadelphia* magazine's restaurant critic at the time, Rick would sometimes invite me to talk to his class. But we didn't do it that particular semester, so Amanda contacted me without the nerve-settling benefit of a prior connection.

I helped her with her essay—but it didn't need much help, so the editing process played out over email in the space of a few weeks. We never met in person. And regretfully, I never tried to wrangle an invitation to dinner.

Shulman graduated that spring. Three months later I wrote my final restaurant column. Nine years and roughly 300 reviews had brought me to my expiration date. Hungrier for live music or theater—and bereft of an expense account—I all but stopped eating out. The last thing I wanted to read was other people's restaurant reviews, so I lost touch with the Philadelphia dining scene. Life chugged along just fine in the absence of lavender foam, *cacio e pepe* gelato, and the latest hot chef's "play" on scrapple. And like Frederick the Field Mouse, I'd stored up enough memories of the soulful cooking I'd liked best to sustain my own efforts in the kitchen. Within four years I had achieved complete uselessness to friends seeking restaurant tips. Then the pandemic dropped a curtain over the whole shebang.

By the summer of 2023 I was the one casting around for recommendations, and people kept pointing me toward a spot called Her Place Supper Club. It had begun as a pop-up in a narrow Sansom Street storefront I'd known as a source of pizza by the slice. Seating 24 people for a fixed four-course menu that changed every two weeks, it had a dinner-party vibe and released prepaid online reservations every other Sunday that sold out in a blink. By the time I realized it was run by the same young woman who'd written that essay for me eight years before, the James Beard Foundation had named Amanda Shulman a national finalist for its Emerging Chef award.

**F**ood and cooking were on Amanda's brain from the moment she set foot on Penn's campus. Both loomed large over her childhood in Greenwich, Connecticut, where she often helped her mother prepare family dinners and loved gathering around the table to celebrate Jewish holidays. By senior year of high school she was running a recipe blog. On September 4, 2011—two days before Convocation, in the thick of New Student Orientation—she posted an approachable stab at shellfish paella cooked in chicken broth.

Then her Tumblr went silent until Thanksgiving. Penn was great, but the problem with living on campus was that there was nowhere to cook. Over winter break she attacked her home kitchen with a vengeance—chicken cacciatore, chocolate golden layer cake, bucatini and meatballs, a "kinda sorta" Lyonnaise salad. Then, during second semester, she hit on a hack: older friends in off-campus apartments.

"That was the big thing freshman year," recalled her friend Sara Adler C'15. "We would have these late-night gatherings where Amanda would cook—and kind of invite random people that we were out with. It always turned into a funny, random night: Amanda's late-night food with people that you just met."

For folks who happened to be in the right place at the right time, the spring semester was slicked in butter and slathered with cream. Whoopie pies. Banana Nutella bread pudding. Carrot cake cupcakes frosted with rum honey cream cheese. "Slutty Brownies." Nicole Ripka C'15 remembered her first taste of a chocolate chip cookie on one of those nights. "I took a bite, and I was like—well, I don't think you can quote a curse," she told me. "But that cookie was the origin moment. Beyond delicious."

The real turning point came sophomore year when Amanda moved into a house at 41st and Irving Streets. Her housemates barely cooked, so she had the run of the kitchen. She memorialized her first dinner—a collaboration with



her friend Cole Stern W'15—soon after moving in. Gradually a format took root. What started out as casual group meals morphed into a deliberate “social experiment.” Amanda didn’t just want to cook for her housemates, or her sorority sisters, or any one club or group.

“It needed to have more depth,” she recollected while stacking fried eggplant slices and tomato butter into an eight-layer terrine one Friday afternoon at Her Place in July. “And on a campus of thousands of people, it just seemed exciting and fun and special to bring people from different walks of life, and all my different social circles, into one room, and have a shared experience.”

For Nicole Ripka, who lived with her, it was a 180-degree turn from the “standard school socializing” that governed undergraduate life. “I would come home to our house and there would be people I’d never seen before in our dining room,” she recalled. “What Amanda was doing was so different from anything

**“I lived with six women who would have freaked out if there was a whole pig in our fridge.”**

else on campus. She was famous for these dinner parties. Everyone wanted to be around her—she created such an amazing and unique atmosphere for a college campus. This became like the hottest ticket in town.”

The meals seemed to scratch an itch, especially among upperclassmen chafing against the cliques that compressed their social horizons. “It’s really challenging to break out of a routine you’ve fallen into, or a scene you’ve fallen into,” Ripka reflected. “This was just a really organic, breakout moment. I think also that as we grew up in college, there was such a craving for this—people were evolving and

wanted to spend time with different people. And this was a vehicle for that.”

If Amanda’s social mission outstripped her culinary ambitions at first, that changed after she returned from a semester in Rome during fall of her junior year. Meals veered away from steak, salad, and mac-and-cheese, toward productions like a menu featuring the four classic Roman pastas: *alla gricia*, *carbonara*, *cacio e pepe*, and *amatriciana*. The signal event came when she hoofed across town to Esposito’s Meats in the Italian Market and hauled back a 20-pound suckling pig. She’d never cooked one before and wanted practice breaking the whole animal down. There was just one problem: “I couldn’t keep it in my house,” she recalled, “because I lived with six women who would have freaked out if there was a whole pig in our fridge.”

So she stashed it in the basement fridge of the Theos fraternity house, crossing her fingers that a friend there would manage to shield it from hijinks.



"I was so nervous they were going to do something weird during a party, and make a pledge eat it." But the boys behaved themselves, and Amanda served 10 people five courses of pork, from high on the hog to low.

Plainly she was no longer the kind of chef content to pry open a can of chicken broth for a shellfish paella. You could count on her to make a proper fish fumet.

In 2014 Amanda won the Terry B. Heled Travel & Research Grant, an endowed fund at the Kelly Writers House that gave her \$2,500 that she used to shadow a truffle hunter in Umbria, Italy, and learn regional techniques for preparing black truffles. "My truffle hunter was so hot," she later told the *Daily Pennsylvanian's* 34th Street magazine. "My dad had this fear that I was going to marry him. It was the running joke among my family that Amanda will never come back to visit because the truffle hunter doesn't have a passport."

But she did return, wrote a paper, and delivered a presentation at Kelly Writers House culminating in a demonstration of hand-cranked pasta that she cooked for everyone there.

She exuded a different sort of confidence now. As a freshman she'd branded her "Hungree Girl" blog with a winking sort of bravado. "All I want in life is to be on the Food Network and have my own show," she declared, "so if ya like me, keep following because I'm gonna be big." When 34th Street featured her in its Ego of the Week column in February of her senior year, her sense of humor was still playful but her ambitions had matured. Asked where she saw herself in 10 years, she replied, "I will have my own restaurant. I'm not sure where yet." She then deftly took some air out of her own balloon by conjuring an improbably idyllic farm-to-table future complete with whimsical goat-milking. But her intentions were clear.

They'd been bolstered by her experience working in a pair of Center City kitchens, a development for which she

credits Rick Nichols. For a profile-writing assignment he suggested that she interview Sal Vetri, the father of renowned Philadelphia chef Marc Vetri. Rick and Sal were friendly, so Rick set up a meeting at Amis, an overachieving Roman-style trattoria Marc had opened in 2010.

"The interview was supposed to be about his life," Amanda recalled, "and I got there and he was like, 'Okay, let's cook family meal together for everybody.'" So Sal put her to work making the staff dinner. Three hours later, before walking out the door, she asked head chef Brad Spence if she could come back and work for free. Unpaid apprenticeships remain a fixture of the restaurant industry. Soon she was putting in one or two shifts a week from 2 p.m. until about 10 p.m.—plus two mornings a week at the Bakeshop on 20th, also "paid in knowledge," from 7:30 a.m. until noon.

"Junior year was a little tough, second semester," she allowed. "But senior year I was a part-time student. I finished early, so I got to use my time doing that."

Senior year had a nervous edge, though, especially as on-campus recruiting ramped up toward graduation. People don't come to Penn to cook for living. "In our house," Nicole Ripka told me, "four of the girls went to work at Goldman Sachs. One of them went to BlackRock. ... Amanda had a different path from everyone else that was around her. Which I think was really hard, probably. But that was just her. She felt this relentless calling to do something. And whatever she did—whatever it was, whatever she put her mind to—she just crushed it. She's the hardest worker I know."

She was also fixing to be the least paid. As Amanda surveyed the prospects that lay beyond Commencement, she didn't kid herself. "I'm going to graduate with no job," she thought, "because restaurants hire on a day-of-need basis. And I have to explain this to all my friends and everything. ... It almost felt easier to get a job on Wall Street or go to business school—which is hilarious—because

that's what I was surrounded by. But I was—I am—so stubborn. And I was pretty committed at that point."

She hoped to land a full-time position at Amis, but they didn't need anybody. Her luck turned when an opening cropped up a few blocks away at Vetri Cucina, the titular chef's flagship, which belongs on any shortlist of the best Italian restaurants in North America. She landed that gig, cooked for an actual paycheck for two years, and then hit the road. After returning to Italy for a four-month *stage* in Bergamo, where she worked in exchange for room and board, she pinged to New York, where she did stints at Momofuku Ko and Roman's and revived her dinner parties in the off hours. Then she ponged back to Marc Vetri, who hired her to be the opening executive sous chef at his new location in Las Vegas. There she met some of the folks behind Joe Beef, a lauded French restaurant in Montreal that became her next stop.

Moving to Quebec proved hugely influential. It immersed Amanda in French technique, pushing her beyond her Italian comfort zone. And it allowed her to rejoin her boyfriend Alex Kemp, with whom she'd cooked at Momofuku Ko. She spent about a year in Montreal before pandemic restrictions pulverized fine dining. The couple moved to Philadelphia in September 2020.

The pandemic had also done a number on Philly's food scene. Although city officials had lifted the suspension on indoor dining by the time Amanda returned, they were still restricting restaurants to 25 percent of their seating capacity while capping table sizes at four people from the same household. Some restaurateurs had supercharged their sales through a booming takeout trade, while others limped along hoping for normality to return. Amid that volatile mix of fear and opportunism, Amanda found herself shopping for restaurant space in a schizophrenic real-estate market. She'd lined up investors but lease deals kept falling through.



Guests awaiting a weekday evening dinner service at Her Place.



After about six months of frustration, she noticed that the old Slice Pizza storefront was shuttered. She approached building owner (and then-Philadelphia City Council member) Allan Domb with a proposal for a summertime carryout picnic-basket pop-up. “Give me a stove, a deep fryer, and three fridges,” she told him, “and I’ll pay you rent for two months.” Domb agreed. Then, the week before she was set to open, the city lifted all dining restrictions.

That changed everything. “Picnic baskets are expensive,” Amanda thought. “It’s going to be way easier to just cook dinner.” So she rolled the dice, sinking \$15,000—“all of my savings”—into a supper club. Without financial backers, and blessed with the stakes-lowering lightness of a two-month lease, she could do everything her way. A few days before the first dinner service, she described Her Place to the *Inquirer* as a “not-restaurant.”

Two years later I finally got a chance to join the party, which has been hop-

## Her Place has one rule: “Introduce yourself to the people at the next table.”

ping at least since *Philadelphia* magazine tapped Her Place as the city’s best new eatery in 2022. (The *Gazette* paid, but Amanda set aside an all-but-impossible Friday night reservation.) Flowers bloomed in the storefront window and circled the lips of mismatched porcelain plates—some gilded, others plain—that bore the ripe delights of late July. Boquerones on pesto-smeared challah toasts launched an opening medley that culminated in skewers of batter-fried skate cheeks and tangy zucchini escabeche served with a clam-mayo remoulade. Those savory bookends framed a sweet stone-fruit interlude that found

plum segments showered with hazelnuts, draped with ruffled shavings of funky and nutty Tête de Moine cheese, and dressed with the previous summer’s nectarine jam. Tomatoes came out, both oven-blistered and fresh, while Amanda and her sous chefs began searing thick pork chops in cast iron skillets.

As a trio of servers uncorked bottles from a smartly curated, Eurocentric wine list—and struggled a bit to keep up with cocktail orders in the absence of a dedicated bartender—Amanda welcomed everyone and beckoned her guests to do the same. “Whether you’re here on a date or catching up with friends, introduce yourself to the people at the next table over,” she said. “It’s our one rule.”

The room fluttered with waving palms and clinking glasses before patrons naturally swiveled back to their twosomes and foursomes. Though Amanda has occasionally joined the tables into common rows, harkening back to the old parties in West Philly and New York, Her Place

has the intimacy that's built into any restaurant that books most guests by the pair. When she was hosting in her house, the guest list always loomed large. "You're always nervous: Are these people going to get along? Is that person too extra? Are they going to vibe with this?" The dynamic is similar here, she told me—just less predictable. "The room has an energy every single night. And sometimes we're like, 'Oh, these people were not looking to go out—everyone wanted a quiet date night.' And it's just different."

So a lot of Her Place's conviviality comes from, well, Her. Amanda occasionally sallied out from the open kitchen to banter with a familiar face, but more often raised her voice from the prep counter, embracing the whole room. She enthused about the soft-shell crabs they'd snagged as an optional add-on, done up like Nashville hot chicken with what she half-deprecated as a cheat-code sauce: pickled ramp juice, browned butter, and Frank's Red-Hot. She teased some new dishes that would roll out on Monday after we ate the last iteration of this menu that would ever be served. Then bowls of corn ravioli arrived at our place settings, under a scattering of button chanterelles that lent a woody depth to the purity and directness of the pasta filling.

That dish, along with the plum salad and a mille-feuille dessert whose featherweight pastry sheets held peaches three ways—fresh, poached in stone-fruit broth, and a puree of last summer's preserves—exemplified what I liked best about Amanda's cooking. Her flavors are layered but focused. They proceed from the season. Her technique calls attention to the food, not the other way around. There's little of the postmodern masquerade or deconstructivism that typified tasting menus during my restaurant-critic days, when the visual dictates of Instagram seemed to prolong the whizbang trickery that was already sputtering out at El Bulli. Amanda's plating is pretty in the way of an elevated family dinner, not a social media post reach-

ing to go viral. Nothing at Her Place is designed to "provoke discomfort, conversation, and awareness," as an owner of Chicago's Alinea described a canapé shaped like the SARS-CoV-2 virus served outdoors at the height of the pandemic.

"I like fancy food. I like touchy food," she told me. "I like making things complicated—but when you eat it, it doesn't taste complicated." She mused for a moment. "That's how I would describe our food: *fake simple*. You eat it and it tastes simple. I don't want you to eat something and wonder, 'What's going on here?' No. I want you to taste something and go, 'Wow, this corn ravioli really just tastes like corn!'" She might add gelatin to the filling she pipes in, to approximate the gush of a Shanghai soup dumpling. But "people don't need to know all the behind-the-scenes stuff," she said. If the last couple decades have been a heyday of conspicuously clever, overexplained culinary confections, she's shooting for "anti-fine dining."

No restaurant can recapture the spirit of the Penn-era dinners that launched her on this path. "That moment in time will never be replicated," she said. "Because it was so organic. There was just nothing to lose—it was \$30 for people to come and eat. That's what you're spending on a pizza and a salad at Allegro anyways. So the stakes were low and it was so fun."

The stakes are higher at a Rittenhouse address where dinner now starts at \$90 a head (which, to be fair, counts as unusually accessible in the realm of chef-driven ateliers, albeit not the steal it was two years ago at \$65). And the work leaves no place to hide. "It's like a performance," she conceded. "You're on display, which is hard sometimes." But she reckons that in the last two years there have been maybe seven nights where she didn't want to play the part. That's not a bad ratio. And the upside matters a lot more to her. "After cooking for 10 years in a basement or behind a door, it's nice to be able to connect with who you're feeding. Because it makes it much more enjoyable,

and full circle, when you can talk to somebody about what you did all day."

My favorite passage of the essay Amanda wrote for this magazine started with her reeking so badly of garlic that she could barely stand to inhale her own aroma. "I abandon the kitchen to jump in the shower," she wrote. "I ditch the apron that's been glued to my body for the past two days in exchange for my 'I'm a hostess and I just threw this little gathering together!' outfit."

I don't know how often I manage to pull off that trick when I cook for company. I'm sure my outfits could use improvement. But my mother was, and is, an absolute natural. It's a lovely grace to savor in someone's home. And rarer to find in a restaurant: unfussy excellence that doesn't take itself too seriously, neither pretentious nor too precious, just genuine and warm.

One truth about fine dining is that it's hard to smile every minute when everyone from the boss on down is being worked to the bone. Whether the kitchen is a stage or hidden from view, it's a site of cuts and burns, stress and fumes, sweat and bruises and grease traps that need emptying, and scapegoats for servers who just got stiffed on a tip. Sometimes the resulting camaraderie wins out, and some nights it doesn't. Amanda has tried to tilt the balance at Her Place by drawing what is probably the rarest line in the restaurant business: no weekend service.

"Opening Monday through Friday is amazing. It offers life consistency." She's at that age when all her friends are having weddings—and Amanda married Alex Kemp in August. "I don't have to take time off to go. I can go to my siblings' children's birthday parties, and holidays," she said. A set menu for a predictable headcount helps to balance the books. Saturday nights typically juice a restaurant's bottom line with extra alcohol sales. "But between \$500 more on a Saturday night and getting to have all Saturdays off, I'm very happy to miss out on that." Ditto for Sunday brunch.



Homemade preserves are a recurring feature of Her Place's seasonal cooking.



She also closes the restaurant altogether three weeks per year—and, in a further departure from standard industry practice, pays her 10-person staff a vacation stipend. “I’ve worked in places that are seemingly great,” she explained, “where you’re like, ‘Great, I get two weeks off!’ And then you have no money in your bank account at the end of vacation because you didn’t work that week, and it feels like a trick. So we do paid vacations. And we are significantly higher than the average line cook and sous chef salary.”

Her Place also covers 50 percent of employees’ health-insurance premiums. That’s another sore point in a sector where a 2019 survey found that fewer than a third of restaurants offer any kind of healthcare plan—though the tight post-pandemic labor market may be spurring more in that direction, to attract and retain staff. “That’s not enough,” Amanda says, “when I look at my friends in their corporate jobs, and the benefits they get.” But in the context of a regulatory and tax

## Paid vacation is rare for restaurants, weekends off even rarer.

system that can almost seem custom-made to thwart small restaurants from offering health coverage, it’s a meaningful improvement on the status quo.

The chef essentially wants to make her chosen field more sustainable for the people who are drawn to it. “I want this to be something that’s not just a stop in people’s trajectory,” she told me, “but more like it could be a career.”

She’ll see soon enough. It so happened that right as I finally caught up to Amanda, she was in the midst of doubling down. Not long before they got married, she and Kemp opened another restaurant. My Loup, a French-Canadian bistro that seats more than 50 people, including

10 at a proper bar, lies a few blocks away from Her Place, on Walnut Street. It’s Alex’s “baby,” but Amanda darts back and forth between kitchens as a full partner and chef. The couple is following the same Monday-to-Friday schedule and staffing practices as Her Place, but with an a la carte menu and at twice the scale.

Only time will tell if they can sustain it, but My Loup could hardly have asked for a sweeter honeymoon. On the first Tuesday of September, the *Inquirer* published a rave by longtime restaurant critic Craig LaBan, who called it “the perfect reply for those who crave more access to Shulman’s delicious universe.” One week later, *Food & Wine* magazine followed the James Beard Foundation’s lead by tapping Amanda as one of its Best New Chefs. And the Tuesday after that, the *New York Times* named My Loup as one of the “50 restaurants that excite us most right now.”

Hopefully it won’t take me another eight years to lock down a table.



# ‘A Place I Could Be Myself’

The Penn Women’s Center celebrates five decades of providing advocacy, advising, refuge, counseling, company, and tea. From its origins in the struggle against campus sexual violence, the center has evolved to tackle a range of concerns, from wellness to combating racism. The latest debate: Is its name, meant to be welcoming, too restrictive or exclusionary at a time when gender itself is contested?

By Julia M. Klein

**On** a mild late-summer afternoon, soon after the semester’s start, a purple-and-white banner announcing an open house is attracting both the avid and the merely curious.

“I’m a woman. I like to be in spaces where other women support each other, and that’s obvious when you see the words ‘Women’s Center,’” says Leigh Monistere GrEd’28, a first-year student at the Graduate School of Education. The founder of a literacy nonprofit, she is among a stream of students investigating the Penn Women’s Center, housed in the

former Theta Xi fraternity house at the corner of Locust Walk and 37th Street.

On the porch, visitors snag free T-shirts celebrating the center’s 50th anniversary and proclaiming, “Growth. Action. Solidarity.” Inside, they crowd around a table to iron decorative decals onto pouches with the center’s logo.

There’s free food, too: chocolate-covered pretzels in the living room, cheese and fruit in the eco-kitchen, with its energy-efficient appliances, cork floors, and cabinets of reclaimed wood. In the backyard garden students chat with Women’s Center staff over lavender lemonade and iced English

breakfast tea. On the patio are chiseled quotes by women writers and other icons of feminism and civil rights. From Alice Walker, author of *The Color Purple*, comes this gentle observation: “In search of my mother’s garden, I found my own.”

Since 1973, the year of its founding, the Penn Women’s Center—which relocated in 1996 from Houston Hall—has been a refuge, gathering place, and resource center for the Penn community, including faculty and staff: women mostly, but also sexual minorities and the gender nonconforming, and sometimes their straight male allies.





The Women's Center's current director, Elisa C. Foster, with a wall display tracing the center's history. Foster served as associate director for six years before taking on her current role in January 2023.



*Women Who Persist* has helped inspire center programming, Foster says.

The Women's Center's conference room is temporarily overflowing with stacks of newspaper articles and other documents. In honor of the anniversary, Foster is assembling an archival display that will debut during Homecoming Weekend. Spring semester events will include a joint symposium with the Gender, Sexuality, and Women's Studies Program [see sidebar] and a May 18 celebration during Alumni Weekend.

The yearlong anniversary also will be an occasion for the Women's Center to reevaluate its mission—and its name. “Nationally, at universities across the country, their Women's Centers are changing their names to Gender Equity Centers,” says Foster. “We hear it from the students, we hear from the community that we serve, we hear it from the national trends.” A name change isn't happening this year, but “it's not off the table,” Foster says.

**T**he second-wave feminism of the 1970s helped spawn women's centers at universities and colleges nationwide. At Penn, the specific trigger was the gang rape of two nursing students at 34th and Chestnut Streets.

The assault upset and frightened Penn women. But the real flashpoint may have been the tone-deaf reaction of Penn's director of public safety. In a meeting, he suggested that it would help if female students refrained from wearing provocative clothing. The response, from Rose M. Weber CW'75 L'96, now a civil-rights attorney in New York, seems mythic: “I can walk buck naked down Locust Walk, and it's your job to protect me.” A campus visit shortly afterwards by the feminist author Robin Morgan was a further incitement to action, recalls Carol Tracy CGS'76 [“Safe Places,” Nov/Dec 2002].

Tracy, director of the Penn Women's Center from 1977 to 1984, started her Penn career as a secretary and part-time night student. As president of Women for Equal Opportunity at the University

“The Penn Women's Center was also a home for young gay or LGBT students,” says Daren Wade C'88 SW'94, now associate director of career development at the University of Washington's School of Public Health. “It was very much a place that I felt like I could be myself.”

Mika Rao C'96, who was president of the South Asia Society at Penn, says she relied on the Women's Center to help a friend with financial problems stay in school. When members of the South Asia Society faced an incident of racial intimidation, “the first thought I had was, ‘Let's call the Penn Women's Center;’” says Rao, now managing director of williamsworks, a philanthropy consulting firm. “What I found was that the Women's Center was just there to support women, period, and [help them] navigate a very large, complex university system.”

Born out of concerns about sexual violence, the center also has provided a locale for a meeting or hangout, a cup of tea, career advice, quiet study, or confidential counseling. Programming over the years has tackled the nuts-and-bolts feminist issues of sexual harassment, pay equity, and reproductive rights, but also wellness and carpentry skills. The center has been at the nexus of University-wide

## The center has been at the nexus of University-wide struggles to better the status of both women and minorities.

struggles to better the status of both women and minorities, helping to spawn a range of affinity and activist groups. It was intersectional and anti-racist long before the terms became buzzwords.

But much of its agenda wasn't explicitly political. In recent years, new mothers—including the center's current director, Elisa C. Foster—could avail themselves of a lactation center. A small crafts room provides yarn, fabric, and a sewing machine. Along with feminist classics, the library offers poetry by Anne Sexton, Jeffrey Eugenides' novel *Middlesex*, and the stories of Gertrude Stein. A 2017 volume titled *Crafting the Resistance: 35 Projects for Craftivists, Protestors, and*



Along with the major demands for a women's center and women's studies program, the "Stop Rape" sit-in won a slew of campus safety and security improvements—and permission to bring dogs to class.

of Pennsylvania (WEOUP), she was already, in her mid-20s, an experienced labor organizer and negotiator. So when Penn women decided to protest, she became one of the principal negotiators—along with Carroll Smith-Rosenberg, assistant professor of psychiatry and history and later a pioneering women's studies scholar.

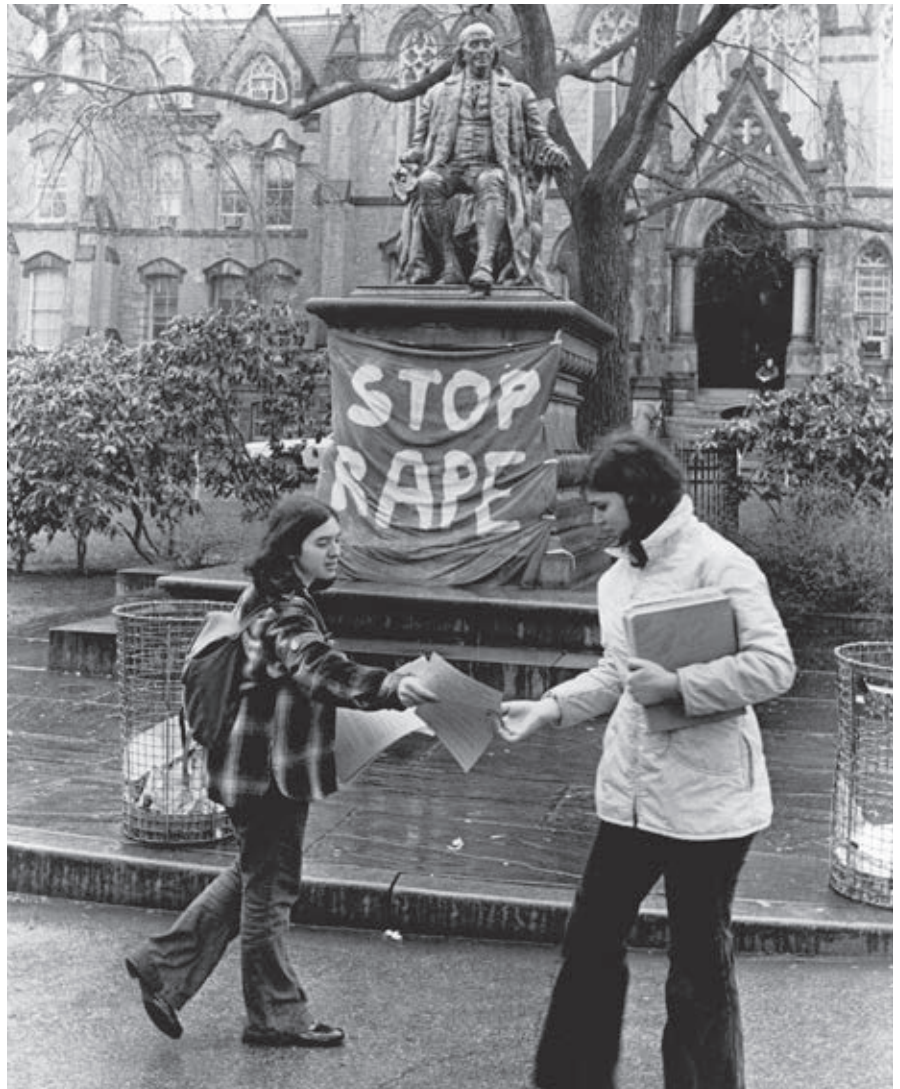
The April 1973 "Stop Rape" sit-in, as Tracy recounts it, was limited to women and civil in tone. She remembers the protestors sending a note to the dean of students, Alice F. Emerson, asking to reserve the auditorium in College Hall. "What's this all about?" Emerson asked.

"And we said, 'Sorry, we have a list of demands here, and we're going to sit in until we get them.' And then [the dean] said, 'When you have a sit-in, you don't reserve the room—you take it over.' Smith-Rosenberg, in her inimitable style, replied, 'As you know, women are overly socialized, so we did ask permission. But we *are* taking it over.'"

Most of the women's demands seem modest in retrospect: better campus lighting, more emergency phones and security officers, expanded shuttle bus service and walking escorts, improved residential hall security, a female officer in the department of public safety to liaise with victims. Weber recalls her "personal favorite" as permission to bring dogs to class. "My dog Emma, whom I got at six weeks old that spring, had a complete college education as a result," she says.

The biggest agenda items were a women's center and a women's studies program or department, the latter a project already under discussion at the time. After four days of negotiations Smith-Rosenberg told the *Daily Pennsylvanian*: "We got everything we wanted, plus more."

**In** their 1973-74 annual report, the new Penn Women's Center's coordinators, Sharon Grossman and Emiko Tonooka, summarized a busy first year. In addition to referrals, counseling, and a focus on childcare, the cen-



**"I felt it was my job to get fired, if necessary," says Carol Tracy, center director from 1977 to 1984.**

ter, then housed in Logan Hall (now Claudia Cohen Hall), offered workshops on carpentry as well as bicycle and auto maintenance and formed consciousness-raising groups. Not every initiative was a success. The report noted that a feminist organic garden cooperative "suffered ... from the summer vacation schedules of women on campus and from the midnight skulker who keeps picking off the eggplants just before they're ripe."

The coordinators requested more support from the University and concluded with this feminist plaint and rallying cry: "Women at Penn have worked hard for the University and in return have gotten lower wages, less interesting

work and fewer promotions than men. Women also usually have additional responsibilities at home and are made to feel guilty and inadequate if those responsibilities ever conflict with their jobs. These ills need to be rectified, and women, who for too long have been taught to accept second-class citizenship, need to be helped and encouraged to appreciate themselves and to demand that appreciation from others.”

Tracy, who earned a law degree from Temple University at night during her directorship, embodied that same activist spirit. “I felt it was my job to get fired, if necessary,” she says.

Despite the new security measures, sexual violence remained a problem on campus—in part because the call, so to speak, was coming from inside the house. A February 1983 incident following a raucous party at the Alpha Tau Omega fraternity became notorious. Tracy counseled the woman involved, who described a gang rape perpetrated by as many as eight men. When the story broke, it sparked a major Penn protest and made national news.

Tracy called out Penn President Sheldon Hackney Hon’93 for what she saw as an inadequate University response. The fraternity was sanctioned, but the young men—some of whom admitted to having sex with their inebriated schoolmate—were never charged. According to a *Philadelphia Inquirer* Sunday magazine article, they settled the matter privately with the University, agreeing to perform community service, complete readings, and participate in group discussions of their conduct.

Though no one tried to fire her, Tracy says she had expended her political capital on the issue. “You don’t criticize the [University] president in the *Wall Street Journal* and think you’re okay,” she says. She left the Women’s Center to practice law and, in 1990, became executive director of the Women’s Law Project in Philadelphia, a “dream job” she held until her retirement last year. Tracy continues to

teach a Penn course, “Law and Social Policy on Sexuality and Reproduction.”

**E**lena DiLapi SW’77—known to all as “Ellie”—was the Women’s Center’s longest-serving director, at the helm from 1985 to 2006.

With a degree from New York’s Stony Brook University in Youth and Community Studies, she started out in youth advocacy. As director of the Women’s Health Concerns Committee, her focus turned to women’s rights. At Planned Parenthood she did sexuality training and worked on racial disparities in healthcare and “the intersection of race and gender” in post-secondary education counseling. She also taught at Penn’s School of Social Policy & Practice and practiced as a sex therapist. “I take great pride in being a social worker,” she says.

DiLapi’s tenure coincided with both an expansion of the legal understanding of sexual harassment and continuing concerns about sexual violence. One initiative she spearheaded was a 1988 national conference, *Decisions and Directions: Ending Campus Violence*. “The experts were the students, who were doing their own workshops,” DiLapi says. Around this time, a group called Students Together Against Acquaintance Rape (STAAR) formed to raise awareness of the problem.

Erica Strohl C’91, now a legal writing instructor at the Mitchell Hamline School of Law in St. Paul, Minnesota, was a member of the Penn Women’s Alliance, a peer health educator, and a STAAR cofounder. “As on all campuses, then and now, there were sexual assaults,” she says. “There were people that we knew that had been assaulted in fraternities and probably other places. At the time, it was not something that was talked about very much. We were on the leading edge of a groundswell. The more we talked about it, the more people came forward. We would always refer people to the Women’s Center as one place they could go.”

A history and women’s studies major, Strohl had first come to the Penn Wom-

en’s Center for a work-study job. “I was probably there every day, and it was constantly informing the work I was doing,” she says, “because I was in constant conversation with Ellie and Gloria [Gay SW’80 WMP’99, the center’s longtime associate director].”

DiLapi recounts a call she received from a US Senate Judiciary Committee staffer, who said: “The senators don’t understand this thing about date rape. Could you help us?” That was how Strohl and another Penn student came to testify before the committee, chaired by then Senator Joe Biden Hon’13. DiLapi suggests that Biden’s late son Joseph Robinette “Beau” Biden III C’91, a classmate of Strohl’s, might have helped inspire the call. The Violence Against Women Act, enacted in 1994, ultimately provided funds to address campus violence. “I believe that was a direct result of our students going and giving testimony,” DiLapi says.

The Women’s Center plunged into the political ferment of the time. “Some of our students organized six buses to Washington for one of the pro-choice marches—really activist stuff,” DiLapi says. She says she was keen “to make sure that we had an explicitly anti-racist Women’s Center.” On her watch, the center hosted as many as 20 affinity groups: for African American women and Latinas, Asians, the LGBTQ community, international students and scholars, and others.

DiLapi visualized the center as “a place where people can come and tell their stories, a safe space where women could just say, ‘This is my reality,’ whether it’s about struggling in school or waiting to get tenure or being harassed or not getting the attention of the faculty.”

Along with individual services, DiLapi says she knew “we needed to look at institutional structures because they influence the experience of each individual. If we understand the history of racism, oppressions, violence structurally embedded into our institution, that’s where we need to do the change. If you don’t find the problem at the right level, you’re



never going to find the right solution.”

One longtime practical problem at Penn was the fraternity dominance of Locust Walk, with alcohol-fueled parties and what Strohl calls “bro culture.” The prospect of verbal and other harassment made it so unpleasant for women to traverse the Walk, DiLapi says, that they sometimes detoured into dimly lit, more dangerous parts of campus. Students responded to the issue with another sit-in.

As DiLapi recalls: “They went into Sheldon Hackney’s office and said, ‘The only safe place on campus is Sheldon Hackney’s office.’ And they sat in Sheldon Hackney’s office.” Hackney, as it happened, was away at the time. But Penn Provost Thomas Ehrlich was there, and the administration was listening.

In April 1990, Hackney appointed a committee to study the question of diversifying Locust Walk. DiLapi and Strohl were both members. A 1991 report, which Strohl and three others declined to sign, recommended only gradual and modest changes. “The committee’s vision of the Locust Walk of the future is a vision of inclusion, where the Walk is defined not by who is on it or who owns space,” the report said, “but rather by the manner in which the residents and functions of Locust Walk reflect the community of the University of Pennsylvania.”

It took five more years for the Women’s Center—badly in need of more room for its activities—to secure a prime spot on the Walk at the renovated Locust House, a space it now shares with the African-American Resource Center.

**T**he Women’s Center was still at Houston Hall when Erme Maula Nu’97 made her first, fraught visit.

The child of Filipino immigrants, Maula grew up in South Carolina and was recruited to Penn’s nursing program. “Coming to Penn was a lot of culture shock on a lot of different levels,” she says. “I didn’t realize it was an Ivy League school till I got here. I didn’t fit in. I didn’t speak Tagalog, so I wasn’t



**Ellie DiLapi visualized the center as “a place where people can come and tell their stories, a safe space where women could just say, ‘This is my reality.’”**

Filipino enough. And I wasn’t white, so I wasn’t [considered] Southern.”

She felt “really lost a lot of the time freshman year, and I also came with a lot of trauma.” During high school, she had been the victim of a sexual assault. In her first year at Penn she barely escaped another by a classmate at Hill College House. By sophomore year she was “really struggling with what I realize now was PTSD,” as well as depression, academic frustrations, and exhaustion from holding down three jobs.

When she confided in a work-study supervisor, the woman told her: “Erme, you know you were *raped*.” She suggested that Maula find help at the Women’s Center. But when Maula walked into Houston Hall, she says, “nobody said hi to me, and I felt so out of place.” She left quickly and visited Counseling and Psychological Services (CAPS), which offered her medication. In the end, she took a mid-semester leave of absence to get therapy closer to home.

When she returned to campus that fall, she had someone “literally walk me in” to the Women’s Center. The reception this time was much warmer. She remembers being told, “Here’s a safe space for you to be, you can come and do your work there, we have all these programs—and we have counseling.” She became a center regular, eventually winning Penn’s Alice Paul Award in recognition of her contributions to community and women’s health.

As a nursing graduate student at Penn, Maula continued her association with the Women’s Center, working on the 30th anniversary celebration. She never finished her doctorate, but today serves as a care coordination nurse for Philadelphia FIGHT Community Health Centers.

The Penn Women’s Center, Maula says, was “the one place I felt like people could hear me and see me and value me. I wasn’t necessarily out as a queer person when I started college. It wasn’t till I came back as a grad student that I really embraced that identity. The Women’s Center was really instrumental in creating that space.”

**W**hen Felicity “Litty” Paxton G’95 Gr’00 began a decade-long stint as director of the Women’s Center in 2008, “there were a couple of immediate priorities,” she says.

One involved hiring a staff member focused on violence prevention, someone who could build more collaborative relationships with the Penn Police and the Division of Public Safety’s Special Services. From those efforts, Paxton says, the Penn Violence Prevention program emerged.

“The other fairly explicit charge,” says Paxton, now associate dean for undergraduate studies at the Annenberg School for Communication, “was to open up the center to more users, to make it a place that more students would feel comfortable calling a second home. Penn can feel overwhelming. We wanted to



make sure that the Women's Center was a place that students who didn't identify as flag-waving feminists, on the one hand, or as victims of some kind of explicit trauma or discrimination would still want to come hang out."

It was Paxton who supervised the creation of the lactation room, garden, library, and kitchen. The center was still providing "options counseling" for survivors of sexual assault and others, but most counseling services were by then the province of CAPS (now part of Student Health and Counseling).



**In the world outside the University, "we've seen some massive setbacks in women's rights," says Litty Paxton, director from 2008–2018.**

How badly does Penn still need a women's center? The answer may depend on "what data points you follow," Paxton suggests. "If you want to count women presidents at Penn, we are looking really good. If you want to count undergraduate numbers at Penn, we are looking great."

But in the world outside the University, "we've seen some massive setbacks in women's rights," she says. The Supreme Court has overturned *Roe v. Wade*, "misogyny is alive and rising," and women in government and business "are nowhere near parity," she says. In sum, "there's still a lot of work to do."

But the nature of the Women's Center, as well as its name, is up for debate. "The question moving forward is, what does it mean to be running a women's center at a moment in history where many of our students are challenging the notion of a dual-sex world?" Paxton asks.

**S**herisse Laud-Hammond SW'05 first used the Women's Center when she was a graduate student living off campus in Cheltenham, outside Philadelphia. It was "a home away from home," a place where she felt comfortable enough to take naps. When she became director in 2019, she smiled when she noticed others doing the same. "It was beautiful to see," she says.

Laud-Hammond, now senior director of Penn Alumni Leadership and Inclusion, says she wanted the center to be "a safe and brave space for everyone," not

just people who identified as women. One focus under her leadership was wellness. Then the pandemic hit.

When the University shut down in March 2020, Laud-Hammond took the center's programming virtual, often in concert with other Penn organizations, including the neighboring African-American Resource Center, the LGBT Center, and CAPS. Because the Women's Center was known for its variety of loose-leaf teas, the center transitioned to "Tuesday Tea with PWC," an online occasion to check in and experience community. Other programming included yoga and workshops on psychological and financial wellness. After the murder of George Floyd, the center and its partners offered "healing and solidarity circles" for Black staff and faculty.

"I hold multiple identities: I'm a woman, I'm Black, I'm a single mother raising a Black male child," Laud-Hammond says.

"This was a chance for me to be vulnerable. Now, after the pandemic, I feel like I can bring my full, authentic self to work. That's one lesson I learned through some of the wellness workshops we had. That is what the Women's Center did for many people throughout the pandemic: allowed people to show their vulnerability."

**"**I had a lot of people lean on my shoulders. I leaned on a lot of other people's shoulders. And I found a lot of those communities in the Women's Center," says Serena Martinez C'23, who identifies as nonbinary and uses they/them pronouns.

Martinez, a gender, sexuality, and women's studies (GSWS) major at Penn, came out as nonbinary after an online fall 2020 class called Trans Method and was a board member of the Penn Association for Gender Equity, based at the Women's Center. The group advocates for faculty training and gender-neutral bathrooms, among other causes. Martinez, who plans a career as a therapist specializing in gender and sexuality, wrote the manual for a new pre-orientation program, PennGenEq, for students interested in gender equity and social justice.

Martinez is also among those who favor changing the Women's Center's name. "We're stuck in this weird place between history and the future," Martinez says. "A lot of groups have been pushing for the name to be changed for a while."

"The most feasible option is Gender Center," they continue. "It's hard to take the center seriously when they say it's for people of all genders when they're called the Women's Center. I'm not sure it really matters for cisgender men as much, but I know that trans people have felt excluded by that title in the past."

**L**uke Godsey C'26, who identifies as "agender," has heard similar sentiments from friends. But Godsey, who is bearded, masked, and enjoying the craft activity at the September open house, doesn't feel the same. (Godsey, by

the way, has no preferred pronouns. “Just call me Luke,” Godsey says.)

“I’ve been trying to tell people that the Women’s Center is for all genders,” says Godsey, who was introduced to the center by PennGenEq. The sophomore linguistics major now regularly studies, lunches, and procrastinates there. “At first, I was scared because of the name, but the second I got here everyone was super accepting,” Godsey says. “I actually like to stay here a lot and use the craft room upstairs because I like to quilt and crochet.”

Foster, the center’s associate director for six years before becoming director in January, presides over the controlled chaos of the open house with an easy charm. “It was quite a journey getting here,” she says. Raised in Willingboro, New Jersey, she holds undergraduate and graduate degrees from Villanova University. She has worked in communications, marketing, development, strategic planning, and mentoring women—all useful skills as she negotiates the conflicting needs and demands of the center and its constituencies.

Over time, says Foster, “there’s been a broadening of what it means to be a space that advocates for gender equity. There was a time when that meant cis-women. Now we’re being very intentional about making sure that we are supporting people of all gender identities. Trans and nonbinary members have their own unique challenges as people who experience marginalization. But we’re all in this fight together to counteract patriarchy.”

That includes male allies, Foster adds. “We want to make sure that men feel comfortable in this space as well,” she says. “It’s a very delicate balance.”

History may be on her side. “We have helped women and people of many identities through some of the most difficult times of their life,” says Laud-Hammond. “A university is not only for academics. It’s a place to grow in many ways. I am proud that the Women’s Center is still standing, and that it’s still creating that space.”

## Changing Names, Broadening Focus, Continuing Challenges

**Like the Women’s Center, the Penn Program in Gender, Sexuality and Women’s Studies is marking its 50th anniversary this academic year.** GSWS will partner with its scholarly arm, the Center for Research in Feminist, Queer, and Transgender Studies, and the Penn Women’s Center to host a symposium from February 29 to March 2, 2024. The goal, according to its website, is “to celebrate 50 years of transformative scholarship and activism on Penn’s campus.”

According to Melissa E. Sanchez, director of both the GSWS program and the FQT Center, the anniversary discussion will also focus on the program’s continuing shortfalls in funding and structure. “For the last 50 years, we’ve been trying to become a department,” says Sanchez, the Donald T. Regan Professor of English and Comparative Literature.

GSWS offers both majors and minors. Required courses for the major include Gender & Society and Introduction to Queer Studies. An upgrade to departmental status would permit GSWS to hire its own faculty and develop more courses, as well as to compensate faculty for administrative work.

Sanchez calls the lack of departmental status “symptomatic of a more general institutional lack of support for the project,” but she does cite one encouraging development: “For the first time last year, the deans in Arts & Sciences allowed us to work with the advancement office seeking donors,” she says, “so we’re hoping that new relationship will allow us to generate more financial support, so we can grow.”

GSWS began as Women’s Studies, part of a nationwide trend. The first Women’s Studies department was established at San Diego State University in 1970.

“When I came [to Penn] in 2006,” says Sanchez, “we were still amidst something of a backlash against feminism and feminist studies. So, you would get a lot of students saying, [for instance,] ‘I’m not a feminist, but I just believe that women should have equal access to opening credit cards.’”

“And that’s something that’s really changed,” she says. “I think people are very upfront about being feminists.” She credits recent social and political developments—including the MeToo and Black Lives Matter movements, the US Supreme Court’s overturning of *Roe v. Wade*, and “the right-wing attack on trans kids and trans adults”—for the evolution in attitudes. “A lot of that,” she says, “has made students who maybe 20 years ago felt more complacent realize how urgent rights for women and gender and sexual minorities continue to be.” Class enrollments have climbed as a result, Sanchez says.

In 2006, Women’s Studies was renamed Gender, Culture and Society. It adopted its current name four years later. “The renaming,” Sanchez says, “came out of decades of debate, not only at Penn, but within Women’s Studies more generally, about whether Women’s Studies was trans-exclusionary, queer-exclusionary, too focused on white middle-class women. There was a lot of debate about what the name would be.”

The FQT Center also has undergone a rebranding. It was established in 1984 as the Alice Paul Center for Research on Women, Gender and Sexuality, in honor of the Penn alumna and suffragist. Its executive board voted to rename it in 2021, in part to avoid what the website calls “a patriarchal elevation of the individual, charismatic leader over the many less celebrated persons working for change.” Paul’s problematic record on race also “seemed to be sending the wrong message on inclusivity,” Sanchez says. (An otherwise sympathetic account of Paul’s career [“The Serene Strategist,” May/June 2017], quotes a biographer’s view that her “failure to unreservedly welcome” Black participation in the 1913 suffrage march in Washington, DC “left a permanent stain on her reputation.”)

It’s a fair bet that as the field evolves, so, too, will the language defining it. “It’s entirely possible to me,” says Sanchez, “that by the time we’re celebrating the 100th anniversary [of GSWS] there will be another name, because of changes and conversations that we can’t possibly anticipate right now.” —JMK

# Another Realm

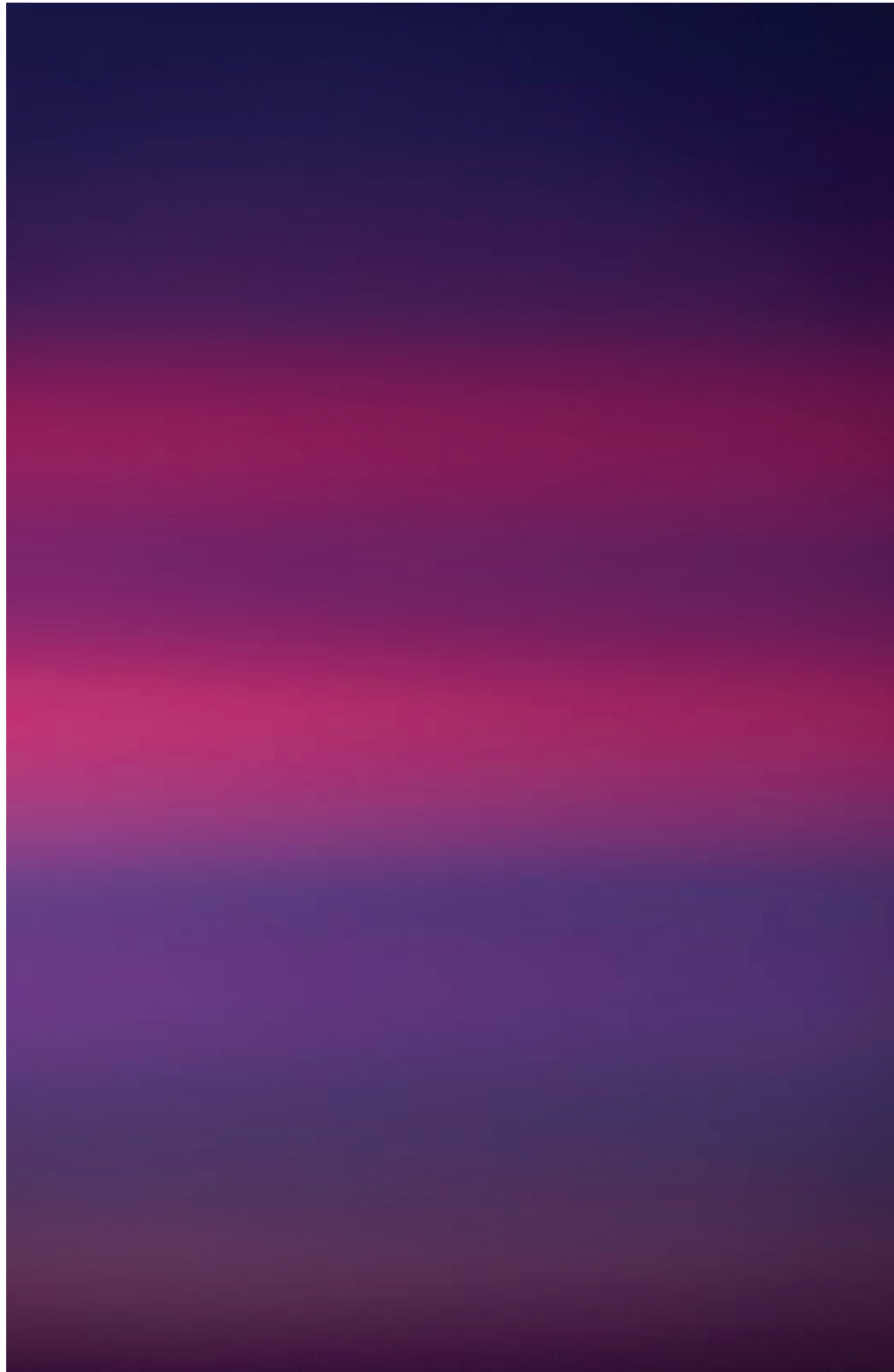
New photographs by Arthur Drooker  
explore the elusive moments before dusk when  
“vivid colors paint the sky with magic and mystery.”

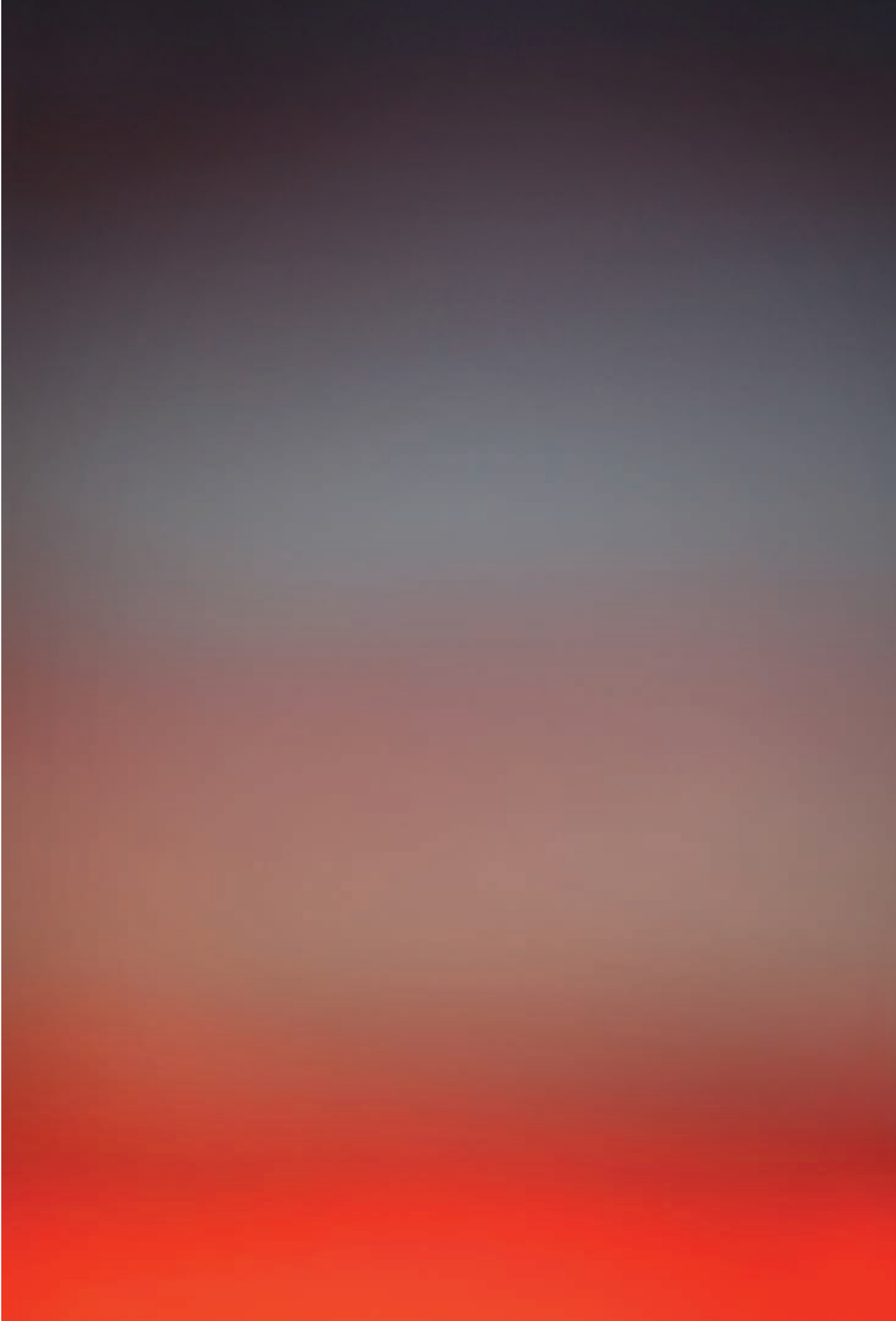


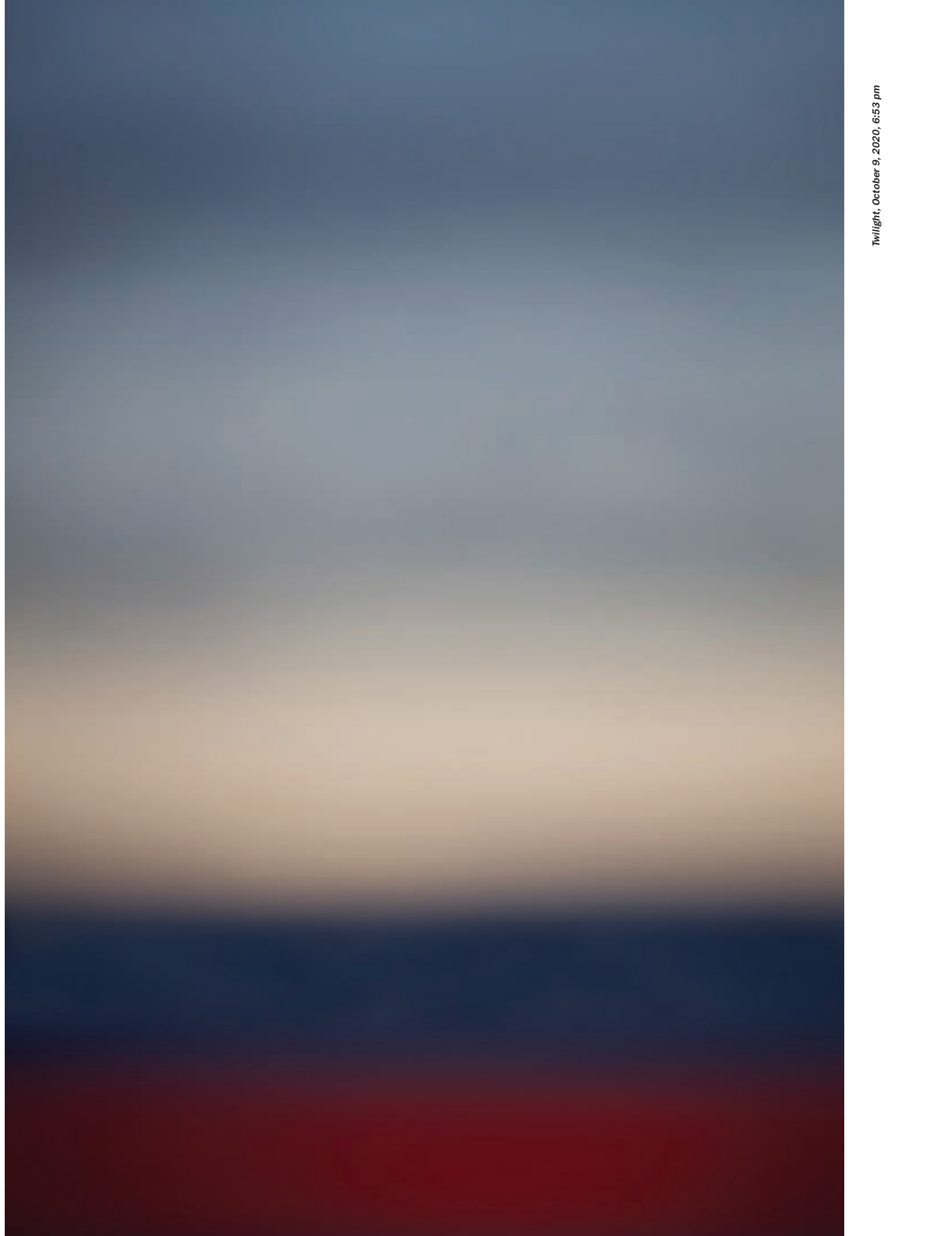


In the several collections he's published since 2007's *American Ruins* ["Ghost Landscapes," Jan|Feb 2008], photographer Arthur Drooker C'76 has covered a lot of ground—geographically, in subject matter, and in artistic approach. *American Ruins* featured haunting infrared photos of abandoned historic sites from New York to Hawaii, and Drooker's subsequent projects have ranged from portraits of attendees at "unconventional" conventions—gatherings of Lincoln and Santa Claus impersonators, "furries" who dress as animals, and sexual fetishists, among others—to a cross-country sampling of architectural icons of local government in 2020's *City Hall*.

By the time the *Gazette* wrote about that collection ["Arts," Sep|Oct 2020], the COVID-19 pandemic was under way. That's one of the reasons that Drooker's latest effort, *Twilight*, focuses on a single location—The Sea Ranch on the Northern California coast, where he has lived part-time since 2020—and on "the time of day I find most captivating," he writes in his introduction. "In those fleeting minutes, vivid colors paint the sky with magic and mystery, briefly transporting me to another realm before vanishing at dusk." But those singularities of place and time yielded a multitude of variations over the four years Drooker worked to collect the mostly full-page images included in the book.











The project presented a number of technical, artistic, and even philosophical challenges involving how best to define and capture twilight's essence, giving full rein to Drooker's abiding interest in photographic methods. First of all, each day's potential images were subject to the prevailing weather—overcast nights were out, and too clear ones yielded a twilight that “while certainly pretty, lacks variation and interest,” he writes. “A clear horizon and clouds scattered above” offered the best environment, he discovered. “This combination results in memorable images with bands of color and mesmerizing transitions between them.”

And then there is the question of perception. Twilight looks different to the human eye and the digital camera, and yet again when printed on the page, Drooker notes. “So which version of twilight is the most accurate? They all are. That is my conclusion after failing to reproduce twilight as I initially perceived it or at least remembered it,” he writes. “Twilight is as elusive in photographic technology as it is in nature. Rather than fight it, I accepted this fact as intrinsic to twilight's character.”

After some initial attempts photographing in sharp focus, and finding the resulting images “too literal, too predictable,” one evening he turned to soft focus instead. “Looking through the viewfinder, all earthly indicators disappeared, and I entered a realm of color and light that I never knew existed. I wasn't looking at twilight, I was in it. I was among the clouds, enveloped by misty bands of color and immersed in their transitions. It was one of the most profound experiences I've ever had in my life. At that moment, this series began.” —JP

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*To order, visit [arthurdrooker.com](http://arthurdrooker.com).*



## Calendar

### Annenberg Center

pennlivearts.org

#### The Songs of Solomon:

Music of Salamone Rossi Nov. 9

#### The Flying Karamazov Brothers

Nov. 12

Doug Varone and Dancers Nov. 17–18

Erena Terakubo Nov. 19

Christian McBride's New Jawn Dec. 3

Dorrance Dance Dec. 8–9

Aoife O'Donovan Dec. 10

The Crossing @ Christmas Dec. 15

### Arthur Ross Gallery

arthurrossgallery.org

open Tues.–Sun.

#### Goya: Prints from the Arthur Ross Collection

Through Jan. 7

Above: Still from *The Bishnois: India's Eco Warriors*, Dir. Franck Vogel and Benoit Segur, 2011.

### ICA

icaphila.org

#### David Antonio Cruz:

When the Children Come Home  
Moveables

Both through Dec. 17

### Kelly Writers House

writing.upenn.edu/wh

#### Homecoming Open House Nov. 4

Emerging Screenwriters: Jay Elias

C'14, Benjamin Finkel C'16 G'17,

Isabelle Mecattaf C'17, Nihaar

Sinha W'14 Nov. 4

Wexler Program in Jewish Life and

Culture: Alex Braslavsky, Mireille

Gansel, and Joan Sidney Nov. 14

Joe Conason and Dick Polman Nov. 15

Sally Van Doren and Michelle

Taransky: Poetry Reading Nov. 15

### Morris Arboretum and Gardens

morrisarboretum.org

open daily

### Penn Libraries

library.upenn.edu

#### Laurence Salzmann:

A Life with Others Through Dec. 4

Shakespeare and the Sexologists:

Gender and "Classic" Literature in

Victorian Britain Nov. 10

Representing the Codex

from Antiquity to the Present

(Schoenberg Symposium)

Nov. 16–18

Music in the Stacks:

Penn Flutes Holiday Concert Dec. 8

### Penn Museum

penn.museum

#### Ancient Food & Flavor:

Special Exhibition (ongoing)

Maya Land, Identity, and

Human Rights Nov. 1

Film: The Bishnoi:

India's Eco-Warriors Nov. 12

### Excavating the Royal City of Midas

Dec. 6

### Pachacamac, The Oracle of the

Ancient Andes Dec. 7

### World Café Live

worldcafelive.com

Carbon Leaf Nov. 4

Lucero Nov. 5

The Moth StorySLAM:

Give and Take Nov. 6

ZIWE Nov. 7

Wild Nothing Nov. 10

Säje Nov. 14

Anna Roisman –

Jewish American Prodigy Nov. 16

The Feelies Nov. 17

Rosanne Cash Nov. 21

Beru Revue Nov. 25

Allison Russell Nov. 29

Martin Sexton Dec. 1

The Moth StorySLAM: Home Dec. 5

E.U. Featuring Sugar Bear Dec. 7

York Street Hustle

Holiday Spectacular Dec. 16

Slamovian Circus of Dreams Dec. 30



Francisco José de Goya y Lucientes, *Modo de volar*, (A Way of Flying), from *Los disparates* (*Los proverbios*), ca. 1816–19, published 1864 (first edition).

Francisco José de Goya y Lucientes, *Self-Portrait* from *Los Caprichos*, 1799.

# Goya's Visions

The Arthur Ross Gallery marks 40 years by returning to its founder's favorite.

**D**reams of flight have surfaced in European art at least since Leonardo da Vinci drew plans for a human flying machine around 1490, but few artists depicted them with the phantasmagorical ambiguity that haunts Francisco Goya's *Modo de volar*. Created in the late 1810s but not published until 1864, long after the Spaniard's death, the print envisions men in bird-like helmets beating bat-like

wings against a blackened sky, borne in unrelated directions and glowing against the darkness like triumphant heroes—or moths drawn to a consuming flame.

*Modo de volar* belongs to Goya's celebrated *Los disparates* series, which was the first group of prints purchased by Arthur Ross W'31 Hon'92 when the philanthropist began collecting in his 70s. It appeared in the inaugural exhibition





Francisco José de Goya y Lucentes, *Que valor!*  
(What Courage!) from *Los desastres de la guerra*  
(The Disasters of War), 1810-1820, published 1863.



## Goya's "frank and uncensored" prints seethe with unsettling ambiguity.

of the Arthur Ross Gallery in 1983, and is one of 38 prints on display there through January 7 in a 40th anniversary exhibition titled *Goya: Prints from the Arthur Ross Collection*.

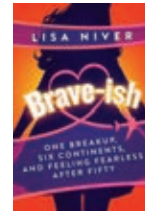
The Arthur Ross Collection resides at Yale University, to which it was given with the stipulation that Penn's Arthur Ross Gallery could request the prints on loan. Curators Lynn Marsden-Atlass and Emily Zimmerman chose prints from Goya's *Los disparates* and *Los desastres de la guerra*, whose unflinching depictions of the Peninsular War of 1808–1814—focusing less on heroism than on brutality, famine, and political/clerical critique—may have spe-

cial resonance against the current backdrop of state violence in places like Ukraine, Sudan, and Yemen. Goya's "frank and uncensored" approach to the reality of war, noted Marsden-Atlass, distinguished him from his contemporaries.

In that series, as in *Los disparates*, Goya's vivid visual language combined with a radical openness to interpretation that marked a turning point in Western art. The ambiguity of many of these images amplifies their intensity—ratcheting up their power to unsettle viewers accustomed to the present fashion for expository artist statements. Goya was a lasting favorite of Arthur Ross. "The universality of his art is evident in the fact that the etchings remain as intensive a visual and intellectual experience today as they were for the artist's contemporaries," the collector wrote in a statement accompanying a 2006 exhibition at the gallery. "Goya's innovations open a stimulating and provocative journey that leads to modern art and beyond." —TP

Image courtesy Yale University Art Gallery, The Arthur Ross Collection

## Briefly Noted



### **BRAVE-ISH: One Breakup, Six Continents, and Feeling Fearless After Fifty**

by Lisa Niver C'89 (Post Hill Press, 2023, \$18.99.)

Niver seemed to be on the adventure of a lifetime, traveling around the world with her husband. But in private, she was keeping a dark secret: her marriage was failing. At age 47, she finds the courage to set course on a new life, trying 50 new experiences before she turns 50.



### **SHE HELD HER BREATH IN WONDER: A Story of Maria Sibylla Merian**

by Paige Menton GED'93 GED'98 (Journeywork Press, 2023, \$11.99.)

This picture book tells the true tale of a curious young girl in 17th-century Germany who is captivated by the metamorphosis of butterflies. She grows to be a celebrated painter whose artwork transforms the way scientists understand insect development.



### **THE CHILDREN OF THIS MADNESS**

by Gemini Wahhaj MTE'93 (7.13 Books, 2023, \$19.99) Beena has been struggling to fit into Houston's Bengali American community, many of

whom serve the same US corporations she sees destroying Iraq. When her father journeys to America, generations and cultures mingle in a search to define the Bengali American experience.



### **THE ETHICS OF CANINE CARE: Relationships Generate Responsibilities**

by Craig B. Merow Gr'09 (McFarland, 2023, \$49.95.)

Today, most dog owners consider their canine companions to be members of their families, but the laws of dog ownership reflect ethical norms of an earlier era. Merow, a bioethicist, presents a new "custodial property framework" for the care and medical treatment of companion canines.

Visit [thepenngazette.com](http://thepenngazette.com) for more *Briefly Noted*.



From left: David Antonio Cruz, *welaughedinthefacesofkingsneverafraidtoburn*, 2020; *chocolateallchocolate*, 2016; *itsverylightandrefreshing,philly*, 2022; *whenthechildrencomehome*, 2023



## Figures and Furniture

Two ICA exhibitions explore form and belonging.

David Antonio Cruz was feeling overwhelmed. On a rainy September evening at Penn's Institute of Contemporary Art, he was surrounded by members of his "chosen family," the very friends and intimates celebrated in the portraiture of *David Antonio Cruz: When the Children Come Home*. This was, in fact, a homecoming for the North Philadelphia native and New York City resident—both his first Philadelphia exhibition and his first solo museum show.

"With this exhibition," Hallie Ringle, the Daniel and Brett Sundheim Chief Curator at the ICA, said at the opening reception, "Cruz joins the ranks of Andy Warhol, [the sculptor] Teresita Fernán-

dez, and so many other important artists who have had their first solo shows here at ICA. And like the artists that came before him, David Antonio pushes the boundaries of contemporary art."

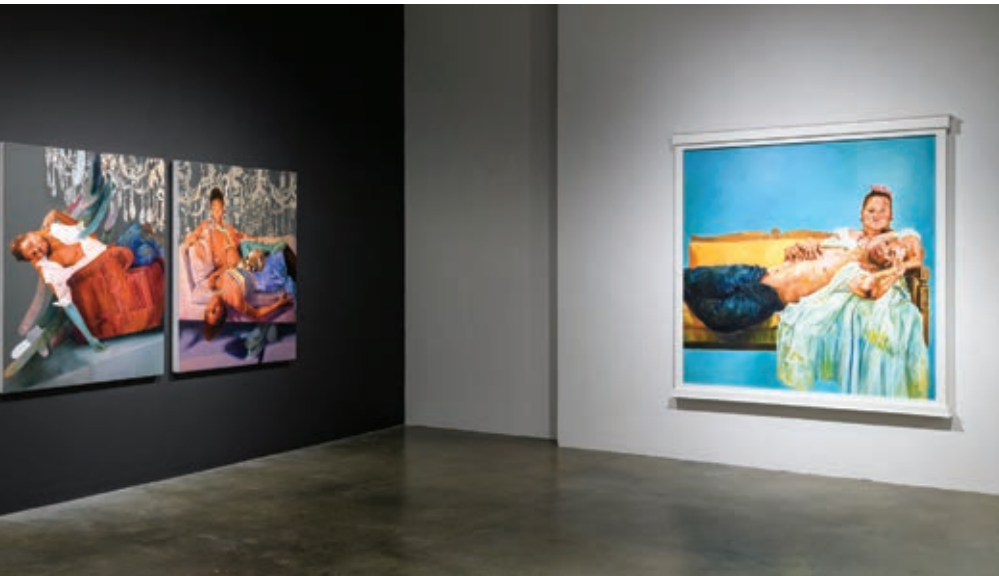
Cruz's colorful, playful group portraits are infused with local references and magical realism. They build on and subvert the figurative tradition that influenced him—artists from Goya and Velázquez to Thomas Eakins, Henry Ossawa Tanner, and Diego Rivera. In more than 20 paintings and drawings at the ICA, bodies are entangled, and faces and figures (including self-portraits) are often upside down. Men and women, in a richly saturated spectrum of skin

tones, caress one another. *Puerto Rican Pieta*, from 2006, depicts Cruz lying on his mother's lap as she embraces him.

"Chosen family is something that is the core, the foundation, of queer community," said Cruz, a 48-year-old assistant professor of visual arts at Columbia University who has exhibited at New York's El Museo del Barrio and the Smithsonian Institution's National Portrait Gallery. "It's how folks have survived throughout the years. It's come out of necessity for support, for housing, for love."

The Yale-educated Cruz sought to document the history of his North Philadelphia community as the pandemic closed gathering places and disrupted connections and relationships. He began with conversations. "I think about history and how things are erased," he said. "I was constantly going back and looking at the threads that were disappearing and being pushed aside."

From left: David Antonio Cruz, *notsoprettyinthe face*, *buthedoesitgood*, 2018; *thoseboysdonteverplaynice*, 2018; *Puerto Rican Pieta*, 2006.



Some of Cruz's recent paintings depict subjects encased in what look like transparent helmets or globes, evoking astronauts. The images, he said, embody "the fiction of future possibility." Art, he reflected, is "a way of fixing time." In his portraits, "there's a sense of preservation: What is it to preserve a body? What is it to preserve a history, especially when it comes to people of color?"

*When the Children Come Home*, featuring an October 22 performance by Cruz, took shape in collaboration with the exhibition curator, Monique Long. Long grew up near Cruz in North Philadelphia but only met him years later in New York.

"I wanted to respond to the architecture of the gallery and also highlight David's painting mastery," said Long. "These works exemplify some of his major concerns: constructed family, touch, kinship. You can see his subjects abide with one another. You can feel the love between his friends."

One gallery houses a site-specific installation with a circular settee, paintings, fanciful constructed objects that Cruz uses in performance pieces, and glittering chandeliers that serve as a recurrent motif in his art. The wallpaper, Long said, was inspired by the landscape of Greenmount Cemetery, where members of both her family and Cruz's are buried. "Quite



emotional," said Long. "Our hope is that people will spend a lot of time here and sit with the work and reflect and contemplate the space. All the pieces speak to autobiography and home and respite."

The furniture in the Cruz show ties in with a concurrent exhibition at the ICA, *Moveables*, also on view through December 17. A group show of five artists, *Moveables* explores the tensions between organic and inorganic forms, sculpture and furniture, in installations that seem to bleed into one another.

The exhibition is cocurated by former ICA senior curator Alex Klein, now head curator and director of curatorial affairs at The Contemporary Austin, and Cole

Below, from left: Hannah Levy, *Untitled*, 2021; Nikita Gale, *PRIVATE DANCER*, 2020.

Akers, curator and associate director of special projects at The Glass House in New Canaan, Connecticut.

According to the curators, *Moveables* is part of a lineage of ICA exhibitions, including *Improbable Furniture* (1977) and *Ruffneck Constructivists* (2014), that challenge histories of modernist design by introducing considerations of sexuality, race, class, gender, and ability. "The show is really just



a love letter to ICA's history," Klein said. It stresses the idea of "theatricality," she added, encouraging visitors to see themselves "as performers in the space."

Nikita Gale's *PRIVATE DANCER* is a kinetic light sculpture that moves in time to Tina Turner's unheard song. Jes Fan, who works in Brooklyn and Hong Kong, combines hand-blown glass forms with aqua resin casts of sections of human bodies, including his own, injected with materials such as testosterone, estrogen, and sweat. "He's really interested in troubling this tension between biology and identity," Akers said.

Hannah Levy's steel and silicone sculptures marry industrial design and organic forms. One example is a monumental chandelier-like sculpture with claw-like protrusions—a link, Levy noted, to Cruz's show. She said her work reflects "unspoken social values," including the idea of a chandelier as a marker of class status.

Oren Pinhassi's fantastical sculptures reference historical shapes and some-



**“The pieces speak  
to autobiography and  
home and respite.”**



times incorporate quotidian items, such as toothbrushes and umbrellas. “The reason to make sculpture is to imagine different possibilities for thinking about architecture and structure,” he said.

*Moveables* is anchored by three “furniture sculptures” by Ken Lum, the Marilyn Jordan Taylor Presidential Professor and chair of Fine Arts at Penn’s Stuart Weitzman School of Design. Lum, whose work has been included in the Whitney Biennial, the Venice Biennale, and other international exhibitions, said these pieces are his first to be shown at the ICA.

The simplest sculpture is *The Lone Ottoman*, which is just what its title indicates. Lum reclaimed it from the installation process, during which it served as a repository for tools. He relishes its linguistic evocation of the Ottoman empire and called it “a discreet marker of difference.”

*The Photographer or The Mirror?* and *The Curse is Come Upon Me* consist of living room seating that juts up against mirrors, both drawing viewers in and



shutting them out. “I was always interested in the way in which conversational spaces were configured,” Lum said. “There’s always this idea of enclosure.”

He cited Minimalism as an influence. “Minimal art purports to be abstract,” he says, “but actually it’s imbued with alienating features because you can’t relate to it on a representational level.” In fact, it’s “an expression of alienation.”

Conceptual art is another touchstone. “I was always interested in works of art calling attention to themselves, including calling attention to the way we experience a work of art,” Lum said. “In the act of looking at the work of art, you actually can see yourself engaged in that act. And at the same time, you can see other people engaged in it. So there’s a constant kind of reflection upon reflection.” —Julia M. Klein





## Poisoned Gifts

How the president of a Black college ended up on the wrong side of W. E. B. Du Bois—and history.



**O**n July 19, 1924, Fisk University president Fayette Avery McKenzie GrEd1908 announced that the all-Black college in Nashville, Tennessee, had successfully completed a million-dollar fundraising campaign, yielding the largest endowment ever amassed by a Black college.

Less than a year later, he would be forced to resign—a victim, in a way, of his own fundraising success.

Born in 1872 in rural Montrose, Pennsylvania, McKenzie attended Lehigh University and taught for several years at Juniata College in Huntingdon, Pennsylvania. He then moved to Philadelphia, where he taught at a prep school and took classes at Penn.

By the standards of his day, McKenzie was progressive on racial matters. His doctoral thesis examined the plight of Native Americans forced to relocate to the Plains, and he was a founder of the first national organization to advocate for indigenous rights, the Society for American Indians. When he was appointed Fisk president, the old *Nashville Banner* newspaper noted that “Prof. McKenzie’s home training and his university studies led him to feel an especial interest in race problems.”

Founded by Christian missionaries six months after the Civil War ended, Fisk Free Colored School was open to formerly enslaved people of any age and, its founders declared, dedicated to “the highest standards, not of Negro education, but of American education at its best.” It was

named for Clinton Fisk, assistant commissioner of the Freedmen’s Bureau in Tennessee, who contributed \$30,000 to the school and made available a former Union Army barracks for its first classes. In 1867, the school was incorporated as Fisk University. Nine years later, the school’s first permanent building, Jubilee Hall, opened. It was named for the school’s famous Jubilee Singers, who toured relentlessly to raise money for Fisk.

But by the time McKenzie was appointed the school’s fourth president in 1915, Fisk was in dire financial straits; the Jubilee Singers alone could no longer support the school. So McKenzie began soliciting large contributions, mostly from wealthy white people. A group of Nashville businessmen raised \$50,000, representing “the first time that any such sum has been contributed by any Southern city for any type of Negro education,” according to the *Banner*. But there were strings attached: the donors wanted McKenzie to suppress militancy and make Fisk a training ground for “the right type of colored leaders,” as Victor Luckerson characterized it in his 2023 book *Built from the Fire*. There would be no room for the “freethinking ideals of the New Negro movement” on campus, Luckerson also wrote. In addition to the arts and sciences, they wanted Fisk students to be taught their place under Jim Crow.

McKenzie complied. In 1916 he closed the student newspaper. Two years later he

abolished the student council. He also banned most extracurricular activities, including the baseball and track teams. He imposed curfews and a strict dress code and did not allow men and women to fraternize on campus. Students who defied his rules were accused of being Bolsheviks and summarily expelled.

As the years passed, McKenzie seemed to grow more sympathetic to the racial attitudes of his donors.

**“Men and women of Black America: Let no decent Negro send his child to Fisk until Fayette McKenzie goes,” Du Bois wrote.**

He joined all-white organizations like the Kiwanis club and the Chamber of Commerce. He segregated seating at performances of the Jubilee Singers, and the group was required to enter venues through back doors.

Critics said he also grew more tyrannical. In 1920, he banned the NAACP from campus. According to the Black historian Alrutheus Ambush Taylor, who wrote about Fisk University in the early 1950s, “[McKenzie] exceeded the limits of necessity in conforming to the prevailing Southern ideas concerning the Negro.”

In the years immediately following World War I, opposition to McKenzie grew among Fisk students, some of whom were returning veterans.

Things came to a head in the spring of 1924, when Fisk’s most distinguished alumnus, W. E. B. Du Bois, returned to his alma mater to deliver a speech to alumni during commencement week. In his speech, Du Bois, the prominent author and civil rights activist whose daughter was attending Fisk at the time, excoriated McKenzie and his policies. “You cannot have an institution of learning where there is no real chance at self-expression,” said Du Bois, who began research on *The Philadelphia Negro* during a one-year appointment in 1896 at Penn, where W. E. B. Du Bois College House was later created in his honor [“House of Resiliency,” Nov/Dec 2022]. He subsequently took his campaign to the pages of the NAACP’s magazine, *The Crisis*, which he edited. “Men and women of Black America: Let no decent Negro send his child to Fisk until Fayette McKenzie goes,” Du Bois wrote.

Over the next year, Fisk students staged a series of rallies demanding McKenzie’s resignation. Edward L. Goodwin was one of the students who organized the protests. The grandson of a slave, Goodwin was born in Water Valley, Mississippi, in December 1902, but moved with his family to Greenwood, a prosperous Black neighborhood in Tulsa, Oklahoma, in 1914. He attended Booker T. Washington High School, though his senior year was cut short when whites attacked Greenwood, killing scores of Blacks, and looting and burning dozens of buildings, effectively destroying the



community. "I was in the play the night of May 31, 1921," he recalled 50 years later. "The principal dismissed us by announcing that there was trouble, and that everyone was to go home. That was the night the riot began."

The following year, Goodwin enrolled at Fisk.

In an article titled "Reasons Why We as Students Dislike Fisk," Goodwin laid out the students' complaints. "I would say that we as students feel that the element of oppression is being handed down upon us by the 'Head' of the institution, i.e. we feel that the 'Head' of Fisk practices autocracy; consequently we feel that there is no democracy," he wrote. "For this reason we feel that we as students are being oppressed."

A senior studying business, Goodwin belonged to a group that represented the student body in discussions with McKenzie and the board of trustees. In a November 1924 meeting of the trustees—at which McKenzie was lauded for achieving the million-dollar endowment—the group presented a list of grievances, and requested that fraternities and sororities be reinstated, along with student publications and the baseball and track teams. "Give us the milk of human kindness and we shall never bite the maternal breast," the group wrote in the petition; "feed us the venom of distrust—our very KISSES shall poison."

The board approved several requests, but McKenzie refused to implement the changes. "Under the very peculiar

conditions at Fisk and in most colored schools," he explained unapologetically, "great authority and substantially the bulk of the initiative must be centered in the president."

The battle reached its climax on the evening of Wednesday, February 4, 1925. After attending chapel, the students returned to their dormitories. Then a disturbance began. Windows were broken in Livingstone Hall, one of the men's dormitories. Then a group of students marched around the campus banging pots and pans and singing in unison, "Before I'd be a slave, I'd be buried in my grave!"

McKenzie called in the (all-white) Nashville police department to quell the disturbance, and more than 30 officers responded, wielding clubs and guns. Some reports say shots were fired, but by whom was never ascertained. McKenzie gave the police the names of seven students he believed were behind the unrest. The seven, including Edward Goodwin, were arrested and charged with inciting a riot.

The next morning, McKenzie issued a statement defending his decision to call in the police. "Open rebellion and public riot cannot be the agency for redress of grievances," the statement read. He also defended his fundraising philosophy. "Grave suspicions are being fostered that we are selling our principles for money and thereby meeting the desires of capitalism to control Negro education," he said. "There is strong antagonism to the principles of conciliation and co-operation

which Fisk has always believed the necessary consequence of Christianity."

Goodwin and the six other "ringleaders" were hauled before a Nashville judge later that day. McKenzie was in the courtroom as well, and the judge asked him if he had any proof the seven young men were responsible for the events of the previous night. "It's a long story, your honor," McKenzie answered. "These men have spoken against my administration and my policies all during the year. While I had no actual proof they were in the disturbance, I felt that they might be behind this or anything of its nature."

The charges against Goodwin and the others were ultimately dismissed.

On Friday, February 6, Fisk students went on strike. Within a week, roughly 80 percent of the school's approximately 330 students had left the campus and returned home. McKenzie was still holding firm—he was quoted as saying "no changes in the rules and administration will be made under pressure"—but it was now clear his days at Fisk were numbered. The controversy was making news nationwide, and the coverage did not reflect favorably on Fisk.

On April 16, 1925, McKenzie finally quit, citing the approach of his 10th anniversary as Fisk president in the letter of resignation he submitted to the board of trustees. "I have given perhaps the best 10 years of my life to that service during one of the most difficult decades in the history of

the world," he wrote. "What I have accomplished I must leave to you and others familiar with my work to judge."

"Any connection with his resignation [and] the recent trouble among the students was not mentioned by the president," the Nashville *Tennessean* reported. "He merely said 10 years is long enough in one school."

After McKenzie's resignation, Edward Goodwin's expulsion was rescinded, and he graduated from Fisk in 1926. He moved back to Tulsa and became the longtime publisher of the *Oklahoma Eagle*, the city's Black newspaper. When he died in 1978 at the age of 75, the *Tulsa World* eulogized him as "a valuable civic leader" and "one of the foremost citizens of Tulsa's black community." In an editorial the paper wrote, "He must be given a large share of the credit for racial progress in Tulsa and Oklahoma during the past 40 years."

In 1927, Fayette Avery McKenzie returned to Juniata College, where he became the dean of the men's college and taught classes in commerce and finance until his retirement in 1941. He died in Huntingdon, Pennsylvania, on September 1, 1957, at the age of 85. While he may be best known for his role in the Fisk University protests, McKenzie could also be remembered for his earlier work on behalf of Native Americans. As he wrote at that time, "The greatness of nation and of self is measured in the ability to see beyond race lines."

—Matthew Algeo C'88

# Out of the Box

It's better for the environment than glass bottles, but can boxed wine be a high-end drink too?



**“O**ur vision overall is to be the first truly luxury super premium boxed wine brand.”

So proclaimed Allison Luvera WG'22 last August after she and her business partner, Lauren De Niro Pipher, unveiled Juliet at a launch event. With a sleek, cylindrical shape featuring Art Deco lettering and lush color schemes, it's a boxed wine that the founders hope customers will be proud to display on their dinner table. The lightweight packaging is less energy-intensive than heavy glass bottles, and its components can be recycled. Each box contains two bottles worth of Pinot Noir, Sauvignon Blanc, or dry Grenache rosé made in a winery near Santa Barbara, California, that has been certified by the California Sustainable Winegrowing

Alliance. The vacuum-sealed packaging keeps the wine fresh for about six weeks after opening—and plays nice with poolside settings or anywhere else glass isn't welcome.

Wanting “a brand name that resonated with women,” Luvera said Juliet was selected from a survey of 200 women because it's an “iconic, globally recognized female name from literature” and “also evokes romance and an Italian sensibility.” The wine is currently offered at about 100 stores, restaurants, hotels, and spas in California, New York, and Florida, and can be shipped to 45 states through a purchase on its website. The company, according to Luvera, is on track to reach \$1 million in sales this year and “our online sales channel is showing phenomenal growth.”

“Boxed wine is a huge category in the US, but as you probably know if you go into a wine or liquor store, it's not a sexy category, it's not a high-end category,” said Nick Papanicolaou, CEO of No Sleep Beverage, who became one of Juliet's investors in July. “The fact that Allison and her partner are doing this is a very attractive story.”

Luvera grew up in Sherrill, New York, which is about a half-hour drive west of Utica



and holds the distinction of being the state's least populous city. Although she had an idyllic childhood riding bikes and playing kickball, she was eager to take a big city by storm.

After attending Boston College, where she met De Niro Pipher (actor Robert De Niro's niece), she moved to New York, where she got a job at Hearst and climbed the ladder from a marketing assistant at *Seventeen* magazine to director of marketing for *InStyle* magazine. There she learned how to develop brand partnerships, something she uses today with Juliet. “If you look at our marketing strategy, Juliet is much closer to a fashion brand

or a beauty brand,” she said.

Wine has been a longstanding interest for Luvera, who while in college spent a summer working in the marketing department of a Napa winery. “I remember going into grocery stores and surveying what other wines were on the shelf, and what they were priced,” she said. She also took personal wine trips to Piedmont, Italy, and New York's Finger Lakes region, and worked part-time at a wine store in Tribeca while working for *InStyle*.

She left publishing in early 2015 for a marketing job with Pernod Ricard, one of the world's largest wine and spirits sellers. Working for the company's newly created luxury division, she set up brand activations at places like Art Basel and the Cannes Film Festival.

Itching to start her own company, Luvera enrolled in Wharton's Executive Education program in 2020. “I wanted to learn more about finance and accounting and operations and fill in some of my blind spots,” she said, adding that a course taught by David Wessel—an adjunct professor of finance and director of executive education at Wharton—helped her apply lessons on raising money from a venture capitalist as she tried to get Juliet off the ground. Networking opportunities also proved advantageous. “You reach out to anybody who is a Wharton alumni, and they will take a phone call with you,” she said. Among others, she met David Trone WG'85, a US congressman and cofounder of Total Wine & More.



Luvera had come up with the idea for Juliet in May 2021 after drinking boxed wine at her parents' house. "It was such a great experience, like having wine on tap in the fridge," she said. "I didn't have to deal with the wine opener. I didn't have to throw out a half-drunk bottle at the end of the night. But it was disgusting wine, so it had me thinking, *Is there a boxed wine out there that is really, really good?*"

While some make that claim, Luvera felt she could fill a gap by packaging premium wine a little differently and marketing to women. "The wine industry as a whole is pretty stagnant, but there are a couple of spots for growth: alternative packaging wine and super premium wine," she said. "If we could combine those two categories and create something in the intersection, we knew there was a growth spot."

"Boxed wine is growing 30 percent year over year and it tends to grow higher at the higher price point you are," said Papanicolaou. Juliet sells for \$35 a box, a little higher than competitors like Ami. On the other end of the spectrum, Franzia costs as little as \$14.

One of the greatest challenges was designing the cardboard cylinder. "It sounds fairly simple, but it's a totally different shape so everything needs to be redesigned," Luvera said. "We would notice something wouldn't work when we transported it in the mail or when we were pulling the pouch out." They kept pressing forward, though, because they felt it was essential to differentiate their product.

"We had to crush this negative stigma against boxed wine, and we had to remove the box shape to do that," she said. Juliet currently has two patents pending on its cylinder box.

Matthew Kaner, a wine-branding consultant, said he believes Juliet sets itself apart by its commitment to sustainability. Packaging and transporting Juliet uses 84 percent less carbon emissions than traditional glass wine bottles. "A lot of wine companies believe in these tenets, but I'm seeing Juliet go steps further to fly the flag of ethos-based consumption and break stigmas around alternative packaging," he said.

Juliet feels so protective of its brand identity that the company decided to sell products directly to consumers online (rather than only through distributors) despite regulatory and licensing headaches. To be a "modern, premium brand that resonates with a younger consumer, we felt like we had to have an amazing online presence," Luvera said. "We needed the customer data. We needed to have that direct access to the customers, and you don't have that if you're selling wholesale."

She emphasized that Juliet is focused on listening to customers. "We got the question over and over again about when we were coming out with more varietals, and a lot of people were asking for orange wine, so we're doing it," Luvera said. "It's a great feeling to know you have fans that like what you already put out there and are looking for more."

—Alyson Krueger C'07

Baye Adofo-Wilson L'97

## Field of Dreams

A New Jersey real estate developer helped restore a historic Negro leagues baseball stadium.



After graduating high school in Paterson, New Jersey, Baye Adofo-Wilson L'97 didn't see many local opportunities for himself, so he decided to join the US Army. During basic training, he met four other Paterson natives. When asked by their drill sergeants why they had chosen the military, they too cited the lack of job opportunities in Paterson.

Thirty years later, with three degrees and a resume that includes stints as a Harvard University Loeb Fellow and deputy mayor/director of economic and housing development for the City of Newark, Adofo-Wilson is trying to change his hometown's fortunes.

As the head of the real estate development firm BAW Development, Adofo-Wilson recently helped spearhead a



## Alumni

\$108 million project in Paterson that included the restoration of a historic Negro leagues baseball stadium, 75 units of affordable housing for people 55 and older, a parking garage, and a museum dedicated to the Negro leagues.

Hinchliffe Stadium, a 1932 structure that had been abandoned and neglected since 1997, was reopened on May 19. Actor Whoopi Goldberg, US Senator Cory Booker, and several baseball luminaries attended the ribbon-cutting ceremony. Two days later, Hinchliffe Stadium held its first sporting event in 26 years, a professional baseball game between the New Jersey Jackals and the Sussex County Miners of the independent Frontier League. The host Jackals won, 10–6.

After working on the project for four years, it was “an accomplishment for me personally and professionally to be in the community where I grew up and help put this facility back into use,” says Adofo-Wilson, whose company develops mixed-use projects in urban communities. “This has been a real milestone in my career. I think the biggest thing I felt was a sense of relief and accomplishment.”

Hinchliffe Stadium—which played host to Negro leagues legends like Josh Gibson and “Cool Papa” Bell before Jackie Robinson broke the Major League Baseball color barrier in 1947—was on the verge of being demolished. It is one of five remaining stadiums in the country where Negro leagues games were played. It is now owned by the Paterson Board



**After working on the project for four years, it was “an accomplishment for me personally and professionally to be in the community where I grew up and help put this facility back into use.”**

of Education, and the developers have a 75-year lease from the Paterson Public School District. They will host sporting events year-round, including baseball, football, soccer, and track and field, as well as concerts and festivals.

For Adofo-Wilson, whose parents attended segregated schools in North Carolina and South Carolina, the stadium’s rich history is especially meaningful. “It means a lot to me, the accomplishments of Black players in the 1920s, ’30s and ’40s” against the backdrop of Jim Crow laws, he says.

After earning his bachelor’s degree from Rutgers University–Newark and a master’s in city and regional planning from Cornell, Adofo-Wilson wanted to study law because “I needed to understand how the United States worked,” he says. “I would be harassed by the police while driving to work, walking down the

street, or hanging in the park. And when I tried to challenge the harassment, I didn’t have language to state my frustrations.”

He also hoped law school would help him translate his urban planning know-how into brick-and-mortar reality. “In Black communities, all the time, plans are developed but never implemented. I

wanted to make sure that I had skills that would help me implement those plans, and law school felt like the best vehicle at that time.”

He chose to attend Penn because it was “an urban campus ... woven into West Philadelphia,” he says. “It was exciting to see a college have an impact locally. I’ve tried to encourage universities to be active participants in the communities that they exist in.” (He cites work with Rutgers University, the New Jersey Institute of Technology, and Essex County College on various projects; Montclair State University was part of the Hinchliffe Stadium site redevelopment.)

As a law student, Adofo-Wilson could take elective courses outside the school. He chose two Wharton real estate classes that “exposed me to ways that I could use law as a real estate developer,”

he says. “Law schools are about representation of clients, but Wharton really provided me with a glimpse at how I could become a real estate developer.”

One of his most impactful faculty members was Regina Austin L’73 [“Legal Zoom-In,” Nov|Dec 2016], an emeritus professor at Penn Carey Law whom Adofo-Wilson characterizes as “the most committed professor to her students and to the larger Black community that I was ever in proximity to. She was very creative in her problem-solving techniques, challenging overall theories from multiple angles, making sure that we were resourceful in our strategies for representing Black communities.”

Austin—who came to Penn as an assistant professor in 1977 and retired in 2021 after a groundbreaking career focusing on the impact of law on cultural conflicts arising from race, gender, and class inequality—recalls Adofo-Wilson as a “wonderful and unforgettable” student. “He came to my class possessing the wisdom of an old soul who knew the importance and liberating potential of marshaling Black people’s cultural, social, political, and economic capital or resources to achieve the greater good,” she says.

Adofo-Wilson is currently working on two development projects in Northern New Jersey and South Jersey. He’ll know the Hinchliffe Stadium project has been a success when “more young people in Paterson call it their home field,” he says. —Jon Caroulis

“Although we bid adieu to our sailboat *Capella* a while back, we are still able to sail with friends through the New England destinations of Cape Cod, Nantucket, and Newport.”

—Mike Schaefer W’65 WG’66

**Celebrate Your Reunion, May 17–19, 2024!**

## 1949

**Norma Podoszek Barretta FA’49**, a 97-year-old practicing psychologist, traveled to Poland in September to give a seminar on medical hypnosis, her field of expertise. Her daughter Jolie writes that Norma is “one of the few practitioners of medical hypnosis in the world who is still able to help people who cannot tolerate anesthesia have successful surgery without pain.”

**Celebrate Your Reunion, May 17–19, 2024!**

## 1964

**Dr. Myron Allukian Jr. D’64** will be inducted into the Massachusetts chapter of the National Wrestling Hall of Fame on October 28 as an Outstanding American inductee. He has the distinction of being the first dentist ever to be recognized in the 24-year history of this wrestling organization. He began wrestling during his freshman year at Tufts University in 1956, becoming captain and MVP his senior year, when he took second place at the New England AAU championships. Myron was the dental director for the City of Boston for 34 years and has been on the faculties of various schools of dental medicine (including Harvard, Boston University, and Tufts) and public health (including Harvard and Boston University).

## 1965

**Evelyn M. Cherpak G’65** is editor of a new book, *Artists, Writers, and Diplomats’ Wives: Impressions of Women Travelers in Imperial Russia*. The book presents the experiences of 16 European and North American women who lived and traveled in Russia during the 19th and 20th centuries. Evelyn has taught courses in Latin American history and the role of women in Latin America at Salve Regina University, the University of Rhode Island, and the Naval War College, where she also served as archivist and curator of special collections. This is her fifth book.

**Mike Schaefer W’65 WG’66** writes, “Barbara and I are thankful for our good health and have been enjoying our post-pandemic travels. Although we bid adieu to our sailboat *Capella* a while back, we are still able to sail with friends through the New England destinations of Cape Cod, Nantucket, and Newport. We will be making our first trip abroad since the pandemic, ending up celebrating my 80th in Paris. (I think it’s my 80th—I stopped counting a few years back.) Looking forward to seeing many of you in the spring of 2025.”

**Celebrate Your Reunion, May 17–19, 2024!**

## 1969

**Andrew Beckerman C’69** writes, “I have been fortunate to receive a significant number of scholarships to attend public meetings

## We Want to Hear from You

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**ALUMNI NOTE DEADLINES** 7/15 for the Sep/Oct issue; 9/15 for Nov/Dec; 11/15 for Jan/Feb; 1/15 for Mar/Apr; 3/15 for May/Jun; and 5/15 for Jul/Aug.

and forums across Canada,” which have required answering questions in 200 words or less. “Most recently, last summer I received one of the government of Canada’s 75 full scholarships for HIV+ people to attend AIDS 2022.” During the conference, Andrew shared his experience as a peer researcher. “It was a coincidence that a reporter from *The Advocate*, which produces *PLUS Magazine*, was in the room. Three weeks later, he and the editor for *PLUS Magazine* called to inform me that they were placing me on *PLUS Magazine*’s 2022 list of 10 Most Amazing People Living with HIV ([tinyurl.com/abeckerman](http://tinyurl.com/abeckerman)). My life in Canada: a series of coincidences that lead to opportunities. If the skill of ‘answer this question in 200 words or less,’ which is part of all government of Canada scholarship applications, was learned in a freshman English class at Penn, well I say, ‘Hurrah for the Red and the Blue!’”

**Richard Cohen C’69** writes that he is still practicing psychiatry and living in Boca Raton, Florida. He recently played down an age division and won the Florida State Closed 70 and Over Tennis Championships and has recently published two articles in clinical psychiatric news. Richard invites alumni contact at [rwcohenmd@gmail.com](mailto:rwcohenmd@gmail.com).

## 1971

**Nicholas Canny Gr’71** has been honored by the history journal *The William and Mary Quarterly* with a ‘golden anniversary’ forum, introduced by **Alison Games Gr’92**, a history professor at Georgetown University. In the forum, four leading scholars discuss how their work has been inspired or influenced by a paper written by Nicholas 50 years ago and published in the October 1973 *Quarterly*, entitled “The Ideology of English Colo-

nization: from Ireland to America.” In the recent issue, Nicholas explains how the original paper was shaped by his graduate experience in history at Penn where his work was supervised by the late Richard S. Dunn, the Roy F. and Jeannette P. Nichols Professor Emeritus [“Obituaries,” May/June 2022]. The entire forum appears in *The William and Mary Quarterly*’s July 2023 issue. The original paper helped launch his career as a historian, the high points of which he recalls were his election as president of the Royal Irish Academy (2008–11), as a fellow of the British Academy (2005), and as a member of the American Philosophical Society (2007).

## 1972

**Deborah R. Willig CW’72**, managing partner at law firm Willig, Williams & Davidson, has been selected for inclusion in the 2024 edition of *The Best Lawyers in America*. She has also been named to *Lawdragon*’s 2023 guide of 500 Leading Civil Rights and Plaintiff Employment Lawyers for her advocacy on behalf of workers. In August, she also received the 2023 Margaret Brent Women Lawyers of Achievement Award from the American Bar Association Commission on Women in the Profession. According to the release, “Deb was the first woman president of Temple University School of Law’s Student Bar Association; the first woman chancellor of the Philadelphia Bar Association; and the first woman to lead what has grown into one of the largest women-owned union-side law firms in the country. In addition, last year, Deb negotiated two historic union contracts, one for the National Women’s Soccer Players Association and one for AFSCME’s Philadelphia Museum of Art members.”

## 1973

**Charles E. Olander C’73** and **Dianne Orpin Olander Nu’73** recently celebrated their 50th wedding anniversary. Charles is a retired US Air Force officer and Air Force Junior ROTC instructor, and Dianne is a retired labor and delivery nurse. At Penn, Charles was a member of Sigma Phi Epsilon fraternity, and Dianne was a member of Kappa Delta sorority.

**Robert M. Steeg C’73 ASC’75**, managing partner of Steeg Law Firm in New Orleans, was included in *The Best Lawyers in America 2024* for Banking and Finance Law, Commercial Finance Law, Commercial Transactions/UCC Law, Corporate Law, and Real Estate Law (1995–2024). He is one of a select group of attorneys who has received this honor for more than 25 years.

**Steve Williams C’73 GAR’75 WG’85** see **Lennox E. Montrose W’74**.

*Celebrate Your Reunion, May 17–19, 2024!*

## 1974

**Lennox E. Montrose W’74** is the composer, arranger, producer, and creator of the pop music stylings of vocalist Monty Guy, a showcase performer for “The Soirée,” held during Grammy weekend celebration events. Lennox’s work product was recently inducted in the Akademia’s Hall of Fame. He is a long-standing award-recipient member of the American Society of Composers, Authors, and Publishers; the International Singer-Songwriters Association, and the Indie Collaborative. He’s also a 15-year voting member of the Recording Academy (known for its Grammy Awards). As an undergraduate, Lennox was a member of a pop music combo that included **Glenn Bryan C’74 SW’76**, **Eric Harrison C’74**, **Steve Williams C’73 GAR’75 WG’85**, and others, who performed in what he calls “the favorable and supportive venues of the Quad, Hill House, and the Penn Museum.” Many of Lennox’s compositions have received pop chart radio play listing and are currently featured on various internet platforms and websites.

**Catherine H. Schein CW’74**, an adjunct professor in the department of biochemistry and molecular biology at the University of Texas Medical Branch at Galveston and a faculty member of the university’s Institute for Human Infections and Immunity, has published a new book, *Conditionally Toxic Proteins*. She writes, “The book is designed to introduce the concept of medically useful but conditionally toxic proteins to first-year medical students.”

## 1975

**Linda Kass PT’75** has released a third historical novel, *Bessie*, a portrait of the early life of 1945 Miss America, Bess Myerson. At age 21, Myerson became the first—and to date only—Jewish woman to be crowned as Miss America. Linda’s previous novels are *Tasa’s Song* and *A Ritchie Boy*. She is the founder and owner of Gramercy Books, an independent bookstore in Columbus, Ohio.

## 1976

**Robert C. Gibson C’76** writes, “I have been doubly blessed this summer with the births of my two granddaughters. Isabel Claudia arrived May 17 to my daughter **Alexandra ‘Aly’ Gibson C’08** and her husband **Matthew Marcucci C’09**; and Jacqueline Anne joined us shortly thereafter on June 16 to my daughter **Lauren Gibson C’11** and her husband Christopher Jordan. Both grandchildren are looking forward to continuing the Penn tradition and becoming proud Quakers, Class of 2045!”

## 1977

**Jim Michaels C’77** has retired from his position as an attorney and senior official at the Federal Reserve Board in Washington, DC, where he served for more than 34 years. At the time of his retirement, he was the associate director for consumer laws and regulations. He writes, “My final semester at Penn included a finance course, taken on a pass/fail basis. During final exam week, my casual attitude was noted by the exasperated professor, to whom I explained ‘I’m going to law school; it’s not like I’m ever going to work at the Federal Reserve Board.’ I’ve since learned that I just missed running into her at the Fed, where she also went to work after Penn until a few months before I arrived. In retirement, I’ve become active in community affairs in Montgomery County, Maryland, where my wife and I have resided since 1988. In Maryland’s 2022 primary election, I was elected to a four-year term on the Montgomery County Democratic Central Committee and the State Democratic Central Committee. My work for the county Democratic Party has included cochairing both its



Rules Committee and its Ballot Questions Committee. In July 2023, I was appointed by the Montgomery County Council to become chair of the county's Charter Review Commission for a term ending in December 2026. Previously, I was appointed by the county executive as a member of the county's Advisory Committee on Consumer Protection, where I served from 2019 to 2023, both as chair and vice chair."

## 1978

**Francis Gavin C'78** writes, "Forty-nine years ago, a group of young men came together in the lower Quad, Warwick in particular, and began to form bonds that grew strong during their tenure at dear old Pennsylvania, in a wonderful housing arrangement at 3940 Spruce Street and then off campus at 4040 Walnut Street. They named themselves the SPUDs. In August, nine of these men of advanced youth convened in Seattle from all over the country for the fourth biennial get-together where they often offered toasts with many a highball and recounted the glory, including their own, of dear ol' Penn." Fran shares that the group includes **Jim Kaden C'78** of Texas, **Ben Kemendo W'77** of Oklahoma, Eric Margolis of Massachusetts, **Chuck Maser C'78** of Pennsylvania, **Pete Merriman C'78** of Hawaii, **Bob Reich PT'79** of California, **Dave Rhoda W'90** of North Carolina, and **Tom Walters C'78** of California, as well as Fran himself, who lives in New Jersey. He continues, "Interspersed among the toasts and highballs, the group dined well with dish selections under the guidance of Pete Merriman, a Beard-Award chef and restaurateur. After picking up as if it were 1978, and solving the problems of the world, [we] adjourned to meet again two years hence. After our time together, Pete Merriman, who lives in Lahaina, marshaled his restaurant resources to help feed those suffering from the wildfires in Maui. Anyone interested in supporting Pete can contribute to Monkeypod Whaler's Village GoFundMe: [gofund.me/44684752](https://gofund.me/44684752)."

**Lawrence E. Oscar W'78** writes, "Jeanne Shatten (my wife) and I enjoyed a great

visit to our home in Shaker Heights, Ohio, from Penn roommates (and now spouses) **Cliff Pollan W'78** and **Peggy Kriss C'79**, who reside in Wellesley, Massachusetts. I also share that in July, I was elected a lifetime honorary director of the Museum of Contemporary Art Cleveland, recognizing many years of service and leadership to the museum. I am currently a partner (formerly managing partner) at Hahn Loeser & Parks LLP, a law firm with offices in Ohio, Illinois, Florida, and California."

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## 1979

**Rabbi Marla Feldman C'79**, recently retired executive director of Women of Reform Judaism, has published her first book, *Biblical Women Speak: Hearing Their Voices through New and Ancient Midrash*. The book employs midrash (interpretative techniques) to discover 10 biblical women's stories from a female point of view. Each chapter brings alive a different biblical woman through a creative retelling of the woman's story in her own voice, followed by traditional midrash and medieval commentaries as well as the author's reflections on how these tales and interpretations are relevant for today. Marla credits her academic studies at Penn with sparking her lifelong affinity for Jewish texts and the study of midrash.

**Peggy Kriss C'79** see **Lawrence E. Oscar W'78**.

## 1980

**Michael J. Feuer Gr'80**, dean of the Graduate School of Education and Human Development and a professor of education policy at The George Washington University, has published a new book, *Can Schools Save Democracy? Civic Education and the Common Good*. From the book's description: "Although schooling alone cannot save democracy, it must play a part. Feuer introduces a framework for educator preparation that emphasizes collective action, experiential learning, and partnerships between schools and their complex constituencies."

## Events

### METRO NJ

We have a number of fun activities planned for this fall and winter. We would love for you to join us! Saturday, November 18, is our table tennis evening. Play some ping-pong, socialize, and dare to try out the golf simulator. Tuesday, December 5, we are getting together for a delicious Mediterranean dinner. Visit [www.pennclubmetronj.com](http://www.pennclubmetronj.com) to learn the latest updates on these activities, on our club, and to register for events. To obtain more information about these and other programs, please contact club President Dan Solomon L'97 at [danielhsolomon@yahoo.com](mailto:danielhsolomon@yahoo.com).

**Stephen Houston C'80**, an archaeologist who teaches at Brown University, received the 2023 Orden del Pop, Guatemala's lifetime award in service to its cultural patrimony. A MacArthur Fellow, Stephen had earlier received Guatemala's highest decoration, the Order of the Quetzal, Grand Cross, from the president of that country. In 2023, he also gave the 72nd Andrew Mellon Lectures at the National Gallery of Art, which were designed "to bring to the people of the United States the results of the best contemporary thought and scholarship bearing upon the subject of the Fine Arts."

## 1981

**Mike Bellissimo C'81** has joined the faculty of the School of Management and Leadership at the US Coast Guard Academy in New London, Connecticut. His area of specialty is organizational behavior and leadership taught to second- and third-year cadets.

**Helene Moriarty GNu'81 GrN'90**, a professor of nursing at Villanova University and co-program director of VA Interprofessional Fellowship in Patient Safety at the Philadelphia Veterans Affairs Medical Center, has received Villanova University's Scholarly Achievement Award for 2023. The award recognizes excellence on the part of faculty for published research, scholarship, and/or creative expression and is given for accomplishments in the preceding three academic years.

# DOMESTIC

## ALABAMA

Marta Self, WG'03  
marta.self@gmail.com

## ARIZONA

### Phoenix

Christopher Kaup, L'91  
president@pennclubaz.org

## CALIFORNIA

### Los Angeles

Mason Bryant, C'17  
pennclubla@gmail.com

### Orange County

Jeannie Quan Hogue, C'88  
penncluboc@gmail.com

### San Francisco

Susan Louie Shinoff, G'06, WG'06  
president@sfpennclub.com

Pratik Shah, C'05

pratik.h.shah@gmail.com

### San Diego

Lourdes Martinez, GR'11  
pennclubsd@gmail.com

### Silicon Valley

Harper Cheng WG'22  
svpennclub@gmail.com

## COLORADO

daralumniclub@dev.upenn.edu

## CONNECTICUT

### Fairfield County

Candice Moore Babiarz, C'88  
Sara Nelson Goertel, C'98  
fairfieldpenn@gmail.com

### Hartford

Denise Winokur, WG'73, GR'81  
d.winokur@comcast.net

### New Haven

daralumniclub@dev.upenn.edu

## DELAWARE

Linda Farquhar, WG'93  
pennclubdelaware@gmail.com

## FLORIDA

### Boca Raton/Ft Lauderdale

### Palm Beach

Pamela Harpaz, ENG'94  
penngoldcoastalumni@gmail.com

### Central Florida

Rachel Scheinberg, C'98  
rachel494@yahoo.com

### NE Florida/Jacksonville

Jeffrey E. Bernardo, W'92  
jeffreybernardo@yahoo.com

### Miami

Gracie Kaplan-Stein, C'08  
Allison Hechtman, C'19  
miamipennclub@gmail.com

### Sarasota & Manatee Counties

Emil Efthimides, C'75  
pennclubsarasota@gmail.com

### Southwest Florida

Jodi Grosflam, C'83  
jodigrosflam@gmail.com

## Tampa

San Eng, W'92  
san@skytiancapital.com

## GEORGIA

### Atlanta

Kate Armstrong Lee, C'80  
katealee@alumni.upenn.edu

## HAWAII

### Honolulu

Raj George C'95  
rajgeorge@gmail.com

## ILLINOIS

### Chicago

Neal Jain, ENG'99, W'99, WG'06  
president@pennclubchicago.com

## INDIANA

daralumni@dev.upenn.edu

## IOWA

daralumni@dev.upenn.edu

## KENTUCKY

### Louisville/Lexington

Amy Lapinski, C'91  
adlapinski@gmail.com

## LOUISIANA

### New Orleans

Lydia Cutrer, WG'06  
Rebecca Sha, C'10  
penncluboflouisiana@gmail.com

## MARYLAND

### Baltimore

Jameira Johnson, C'19  
pennclubbalt@gmail.com

## MASSACHUSETTS

### Boston

Heena Lee, C'95  
info@pennclubofboston.org

### Worcester

Margaret Saito, W'94  
Tony Saito, D'95  
drtonysaito@alumni.upenn.edu

## MICHIGAN

Kapil Kedia, ENG'00  
president@pennclubmi.org

## MINNESOTA

### Minneapolis

Dan Rutman C'86  
dan\_rutman@alumni.upenn.edu

## MISSISSIPPI

Suganth Kannan, W'19  
suganth@perfect-steel.us

## MISSOURI

### Kansas City

Keith Copaken, C'86  
kcopaken@copaken-brooks.com

### St. Louis

daralumniclub@dev.upenn.edu

## MONTANA

Jay Weiner, C'92  
pennclubbmt@protonmail.com

## NEVADA

### Las Vegas

Seth Schorr, C'99  
vegasquakers@gmail.com

## NEW JERSEY

### Central New Jersey

Mark Pepper, C'78  
mdpepp@aol.com

### Metro New Jersey

Dan Solomon, L'97  
danielhsolomon@yahoo.com

## NEW MEXICO

daralumniclub@dev.upenn.edu

## NEW YORK

### Central New York

Don Fisher, C'75  
dfisher@fisherspoint.com

### Long Island

Richard Liebowitz, C'10  
upenncluboflongisland@gmail.com

### New York City

Laura Loewenthal, C'88  
president@penn.nyc

### Rochester

Robert Fox, W'87  
rafox4455@gmail.com

### Westchester/Rockland Counties

Debbie Rebell, C'98  
Jarid Lurk, EE'98  
president@pennclubwestrock.org

## NORTH CAROLINA

### Charlotte

James Powell, C'76  
jagp1954@gmail.com

### The Triangle

Steve Strickman, ENG'85, WG'92  
pennclubofthetriangle@gmail.com

## OHIO

### Cleveland

Mary Ellen Huesken, C'86  
maryellenhuesken@gmail.com

### Southwest Ohio

Jill Gruetzmacher, C'00  
jgruetz18@gmail.com

## OKLAHOMA

### Tulsa

Nikki Sack, C'03  
tulsapennclub@protonmail.com

## OREGON

### Portland

Amy Remick, C'00  
amyremick@gmail.com

## PENNSYLVANIA

### Bucks County

Steve Rovner, C'89  
Susan Vescera, GEd'92  
pennbucksalumni@gmail.com

### Central Pennsylvania

Brian Krier, ENG'91, W'91  
penncentralpa@gmail.com

### Lehigh Valley

Paul Ferrante, LPS'09  
pennclublehighvalley@gmail.com

## Northeastern Pennsylvania

Anthony T.P. Brooks, C'89  
tonybrookswb@gmail.com

## Philadelphia

Anna Raper, C'08  
Alex Rivera, CGS'03  
daralumniclub@dev.upenn.edu

## Western Pennsylvania

Donald Bonk, C'92  
donald.m.bonk.c92@alumni.upenn.edu

## PUERTO RICO

Frederick B. Martinez, L'01  
fmartinez@mocpr.com

## RHODE ISLAND

Valerie Larkin, C'79  
vlarkin9@gmail.com

## SOUTH CAROLINA

Emily Chubb, W'06  
epchubb@gmail.com

## TENNESSEE

### Memphis

Sally D. Feinup C'06  
sallyfienup@gmail.com  
Chris Przybyszewski C'98 CGS'00  
przybyszewski1@gmail.com

### Nashville

Jacob Ruden, C'15  
J.J. Anthony, C'09, GED'14  
pennclubofnashville@gmail.com

## TEXAS

### Austin

Catherine Tien, C'12  
tiencatherine@gmail.com

### Dallas/Ft. Worth

Laura Lai, ENG'02  
Thomas Trujillo, W'98  
dfwpenng@gmail.com

### Houston

Kazi Indakwa, W'89  
pennhoustonalum@gmail.com

### San Antonio

Kyle Jones, GRD'16  
sapennclub@gmail.com

## UTAH

Art Warsoff, W'83  
adwarsoff@comcast.net

## VIRGINIA

### Hampton Roads

Will Yearick, W'02  
yearickw@gmail.com

### Central Virginia

Tom Bowden, WG'83, L'83  
tlblawplc@gmail.com

## WASHINGTON

### Seattle

Belinda Buscher, C'92  
pennclubseattle@gmail.com

## WASHINGTON D.C.

Vivian Ramirez, C'96  
pennclubofdc@gmail.com

## WISCONSIN

daralumniclub@dev.upenn.edu

# INTERNATIONAL

## AFGHANISTAN

Sanzar Kakar, ENG'05  
sanzar@alumni.upenn.edu

## AUSTRALIA

### Melbourne

Ann Byrne, CW'75  
Julie Ballard C'89  
ann@ewolf.us

## BELGIUM

Aisha Saraf, W'11  
aisha.saraf@gmail.com

## BERMUDA

Julia Henderson, WG'09  
pennbermuda@gmail.com

## BRAZIL

Annie Kim Podlubny, WG'03  
annie.kim.wg03@wharton.upenn.edu

## BULGARIA

Rado Lambev, C'01  
radi123@yahoo.com

## CANADA

### Toronto

Christian Kellett, G'09, WG'09  
Daniel Yeh, ENG'99, GEN'03  
presidents@pennwhartontoronto.com

## CHILE

Danielle Gilson, C'86  
danielle.gilson@gmail.com

## CHINA

### Beijing

Gary Zhao, WG'95  
president@pennclubbeijing.com  
beijing@alumni.upenn.edu

### Shanghai

Renee Shi, GED'11  
renee.shi@tcgcapitalpartners.com

### Shenzhen

Bailu Zhong GL'14  
egretlulu@hotmail.com

### Guangzhou

Gene Kim, W'92  
gene@pennclubgz.com

## COLOMBIA

Susana Galofre, C'90  
susana.galofre@gmail.com

## DENMARK

Ada Stein, C'00  
ada.stein@gmail.com

## DOMINICAN REPUBLIC

Gisselle Rohmer, WG'09  
grohmer@ifc.com

## ECUADOR

Juan Carlos Salame, W'03  
juan.c.salame@gmail.com

## EGYPT

Mariam Georges, ENG'10, GEN'11  
mariam@challengeforxng.com

## FRANCE

Alex Leventhal, L'11  
pennclubfrance@gmail.com

## GERMANY

Maliha Shah, C'06, GEN'06  
malihashah@gmail.com

## GREECE

Panagiotis Madamopoulos –  
Moraris, GL'09  
panos.mad@gmail.com

## GUAM

Patrick Wolff, Esq., C'70, GED'71, G'74  
atty.patrick.wolff@gmail.com

## GUATEMALA

Sofia Zaror, W'13  
sofia.zaror.wh13@wharton.upenn.edu

## HONG KONG

Judy So, W'02  
juditha.so@gmail.com  
Frances Wu, C'98  
fran.wu@gmail.com

## HUNGARY

Istvan Szucs, C'95, ENG'95  
istvan@pobox.com

## INDIA

### Bangalore

Ravi Gururaj, ENG'89, W'89  
rgururaj@mba1999.hbs.edu

### Delhi

Rohan Tibrawalla, W'06  
rohant@alumni.upenn.edu

Priyanka Agarwal, W'97  
priyanka@tcil.com

### Kolkata

Anil Vaswani, ENG'97  
anil.vaswani@wesman.com

### Mumbai

Sneha Nagvekar, GL'17  
snehanag@pennlaw.upenn.edu

Arti Sanganeria C'08, ENG'08  
arti@alumni.upenn.edu

## INDONESIA

Nicole Jizhar, W'16  
pennwhartonindo@gmail.com

## IRELAND

Alicia McConnell, C'85  
ajm4071@gmail.com

## ISRAEL

Dov Hoch, C'86  
dovhoch@Clarityholdings.com  
Dalia Levine GEN'07, GR'10  
dalia.hope.levine@gmail.com

## ITALY

### Milan

Monica Buzzai, CGS'01 GR'07  
pennclubmilan@gmail.com

### Rome

Erica Firpo, C'94  
erica@ericafirpo.com

## JAMAICA

Deika Morrison, ENG'94, W'94, WG'08  
deika@alumni.upenn.edu

## JAPAN

Randy McGraw, W'90  
Debbie Reilly W'95  
pennclubjapan@googlegroups.com

## KAZAKHSTAN

Maksutbek Aitmaganbet, GED'18  
maksutbekaitmaganbet@alumni.upenn.edu

## KENYA

Kisimbi Kyumwa Thomas, NU'02, W'02  
thomaski@stwing.upenn.edu

## KOREA

Myoung Woo Lee, WG'94  
info@pennclubkorea.org

## KUWAIT

Majed Alsarheed, GEN'01  
malsarheed@yahoo.com

## MALAYSIA

Chin San Goh, C'15  
gohc@sas.upenn.edu

## MEXICO

Luis E. Izaza, GL'12 WEV'12  
lizaza@izaza.com.mx

## NETHERLANDS

John Terwilliger, W'83, C'83  
pennwhartonclubnetherlands@gmail.com

## NICARAGUA

Alberto Chamorro, W'78  
ecisa@aol.com

## PANAMA

Julio German Arias Castillo, C'14, W'14  
igarias91@gmail.com

## PHILIPPINES

Tomas Lorenzo WG'95  
tpl@torrelorenzo.com

## POLAND

John Lynch, WG'89  
polandpennclub@gmail.com

## ROMANIA

Victor V. Constantinescu  
vconstantinescu@birisgoran.ro

## SINGAPORE

John Tsai, WG'01, G'01  
pennwhartonsg@gmail.com

## SWEDEN

Stephanie Bouri, C'00  
stephanie.bouri@gmail.com

## SOUTH AFRICA

Cynthia Ntini, C'06  
daralumniclub@upenn.edu

## SWITZERLAND

David France, C'89  
pennclubswitzerland@gmail.com

## TAIWAN

Wellington Chow, WG'89, G'89  
wellington.chow@gmail.com

## THAILAND

Sally Jutabha, WG'90  
upennthailand@gmail.com

## TURKEY

Kerem Kepkep, EE'96, GEN'97  
kkekep@yahoo.com

## UAE

Nikita Patel, W'14  
pennclubuae@gmail.com

## UNITED KINGDOM

Margot Neuburger, C'12  
info@pennclubuk.com

## VIETNAM

Eleanore Yang, G'05, WG'05  
eleanore\_c\_yang@yahoo.com



# PennAlumni Regional Clubs

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For a full listing of clubs and contacts, please go to:

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For questions, please call:  
(215) 898-7811 or

email: [daralumniclub@dev.upenn.edu](mailto:daralumniclub@dev.upenn.edu)



## 1982

**Michael Lichtenstein Gr'82**, a shareholder at the law firm Shulman Rogers, has authored two recent articles in *Pratt's Journal of Bankruptcy Law*. "The Courts Inflict Pain on Mary Jane" was published in the journal's June 2023 issue; and "When Can an Individual Close a Subchapter V Case After Plan Confirmation?" cowritten with Hope Gouterman, was published in the journal's September 2023 issue. Michael was also recognized in *The Best Lawyers in America's* 2024 edition for his work in bankruptcy and creditor debtor rights/insolvency and reorganization law.

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## 1984

**Michael J. Acquaro-Mignogna C'84** has been elected 2024 vice president of the Appraisal Institute, a professional association of real estate appraisers. His one-year term begins January 1, after which he'll serve as president-elect in 2025, president in 2026, and immediate past president in 2027. He holds the Appraisal Institute's MAI, SRA, and AI-GRS designations and has served on the organization's national board of directors since 2017. Mike cofounded Mid-Atlantic Valuation Group, a real estate valuation and consulting firm with offices in Wayne and York, Pennsylvania, in 2006. He and **Marisa D'Orazio Mignogna W'84** celebrated their 37th anniversary in April and live in Radnor, Pennsylvania.

**Sam Spiritos W'84**, a shareholder at Shulman Rogers, has been recognized in *The Best Lawyers in America's* 2024 edition for his work in real estate law. Sam also practices mortgage banking foreclosure law.

**Bob Wowk WG'84** is CFO of Toronto-based HydroGraph Clean Power, a commercial manufacturer of high-quality graphene and other nanomaterials through a patented detonation process. Bob shares that he has spent 30 years as a finance and business development executive, principally in the industrial gas business and renewable energy sectors, and has proven

successful at scaling technology companies and leading multiple financing rounds in both public and private markets.

## 1986

**Dr. David B. Nash WG'86**, a professor of health policy at Thomas Jefferson University and founding dean emeritus of the school's College of Population Health, writes, "I am thrilled to report that we have published a special 25th anniversary edition of our very successful journal, *Population Health Management*. Our expert contributors to this anniversary issue represent some of the top thought leaders from around the nation." The journal can be read at [tinyurl.com/pophealthreport](http://tinyurl.com/pophealthreport).

## 1990

**Josephine L. McKee GFA'90** founded McKee Bird Publishing this year and is currently publishing her own books, including two novels and a book on color. She also illustrated and designed the book jackets. She writes, "*Green Through a Leaf: A Novel* is based on experiences in my childhood in Vermont, following the deaths of my father and two brothers. *Gertrude: A Novel* is about a woman working in New York City as an interiors colorist. *Color in Seven Chapters: Color in Interiors* is a hybrid book that includes research, as well as sections of writing on my experience working with color. Related fictional stories end each chapter. *Color in Seven Chapters: Color in Interiors* is for design students, those interested in color for interiors or as a subject in itself." An earlier manuscript draft of *Green Through a Leaf* was shortlisted for the PEN/Bellwether Prize for Socially Engaged Fiction, judged by Barbara Kingsolver. For more information and to view the books, visit [JosephineLMcKee.com](http://JosephineLMcKee.com).

## 1991

**Larry Hanauer C'91** has joined the Institute for Defense Analyses (IDA) as deputy director of its Intelligence Analyses Division. IDA is a nonprofit corporation that operates three federally funded re-

search and development centers in the public interest.

## 1992

**Alison Games Gr'92** see **Nicholas Canny Gr'71**.

## 1993

**Elizabeth Burgess Dowdell Gr'93** is the 2023 recipient of the Villanova University Outstanding Faculty Research Award, which is presented to a faculty member who demonstrates superior standards of excellence in their research, scholarship, and contributions to their field. Elizabeth is a professor of nursing and coordinator of undergraduate research at Villanova University's College of Nursing.

**Paige Menton GEd'93 GEd'98** writes, "My first full-length poetry collection, *Wrim*, was published by Spuyten Duyvil this spring. I also self-published a children's book, called *She Held Her Breath in Wonder*."

**Michael G. Sarafa G'93** has joined the law firm Butzel, based in Detroit, as counsel. He has 35 years of experience in business, law, finance, and public affairs.

**Theodore Lewis Schmiechen EAS'93** has been awarded a US patent for a device he invented called SleepVibe. He writes, "SleepVibe promotes uninterrupted, deep, restorative sleep by providing customizable vibrational white noise directly to bedding and affected body part(s). It helps soothe pain caused by peripheral neuropathy, phantom nerve sensations from restless leg syndrome, and cancels vibrational noise that can wake up light sleepers. It may also help prevent deep vein thrombosis in the extremities. More information can be found at [sleepvibe.net](http://sleepvibe.net)."

**Gemini Wahnaj MTE'93** has written a new novel, *The Children of This Madness*. According to the publisher, it tells "a complex tale of modern Bengalis, one that illuminates the recent histories not only of Bangladesh, but America and Iraq. Told in multiple voices over successive eras, this is the story of Nasir Uddin and his daughter Beena, and the intersection of their distant, vastly different lives." More information can be found at [geminiwahnaj.com](http://geminiwahnaj.com).

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## 1994

**Edward L. Schnitzer C'94** has joined the law firm Womble Bond Dickinson (US) LLP. He is a partner in the firm's Capital Markets practice and Bankruptcy team in New York.

## 1996

**John Chung C'96** shares that he has a new role at Credence Financial Services as a mortgage loan originator and business development officer. His Nationwide Mortgage Licensing System (NMLS) number is 2501704. John writes, "It is an incredible opportunity to be at the forefront of revolutionizing the mortgage lending experience. I feel so privileged collaborating with long-standing friends and esteemed professional colleagues." John is eager to reconnect with fellow alumni and share experiences, insights, and ideas and invites alumni contact through his company's website, [www.credencefins.com/ref/penn\\_gazette](http://www.credencefins.com/ref/penn_gazette). "Please feel free to reach out if you would like to catch up or if there is anything I can assist you with in my new role. All inquiries are welcome!"

**Matthew E. Daniels G'96 L'96**, founder of the nonprofit Good of All and a chair of law and human rights at the Institute of World Politics, has developed a new curriculum for the faith community. According to the release, the video Bible study, *Share the Dream: Shining a Light in a Divided World through Six Principles of Dr. Martin Luther King Jr.*, "inspires and encourages viewers to transform their communities, cities and nations for Christ by embodying the biblical principles of love, conscience, freedom, justice, perseverance and hope." More information can be found at [sharethedreamstudy.com](http://sharethedreamstudy.com). In addition, Matthew coauthored an opinion piece with Andrew Young, former mayor of Atlanta and former US Ambassador to the United Nations, in the August 27 edition of the *Atlanta Journal-Constitution*, showing how Martin Luther King Jr.'s "I Have a Dream Speech" can offer a path to a better future, even 60 years later.

## 1997

**Didem Ün Ateş EE'97 W'97** writes, "I recently joined Schneider Electric as vice president of Artificial Intelligence (AI) Strategy and Innovation, and also became a fellow at the World Economic Forum's AI Governance Alliance on Responsible Generative AI. In addition to defining Schneider's AI/generative AI strategy and innovation roadmap, my charter covers strategic AI partnerships, startups/venture capital/private equity, academia, mergers and acquisitions, AI upskilling, and responsible and sustainable AI. If anyone would be interested in collaborating on responsible AI/generative AI or digital upskilling space, please reach out."

## 2000

**Jeffrey Poirier C'00** writes, "I was just promoted to director of a new portfolio in the Center for Economic Opportunity at the Annie E. Casey Foundation. These investments will expand our work related to access to basic needs and navigation supports for youth and young adults and their families in our priority populations, as part of our work focused on employment, education, and financial stability."

**Salma Waheedi C'00**, an attorney and lecturer at Harvard Law School, has been named the inaugural executive director of its Program on Law and Society in the Muslim World. She will help lead the program and shape its next generation of research, education, and policy initiatives, expanding academic and professional opportunities for students, and fostering new connections with stakeholders in the academic and policy communities.

## 2003

**Michael Frankel C'03** and **Audrey Hutt Frankel C'04** are happy to announce the birth of their son, Henry, this past spring. Henry joins big sister, Laura, and big brother, Jordan, in Parkland, Florida, where the family moved from New York City two years ago. Audrey works for Microsoft doing advertising sales, and Michael is the managing partner of Ace Equities, a real estate investment fund.

## Alumni in Business

A guide for Gazette readers seeking to reach the business services of Penn graduates.

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**Celebrate Your Reunion, May 17-19, 2024!**

## 2004

**Audrey Hutt Frankel C'04** see **Michael Frankel C'03**.

## 2005

**Anne Haskell McGuire C'05** and her husband, Eric Haskell, welcomed their second child, Simon James Haskell, on August 18 in Boston. Big brother Andrew (20 months) is taking the new addition in stride, and all are doing well. The family again looks forward to introducing Simon to his special aunts and former High Rise East Room 609 residents, **Allison Gutknecht C'05** and **Nicole Oddo Smith C'05**.

## 2007

**Jhanelle Graham Caldwell C'07** has been named to *Lawyers of Color's* inaugural Wonderful Women list for 2023. Jhanelle is a partner at Goodell DeVries, where she practices in the firm's Medical Malpractice and Product Liability Practice Groups.

## 2008

**Alexandra 'Ally' Gibson C'08** see **Robert C. Gibson C'76**.

**Mike Schneider LPS'08** has published his first book, *Mickey and the Teamsters*:

*A Fight for Fair Unions at Disney.* He writes, “[The book] tells the wacky but true story of the unusual marriage between the Teamsters union of truckers and Jimmy Hoffa and the costumed character performers at Walt Disney World, the standard bearers of childhood innocence. It’s a tale of corruption, a fight for union democracy, furry characters, and clean undergarments.” Mike has been a journalist for the Associated Press for three decades.

*Celebrate Your Reunion, May 17–19, 2024!*

## 2009

**Matthew Marcucci C’09** see **Robert C. Gibson C’76.**

**Craig B. Merow Gr’09**, a retired bioethicist who taught medical and veterinary ethics at Michigan State University and Temple University, has published a new book, *The Ethics of Canine Care: Relationships Generate Responsibilities*. According to *Psychology Today*, it’s “a fascinating new book” that “challenges each of us to think through our individual and collective moral responsibilities to dogs.” Craig writes, “I first began thinking about veterinary ethics as a bioethics student at Penn. Professor Autumn Fiester introduced me to the application of bioethical thinking to animal issues with her paper on the omega-3 pig.”

## 2010

**Nakita Reed GAR’10 GFA’10** has been promoted to senior associate in the Baltimore office of Quinn Evans, an architecture firm. She engages in transformative projects at the intersection of historic preservation, sustainable design, and equity such as the restoration of Baltimore Penn Station. She is also president of the Baltimore Architecture Foundation.

**Christy Schuetze Gr’10** has written a new book, *Spirit Wives and Church Mothers: Marriage, Survival, and Healing in Central Mozambique*, based on her more than 20 years of fieldwork in the country. In the book, Christy, an associate professor of anthropology at Swarthmore College, explores how the growth of Pentecostal churches in

central Mozambique occurred alongside a striking increase in so-called traditional religious practices such as spirit mediumship.

## 2011

**Lauren Gibson C’11** see **Robert C. Gibson C’76.**

**Rosie Li C’11 G’11 GM’19 GM’21** and **Kenneth D. Ginsburg C’14 W’14** were married on September 9 in Englewood, Colorado. **David Cerny EAS’14**, **Jesse Jia EAS’14 W’14**, **Barbara Wei C’11**, and **Melissa Bratman C’11** were in the wedding party. **Jacob Ruden C’15** officiated. Celebrants also included **Julia Wong C’12**, **Courtney Dabney Hill C’15**, **Mazel Tetruashvili Winikor C’08 G’08**, **Wendy Cai C’13 W’13**, **Gabriel Nam C’11 GM’21**, and **Maya Shumyatcher C’14.**

## 2013

**Allison Lee W’13** writes, “On October 21, I’m getting married to Matthew Bonta in Wellington, Florida. We split time between our new home in Parkland, Florida, and New York City.”

*Celebrate Your Reunion, May 17–19, 2024!*

## 2014

**Kenneth D. Ginsburg C’14 W’14** see **Rosie Li C’11 G’11 GM’19 GM’21.**

## 2015

**John A. McCabe LPS’15**, an author and Atomic Veteran, presented his paper “American Hibakusha” to the Mid-Atlantic Region Association for Asian Studies 49th Annual Conference at Elizabethtown College, held September 30–October 1.

## 2017

**Dr. Jacob Charny M’17** has joined Dermatologists Partners, in Philadelphia. Prior to this appointment, he worked in private practice in Mount Laurel, New Jersey.

## 2018

**Susanne Kerekes Gr’18** has been appointed assistant professor of religious studies at Trinity College. Her current re-

search explores Buddhism, material religion, and contemporary religious practice in Thailand, especially those involving amulets, magic, and spirits. Susanne also serves as a faculty leader for the Lauder Institute’s Lauder Intercultural Venture program in Thailand.

*Celebrate Your Reunion, May 17–19, 2024!*

## 2019

**Dr. J. Connor Barnhart M’19** writes, “I am excited to announce the opening of my psychiatric practice, offering holistic mental health consultation in the San Francisco Bay area. After graduating from the Perelman School of Medicine, I completed my adult psychiatry residency at the University of California, San Francisco and have since been named to the board of the California State Association of Psychiatrists and elected to the general council of the Northern California Psychiatric Society. More information on my practice may be found at [BarnhartPsychiatry.com](http://BarnhartPsychiatry.com).”

## 2020

**Matthew Weiss W’20 WG’21**, an officer in the US Marine Corps, has written a new book, *We Don’t Want YOU, Uncle Sam: Examining the Military Recruiting Crisis with Generation Z*. From the press materials: “Through the use of personal life stories and macro analysis, this book explains why military recruiting in the United States is at an all-time low in order to suggest ways that American society and its leaders can fix this issue.” [“Expert Opinion,” this issue.]

## 2023

**Nicole M. Wolverton LPS’23** shares that her debut young adult horror novel, *A Misfortune of Lake Monsters*, has been acquired by CamCat Books for publication in July 2024. In describing the story, Nicole writes, “A high school senior’s college plans are disrupted when she is tapped to take over the family business of secretly impersonating her town’s infamous lake monster—only to discover a very real lake monster eating its way through the populace.”



## 1942

**Lillian Goldberg Newman DH'42**, Philadelphia, an artist who primarily created woodcuts; Aug. 8, at 100. Her work is in the collections of over 32 museums and libraries worldwide.

## 1943

**Dr. Paul Todd Makler M'43 GM'53**, Los Altos, CA, a retired physician, former Olympic foil and épée fencer for Team USA, and curator of the University's art collection; May 12, 2022, at 101. At Penn, he was a member of the fencing team. His sons are Dr. Paul Todd Makler Jr. C'68 M'72 GM'76 (who is married to Susan Rarig Makler CW'70) and Brooke A. Makler C'73, both of whom were also Olympic fencers.

## 1944

**Dr. Morton E. Melman D'44**, Boynton Beach, FL, a retired dentist and associate professor of clinical dentistry at Penn's School of Dental Medicine; Aug. 6, at 100. He served in the US Army during World War II. At Penn, he was a member of the tennis team and the choral society. One son is Dr. Barry E. Melman D'77, who is married to Dr. Leslie Poul Melman CW'74.

## 1947

**Hettie Simmons Love WG'47**, Swatara Township, PA, a former bookkeeper and schoolteacher who was the first Black woman known to earn a master's degree from Wharton; July 14, at 100. The National Youth Foundation published a children's book about her life, *Hettie Simmons Love: Penn Pioneer*.

## 1948

**Mary Jane Bensel HUP'48**, Hanover, PA, a retired nurse; Dec. 16.

**Arbuta W. Boothman DH'48**, Lancaster, PA, a dental hygienist; April 21.

**Antoinette Manos Gianopoulos CW'48**, Gladwyne, PA, an arts educator and musician; July 30. At Penn, she was a member of Chi Omega sorority, Penn Players, and WXP. N.

**John A. "Archie" Johnson Jr. WG'48**, Virginia Beach, VA, former co-owner of a gift shop and founder of a screen-printing

business; Dec. 24, at 100. He served in the US Army during World War II.

**Ruth Morrison Mitchell DH'48**, Durham, NH, a retired dental hygienist; Sept. 11, 2022.

**Dorothea Allen O'Shea CW'48**, Bryn Mawr, PA, July 16. At Penn, she was a member of Alpha Chi Omega sorority.

## 1949

**Brian E. Bamforth C'49**, Maplewood, NJ, a retired life insurance executive; June 17. He served in the US Army Reserve. His brother is Stuart S. Bamforth Gr'57, his son is Douglas B. Bamforth C'78, and his stepdaughter is Marci A. Rosenfeld C'95.

**John M. Bixler W'49**, Carlisle, PA, a retired estate and tax lawyer; June 17, 2022. At Penn, he was a member of Sigma Phi Epsilon fraternity, Sphinx Senior Society, and the track and cross country teams.

**Grady E. Jensen WG'49**, Pelham, NY, executive director of a not-for-profit employment service for older workers; Jan. 31. He also served as a village trustee, fire commissioner, police commissioner, and mayor of Scarsdale, NY. He served in the US Navy during World War II. At Penn, he was a member of Kappa Sigma fraternity.

**Marie Dalton Thomas Ed'49**, Monroe Township, NJ, a retired commander in the US Navy Nurse Corps; July 3, at 103. She served in World War II, the Korean War, and the Vietnam War, earning the National Defense Service Medal, World War II Victory Medal, and the Korean Presidential Citation.

**Katherine Kelleher Uzzo DH'49**, Salisbury, MD, a retired dental hygienist; Aug. 7.

**Barbara Mowll Weiner CW'49**, Houston, a retired bookkeeper and accountant for her husband's medical practice; Aug. 14.

## 1950

**Salvatore J. Guastella ME'50**, Bethlehem, PA, a retired general foreman at Bethlehem Steel; July 15. He served in the US Navy during World War II. At Penn, he was a member of Sigma Alpha Epsilon fraternity and the ROTC.

**Maxine Auerbach Gurk Ed'50**, Princeton, NJ, retired head teacher and director of a

## Notifications

Please send notifications of deaths of alumni directly to: Alumni Records, University of Pennsylvania, Suite 300, 2929 Walnut Street, Phila., PA 19104

**EMAIL** record@ben.dev.upenn.edu

Newspaper obits are appreciated.

nursery school and a longtime artist; June 7. Earlier in her career, she served as a first-grade teacher at Penn's Illman-Carter Children's School (see "Old Penn," this issue). One daughter is Lisa Gurk Herman C'76.

**Marie Lydon Masters Ed'50**, Scranton, PA, a retired nurse at a nursing home; Aug. 13. She served in the US Cadet Nurse Corps.

**Elizabeth Pavletich Pierpoline Ed'50 GEd'51**, El Lago, TX, a former elementary school teacher; Aug. 3. At Penn, she was a member of Chi Omega sorority.

**Sylvia M. Rogers Ed'50 GEd'51**, Colonie, NY, a retired Christian missionary; Dec. 14.

**Richard H. Shields W'50**, Eustis, FL, June 30.

**Donald M. Swan Jr. W'50 L'53**, Coopersburg, PA, founder of a money management firm and former advisory board member to Penn's Institute for Law and Economics; June 9. A longtime stage actor, his final performance was at age 93. He served in the US Active Guard Reserve. As a student at Penn, he was a member of Alpha Tau Omega fraternity, Penn Players, the *Daily Pennsylvanian*, WXP. N., and the ROTC. One daughter is Mary Stuart Swan WG'89.

**Carlo Vittorini C'50**, Nantucket, MA, retired publisher and CEO of *Parade* magazine, a weekly Sunday newspaper supplement; June 25. At Penn, he was a member of Psi Upsilon fraternity, ROTC, and the track and cross country teams.

## 1951

**Sally Cohen Connor CW'51**, Pittston, PA, a retired administrator for a synagogue; Oct. 30, 2022. At Penn, she was a member of WXP. N.

**Rhoda Litt Feldman Ed'51**, Warminster, PA, a retired reading teacher; Aug. 14.

**Alfred M. Giannangeli (aka Fred Johnson) C'51**, Lansford, PA, owner and operator of a paint and wallpaper store; Dec. 4. He served in the US Navy and US Marine Corps.

**Dorothy Sassaman Huff DH'51**, West Chester, PA, July 18. Her sister is Jane Sassaman Fleck DH'52.

**Mildred E. Krzywicki Nu'51 GEd'60**, West Hazleton, PA, a retired nurse and nursing instructor at Wilkes University; June 29.

**Levin M. Lynch C'51**, Seattle, a commercial real estate agent; Jan. 25. He served in the US Army.

**Christian H. Pedersen WG'51**, Malvern, PA, retired president of a manufacturing company; July 29, 2022. He served in the US Army Air Force.

**Janet Harper Tomlinson CW'51**, Ludington, MI, a former travel information consultant for the North Carolina Visitor's Center; July 10. At Penn, she was a member of Kappa Alpha Theta sorority, and the field hockey, lacrosse, tennis, crew, and basketball teams.

## 1952

**Ralph A. Bellas G'52**, Bloomington, IL, professor emeritus of English at Illinois State University; Aug. 2. He served in the US Army Air Corps.

**Audrey A. Bostwick G'52**, Perkasio, PA, a horse-riding competitor, instructor, and clinician; Jan. 13, 2022.

**William H. Cowie Jr. W'52**, Baltimore, a retired bank executive; Aug. 7. He served in the US Marine Corps during the Korean War, earning two Purple Hearts. At Penn, he was a member of Phi Kappa Sigma fraternity and the track and swimming teams.

**Richard T. Cutler W'52**, Darien, CT, former associate publisher of *Snow World*, a magazine for the skiing industry; Jan. 30. At Penn, he was a member of Sigma Alpha Epsilon fraternity and the track team.

**Mildred G. Darlington SW'52**, Cape May, NJ, retired district supervisor for a nonprofit human services clinic; June 7, at 99.

**Claudine Quinn Edwards CW'52**, Mahopac, NY, a former supervisor at the chemical company Union Carbide; Aug. 10. She also worked as a high school counselor and was a published author.

**Rev. David St. George C'52**, Bloomfield, CT, a retired rector of an Episcopal church;

July 23. He was also a volunteer firefighter. He served in the US Navy during World War II. At Penn, he was a member of Alpha Tau Omega fraternity and the track team.

**Anna M. Swope Nu'52**, Fredericksburg, PA, a retired assistant professor of nursing at West Chester University; July 9, 2022, at 100. Earlier in her career, she was an assistant professor of nursing at Penn, specializing in public health. She served in the US Army Nursing Corps during World War II and the Korean War.

**Margaret McCreary Walker DH'52**, Stratford, NJ, a retired dental hygienist; Feb. 2.

## 1953

**C. Avery C'53**, Pittsburgh, professor emeritus of classics at the University of Pittsburgh; June 9. He served in the US Army.

**Anita H. Berger SW'53**, Providence, RI, a psychotherapist and adult education instructor at Brown University; July 12, 2022.

**Theresa Hino Budroe HUP'53**, Cinnaminson, NJ, a retired psychiatric nurse; Jan. 30.

**Hon. James S. Cafiero L'53**, Cape May Court House, NJ, a retired New Jersey State Senator; Aug. 3. He served in the US Navy.

**Stewart S. Finkler W'53**, St. Joseph, MI, an accountant for Zenith Data Systems; Nov. 21, 2022. At Penn, he was a member of Lambda Chi Alpha fraternity and the *Daily Pennsylvanian*. His wife is Marian Neu Finkler CW'57.

**Jean F. Imer D'53 GD'55**, Falls Church, VA, Jan. 31.

**Dr. Martin E. Levy C'53**, Laurel, MD, retired chief of communicable disease control at the Washington, DC, Department of Health; Aug. 12.

**Charlotte Yingling McCleaf DH'53**, Hanover, PA, a retired dental hygienist; June 21, 2022.

**Ralph B. Richardson W'53**, Holland, MI, an employee relations manager for Ford Aerospace; Jan. 19. At Penn, he was a member of Pi Kappa Alpha fraternity and WXP. N.

**Robert M. Schor W'53**, West Hartford, CT, an attorney; Jan. 3. He served in the US Army during the Korean War.

**Joan Cohee Zabel CW'53**, Glenview, IL, a former real estate agent; June 24.

## 1954

**Mary Jane Anderson HUP'54**, Columbus, OH, a retired school nurse and postpartum nurse; Jan. 29.

**Gerard F. Binder W'54**, New York, founder of a piano rental and rehearsal studio business; Sept. 7. He was a veteran of the Korean War.

**Dr. Robert C. Dreisbach V'54**, Mercer, PA, a retired veterinarian; July 1. He was previously a visiting instructor at Penn's School of Veterinary Medicine. He was a veteran of World War II.

**Carl A. Frahn L'54**, Homer, NY, a retired attorney; June 8. He served in the US Army.

**Martin Levene ME'54 GME'58**, Cherry Hill, NJ, a retired engineer for RCA and General Electric; Feb. 9. He was granted 12 patents during his career, including for a data storage apparatus and communication printer. At Penn, he was president of the Student Mechanical Engineering Club. His wife is Audrienne Blitz Levene G'64; his sons include Robert A. Levene EE'89 and Dr. Howard B. Levene EAS'93, who is married to Dr. Tamar Mirensky Levene EAS'01 M'05; and his sister is Michele Levene Brill CW'49 G'51.

**Diane De Shazo McKenzie DH'54**, Dallas, a retired orthodontic assistant; July 24.

**Henry R. Meil W'54**, Silver Spring, MD, a retired adjunct marketing instructor at Temple University; Jan. 25. He served in the US Army during the Korean War.

**Richard W. Searles W'54**, Old Orchard Beach, ME, a retired stockbroker; July 20. He served in the US Army during the Korean War, as well as the New York Army Reserve and the Maine and Delaware National Guard. At Penn, he was a member of Sigma Alpha Epsilon fraternity and Friars Senior Society.

**Alan J. Shactman C'54**, Danvers, MA, a retired insurance agent; Feb. 4. He served in the US Army during the Korean War. At Penn, he was a member of Alpha Epsilon Pi fraternity and the baseball and track teams.

**Dr. William L. Wesner D'54**, Bernville, PA, a retired dentist; Dec. 22. He served in the US Navy.

## 1955

**William L. Brandt W'55**, Lahaina, HI, an executive at a packaging manufacturer; July 21. At Penn, he was a member of Phi Kappa Psi fraternity.

**Dr. Keith W. Gates V'55**, Rome, GA, a retired veterinarian; July 24, at 99. He served in the US Navy during World War II.

**Capt. Donald V. Graf ChE'55**, Lusby, MD, a retired engineer for a consultancy for power plants; July 9. He served in the US Navy as a captain for 30 years. At Penn, he was a member of Acacia fraternity, the orchestra, Penn Band, ROTC, and WXPn.

**Joseph M. Jungkurth W'55**, West Chester, PA, a retired executive at Scott Paper Company; Jan. 24. He served in the US Air Force.

**Seymour J. Klionsky W'55**, Belvedere Tiburon, CA, a retired executive at Morgan Stanley; Jan. 26. At Penn, he was a member of Pi Lambda Phi fraternity.

**Florence Virbal Santore Nu'55**, Sunderland, MA, a retired nurse; July 5.

**W. Raymond Siegert G'55 Gr'57**, Poughkeepsie, NY, a retired senior staff consultant for alternate energy and resources at Texaco; June 30. He held 30 US patents. He served in the US Army Chemical Corps.

**Morton L. Soffer C'55**, Wynnewood, PA, Jan. 29.

## 1956

**Anthony E. Bukowski EF'56**, Shillington, PA, a retired controller at Berks Dye Company; Feb. 19, 2022. He served in the US Army.

**Janice Colesworthy Egeland CW'56 G'59**, Hershey, PA, professor emerita of sociology at the University of Miami; July 4. She was a founding member of Penn State College of Medicine and her groundbreaking work focused on the genetics of mental illness in Amish communities. From 1957 to 1958, she taught sociology at Penn's College of Liberal Arts and the Wharton School. As a student at Penn, she was a member of Alpha Chi Omega sorority.

**Gloria Diehl Farbstein Nu'56**, Falls Church, VA, a retired public health nurse; May 11.

**Col. Neil R. Greene Ar'56**, Bethesda, MD, an architect and urban planner; Oct. 11, 2022. He served in the US Air Force Systems Command as an architect. At Penn, he was a member of Beta Sigma Rho fraternity and the track team.

**Doris Morgan Huegel HUP'56**, Venus, PA, a retired nurse; Jan. 22.

**Anthony P. "Tony" Jannetta W'56**, Gladwyne, PA, a consultant for early-stage companies and a former member of the board of advisors for Penn Athletics; July 15. He served in the US Navy. As a student at Penn, he was a member of Phi Gamma Delta fraternity, the Navy ROTC, Sphinx Senior Society, and the lacrosse team, and he was manager of the men's basketball team. He was a longtime officer of his class and received the Alumni Award of Merit in 1996. His wife is Sally Stull Jannetta PT'57, and his sons are Stephen A. Jannetta W'86 L'89, who is married to Nadia Mykytiuk Jannetta C'86; Gregory S. Jannetta W'88 WG'94, who is married to Leslie Hughes Smith C'93 GED'95 WG'02; and Timothy H. Jannetta C'90 WG'98. One grandson is Andrew Jannetta W'18.

**James L. Miller C'56**, Elyria, OH, a retired sales executive in the paint finishing industry; July 1. He served in the US Army. At Penn, he was a member of Phi Gamma Delta fraternity and the football team.

**Andrew L. Robinson WG'56**, Lynchburg, VA, a retired bank executive; Jan. 20. He served in the US Army during the Korean War.

**Patricia "PJ" Melillo Rosato DH'56**, Vero Beach, FL, a retired dental hygienist and owner of a craft business; Jan. 2. Her husband is Ralph L. Rosato C'56, and her sons are Dr. Ralph M. Rosato C'81 and Pasquale J. Rosato C'84.

**Dr. Daniel J. Rossi GD'56**, New Holland, PA, a retired oral surgeon; July 4. He served in the US Army.

**Dr. Bernard Telsey D'56**, Great Neck, NY, a retired periodontist; Aug. 12.

## 1957

**John D. B. Gould C'57**, Palm City, FL, a retired trust banker; Feb. 2. He served in the US Army during the Korean War. At Penn, he was a member of Delta Psi fraternity.

**William J. Levy W'57 L'64**, New York, an attorney for the US Department of Justice; July 27. At Penn, he was a member of Beta Sigma Rho fraternity.

**Rocco L. Mascioli Gr'57**, Media, PA, retired director of applied research at Arco Chemicals; Dec. 8. He served in the US Army.

**Roy L. Meyers Jr. W'57**, Marlton, NJ, an accountant and owner of an automobile dealership; July 13. He served in the US Air Force.

## 1958

**Dr. Gordon B. Avery M'58**, Arlington, VA, a retired pediatrician and chief operating officer of the Children's Research Institute; July 11. He served in the US Navy.

**Merwyn S. Bear ME'58**, West Roxbury, MA, founder of a mechanical engineering company; May 15. At Penn, he was a member of Phi Alpha fraternity, the *Daily Pennsylvanian*, WXPn, and the lightweight rowing team. His wife is Marion Weiss Bear Ed'58, and two children are Michael J. Bear ME'81 and Barry A. Bear C'87, who is married to Anne E. Mavor Nu'87 GNu'91.

**O. Francis "Frank" Biondi L'58**, Jupiter, FL, a retired lawyer and former city solicitor for the City of Wilmington, DE; May 30. His daughter is Mary Catherine Moran C'89 L'92.

**Dr. George Bjotvedt V'58**, Prescott Valley, AZ, retired director of the division of biosciences and adjunct professor of bioengineering at Arizona State University; July 15. He earlier served as director of the division of laboratory medicine at Penn's School of Veterinary Medicine. He served in the US Army during the Korean War.

**Louise R. Casciano GED'58**, Clifton Heights, PA, a retired second-grade teacher; July 8.

**Harold G. Gingrich EF'58**, Palmyra, PA, assistant secretary and assistant vice president of taxes and insurance for Hershey Entertainment and Resorts Company; July 9.

**Kermit J. Goda Jr. MTE'58**, Alburtis, PA, a retired metallurgist for Carpenter Technology Reading; July 17. He served in the US Air Force during the Korean War.

**Alan S. Hays II WG'58**, Washington, DC, Oct. 20, 2022.



**Andrew C. Holmes GEd'58**, Southport, ME, headmaster of several boarding schools; July 1. He was also co-owner of a children's day camp and founder of a travel company.

**Barbara Gilliland Johnson Nu'58**, Hagerstown, MD, a homemaker; Sept. 25, 2021. At Penn, she was a member of Alpha Omicron Pi sorority.

**Irene Moyse Kell Nu'58**, Altoona, FL, a retired nurse; June 6. She served in the US Army Nurse Corps during the Korean War.

**Dorothy Snyder Lewis Nu'58**, Allentown, PA, a retired nurse; Jan. 21.

**Dan A. Little C'58**, Manheim, PA, a retired high school English and history teacher and a former postal employee; July 30. He served in the US Navy. At Penn, he was a member of the baseball team and ROTC.

**Edward F. McCann Jr. WG'58**, Sandwich, MA, a retired financial forecaster at IBM; Jan. 22. He served in the US Navy during the Korean War.

**Robert J. Shaw WG'58**, Hollywood, FL, a retired president of an insurance company; Jan. 29. He served in the US military during the Korean War. One granddaughter is Natasha L. Galperin C'17.

**Paul Tracy W'58**, Byram Township, NJ, an accountant; July 21. He served in the US Army National Guard. At Penn, he was a member of Tau Epsilon Phi fraternity, Penn Players, and the fencing team.

**Dr. William J. Wagner GM'58**, Victoria, TX, retired medical director at several VA hospitals; June 6. He served in the US Navy.

## 1959

**Philip G. Auerbach L'59**, Tinton Falls, NJ, a retired trial lawyer; July 31. He served in the US Army during the Korean War. His son is Jon G. Auerbach C'89, whose daughter is Isabella K. Auerbach C'21.

**Jeanne McCarthy Belton Nu'59**, Phoenix, a retired nurse; March 20, 2022.

**Norman J. Brody WEv'59 CGS'69**, Jenkintown, PA, a former banker; Aug. 11.

**Barbara Fineman Dennis MT'59**, Gaithersburg, MD, Nov. 30. One son is Michael A. Dennis C'82 W'82, and her grandchild is Rachel S. Dennis C'22.

**Herbert K. Folpe C'59 G'62**, New York, a retired accountant; July 29. At Penn, he was a member of Sigma Alpha Mu fraternity and Sphinx Senior Society. His daughter is Jane M. Folpe C'91, and one grandchild is Rebecca P. Gever C'18.

**Dr. Warren E. Grupe M'59**, Lewisburg, PA, a former professor of pediatric nephrology at a number of colleges, including Harvard, SUNY Syracuse, and Western Reserve University; March 12. He served in the US Navy Submarine Force.

**Dr. Joseph M. Kelly GD'59**, Worcester, MA, a retired oral surgeon and former associate professor of surgery at the University of Massachusetts Medical School; April 3, 2022. He served in the US Navy.

**Robert C. Luce WG'59**, Ben Lomond, CA, retired CFO of Kaiser Aerospace and Electronics; July 5, 2022. He served in the US Army during the Korean War.

**Robert M. Skaler Ar'59**, Cheltenham, PA, a forensic architect; June 29.

**Ann Schaum Snavely Nu'59**, Las Vegas, a retired school nurse; Jan. 26. At Penn, she was a member of Alpha Chi Omega sorority.

## 1960

**Dr. Arthur A. Bickford V'60**, Turlock, CA, retired associate director of the Turlock branch of the California Animal Health and Food Safety Laboratory, which was recently renamed in his honor; July 29. He also served on the faculty of several veterinary schools.

**Dr. James B. Howell ChE'60**, West Bridgewater, MA, a retired otolaryngologist; July 4.

**M. Bruce Miner W'60**, Sarasota, FL, a retired investment executive; Aug. 6. He served in the US National Guard. At Penn, he was a member of Alpha Tau Omega fraternity.

**Nina Josel Packman CW'60**, Bethesda, MD, a retired social worker for a hospice; Jan. 27.

**Frank J. Pisacane W'60**, Shelton, CT, a retired director of information technology at Waldenbooks, a computer consultant, and an assistant professor of information technology at Quinnipiac University; July 7. He served in the US Air Force. At Penn, he was

a member of the first Penn football team to win an Ivy League championship in 1959.

**Dr. Mae Suminski Sinnreich D'60**, Sturbridge, MA, a retired dentist and former assistant professor of oral surgery at the University of Maryland; Aug. 9.

**Dorothy Mayor Zug Taylor Nu'60**, Bethlehem, PA, a retired nurse who also served on the Democratic National Executive Committee during the Carter administration; July 19.

**Norman H. Zide Gr'60**, Chicago, professor emeritus of South Asian languages and civilizations and linguistics at the University of Chicago; Feb. 21. He served in the US Army during the Korean War. He was a Fulbright Scholar and Ford Foundation grant recipient.

## 1961

**Dr. Loren H. Crabtree M'61**, Buffalo, NY, a retired psychiatrist and founder of Project Transition, which offers behavioral health support and services for people with serious mental illnesses; July 15.

**Dr. Charles R. Egoville C'61 GM'70**, Merion Station, PA, a retired pulmonologist; June 17, 2022. He served in the US Air Force. At Penn, he was a member of Kappa Sigma fraternity and the sprint football team.

**John A. "Jock" Goodrich C'61**, New York, former director of a travel agency; Aug. 6. At Penn, he was a member of Delta Psi fraternity.

**Dr. Frank J. Karfes GD'61**, Cleveland, a retired oral surgeon; Jan. 26. He served in the US Air Force.

**Robert L. Keighton Gr'61**, Randolph, MA, a former professor of politics and history at Curry College and Stonehill College; Jan. 15.

**John V. Malanga Ar'61 GAR'62**, Pacifica, CA, a manager for CAV Distributing, a movie distribution company; Feb. 15. At Penn, he was a member of Kappa Sigma fraternity and Penn Players.

**Stephen D. Mazoh C'61**, Rhinebeck, NY, an art dealer and collector; Jan. 26.

**Howard J. Moses GEE'61**, Blacksburg, VA, a retired executive engineer in the aerospace industry; Aug. 8.

**Charles P. Pydych WG'61**, Minneapolis, a retired tax examiner for the IRS; June 11. He served in the US Air Force.

**David A. Quinn WG'61**, Niantic, CT, a retired accountant and finance analyst; June 10. He was also an assistant professor at Fairfield University. He served in the US National Guard.

**Dr. Ronald A. Restifo GM'61**, Los Gatos, CA, a retired rheumatologist; July 7.

## 1962

**Robert D. Burack GME'62**, South Jordan, UT, a retired manager for Westinghouse Electric; Dec. 1.

**James L. Farrell WG'62**, Glenview, IL, chairman of an investment research group; Jan. 20.

**S. Walter Foulkrod III C'62**, Hummelstown, PA, a retired trial attorney specializing in medical malpractice lawsuits; July 9. At Penn, he was a member of Kappa Alpha Society fraternity.

**Sheila V. Hegar Nu'62**, Glen Mills, PA, a retired nurse; Aug. 12.

**Jonathan M. Heilbrunn W'62**, Matawan, NJ, a retired attorney concentrating in real estate law; Aug. 4. At Penn, he was a member of the fencing team.

**Barbara Adamski Jackson DH'62**, Everett, PA, a retired dental hygienist; Aug. 13.

**Burton J. Lipsky W'62**, Bronx, NY, Aug. 31. He worked at Sperry Rand and Merrill Lynch and later served as a teacher in the New York City public schools. At Penn, he was a member of Tau Delta Phi fraternity and the lacrosse team. One nephew is Adam P. Michaels C'02 G'03 GrEd'22, chief of staff and associate dean at the Wharton School.

**Margaret "Molly" Drake Peckham CW'62**, Redding, CT, a former English as a second language teacher in the US and abroad; Aug. 17, 2022.

## 1963

**James Bazzoli SW'63**, Lewes, DE, executive director of a geriatric services organization; Aug. 12.

**Robert E. Bell GAR'63**, Minneapolis, a retired architect; July 17.

**David H. Brown WG'63 Gr'71**, Yardley, PA, retired founder of an energy company; Feb. 9. He served in the US Army.

**Dr. Kenley F. Burkhart M'63**, Plainwell, MI, a retired surgeon; July 30.

**Toby Adler Dybbs CW'63 GED'67**, Burlingame, CA, a former high school math teacher; May 30.

**Michael Hertzberg L'63**, New York, retired in-house counsel for Verizon; Aug. 22.

**James A. Levy C'63**, Yardley, PA, a retired investment advisor; Aug. 14. He served in the US Air National Guard. At Penn, he was a member of Phi Epsilon Pi fraternity and the fencing team. His daughter is Rachel Levy Lesser C'96, and his brother is Hon. Paul G. Levy L'61.

**Richard F. Regester GMT'63**, Hideout, UT, a retired engineer at DuPont who worked in various divisions such as photo polymers and x-ray films; Feb. 28.

**Dr. Carlos M. Rodriguez Santiago V'63**, Arecibo, Puerto Rico, April 11, 2022.

## 1964

**Alice Rembouli Altopiedi SW'64**, Edmonton, Alberta, Canada, July 4. Her husband is Joseph T. Altopiedi SW'65.

**Dr. Jerry Baldwin D'64**, Lancaster, PA, a retired dentist; April 15, 2022. He served in the US Navy.

**William W. Blodgett IV W'64**, Sea Island, GA, founder of a pump manufacturing company; Aug. 8. At Penn, he was a member of Beta Theta Pi fraternity.

**David S. Dickey L'64**, Somerset, PA, a retired lawyer; Oct. 10, 2022.

**Peter H. Fries Gr'64**, Mount Pleasant, MI, a retired linguistics professor at Central Michigan University; June 10.

**Susan Rush King CW'64**, Redmond, WA, an educator; Jan. 1, 2022. One daughter is Allison B. Kent C'95, and one brother is Norman E. Rush C'61.

**William B. Hendershot III GEE'64**, Delaware, OH, founder of several engineering companies that developed products for the broadcast television industry; Feb. 1, 2022. He served in the US Navy.

**J. David McKee C'64**, Brunswick, ME,

a management consultant for a wide range of industries; July 4.

**Ann Cohen Pearl CW'64 G'67**, Cherry Hill, NJ, a lawyer; July 4. At Penn, she was a member of Alpha Epsilon Phi sorority. One child is Terry B. Pearl C'96, and one brother is Stephen A. Cohen W'58.

**Sidney Polk GEE'64**, Ashburn, VA, a retired technical director for the Mitre Corporation, a not-for-profit research and development organization supporting US government agencies in aviation, defense, and other fields; Jan. 18.

**David A. Raible W'64**, Aiken, SC, Jan. 25. At Penn, he was a member of Alpha Tau Omega fraternity.

**Dr. Barton W. Rohrbach V'64**, Knoxville, TN, a retired veterinarian and associate professor of clinical epidemiology at the University of Tennessee College of Veterinary Medicine; Dec. 10.

**Michael M. Rubey W'64**, Rancho Santa Fe, CA, May 20. He worked in the finance industry.

**Gerald W. Smith Jr. GrEd'64**, Atherton, CA, a couples counselor and conflict management consultant for businesses; July 21.

**Joan Binnick Turnoff MT'64**, Los Angeles, Jan. 4. At Penn, she was a member of Delta Phi Epsilon sorority. Her children include David Marc Turnoff C'90 MTE'90 and Abby Turnoff Feinman W'91, and one grandchild is Harrison E. Feinman C'22 SPP'22.

## 1965

**Brenda M. Bortz G'65**, Allentown, PA, a freelance writer and editor; June 29.

**James V. Brennan SW'65**, Miller Place, NY, retired associate dean of students at Suffolk County Community College; Jan. 29. He served in the US Army.

**Gerald D. Clubine GEE'65**, Sapulpa, OK, a retired senior engineer for Siemens Applied Automation; Jan. 22. He served in the US Army National Guard.

**H. George Connell EE'65**, San Francisco, a retired information technology manager; Dec. 17. At Penn, he was a member of Theta Xi fraternity.

**Henry H. Frothingham Jr. C'65**, Grafton, NH, a retired bank executive; July 20.

He served in the US Army. At Penn, he was a member of Zeta Psi fraternity and the rowing team.

**Mark D. Gordon W'65 L'68**, Fort Lauderdale, FL, a retired attorney at the Environmental Protection Agency; July 25. He volunteered on the Class of 1965 Gift Committee and endowed an annual lecture series on LGBT issues at Penn's LGBT Center. As a student at Penn, he was a member of Acacia fraternity and the debate council.

**Deborah F. Harkins CW'65**, Burke, VA, retired executive editor at *New York* magazine; July 8.

**James P. Hines W'65 WG'66**, Tampa, FL, a retired attorney who practiced in the areas of tax, corporate, and estate planning; Aug. 4. At Penn, he was a member of Sigma Chi fraternity, Friars Senior Society, and the squash team.

**Stanley P. Meleski WEv'65**, Wilmington, DE, a retired purchasing agent for Getty Oil; July 29. He was a veteran of the Korean War.

**Jerry L. Minsky W'65**, Westport, CT, a finance executive; July 6. At Penn, he was a member of Tau Epsilon Phi fraternity. His wife is Lynne Stein Minsky Nu'66.

**Daria Fylypowycz Montero CW'65 Gr'81**, Wilton, CT, a retired professor of Spanish literature at John Jay College of Criminal Justice; Jan. 21.

**J. Robert Ransone WG'65**, Dallas, former founder of an energy acquisitions and divestments advisory firm; July 21. He served in the US Army.

**John M. Reid GrE'65**, Bellevue, WA, professor emeritus of biomedical engineering at Drexel University; June 25. In 1952, he was part of a team that introduced the use of high-frequency ultrasound waves for diagnosing breast cancer.

**Gordon B. Silcox WG'65**, Fairfax, VA, a retired executive recruiter and human resources consultant; Feb. 19. He served in the US Navy.

**Francis H. "Tim" Tweed Jr. L'65**, Morristown, NJ, a retired lawyer; July 8.

## 1966

**Dr. Gordon J. Baird Jr. D'66**, Gallatin, TN, a retired dentist and owner of two res-

taurants and a motel; Feb. 4. He served in the US Air Force.

**Dr. Barbara Blofstein Berniker CW'66**, El Cerrito, CA, a retired physician; Aug. 1. At Penn, she was a member of the Penningnettes, a synchronized swimming team.

**Dr. Jack Bregman V'66**, Delhi, NY, owner of a veterinary hospital; Nov. 4, 2022. One son is Dr. Eric M. Bregman V'95.

**Dr. Guy A. Catone GD'66**, Pittsburgh, a retired oral and maxillofacial surgeon who served on the faculty at the University of Pittsburgh and Drexel University; July 21.

**William Y. Chey GrM'66**, Pittsford, NY, a retired gastroenterologist and director of the William and Sheila Konar Center for Digestive and Liver Diseases at Strong Memorial Hospital; Jan. 11. His sons are William D. Chey C'82 and Richard D. Chey WG'90.

**Roger L. Goldman L'66**, Saint Louis, a law professor at Saint Louis University; July 29.

**Harriet Boyer Oler L'66**, Alexandria, VA, retired chief of the Examining Division of the Copyright Office at the Library of Congress; Aug. 24, 2022.

**Dr. Frank Waxman C'66**, Bay Harbor Islands, FL, a physician; April 30.

## 1967

**Archie M. Andrews III C'67**, Washington, DC, Nov. 20, 2022. At Penn, he was a member of Zeta Psi fraternity.

**Gerald Chalfin W'67**, Chagrin Falls, OH, a former executive at a pharmacy benefit management company; March 9. At Penn, he was a member of the track team.

**Dr. Nicholas G. Herr M'67**, Livingston, NJ, July 8.

**Yong Wu Kim GMT'67 Gr'69**, Lutz, FL, former director of Metal Projects International; Aug. 30, 2021. One son is John P. Kim C'94.

**Dr. John I. Malone M'67 GM'71**, Tampa, FL, a pediatric endocrinologist and professor at the University of South Florida; Aug. 10. He served in the US Army Reserve.

**Elliot S. Shaw W'67**, Lake Worth, FL, an estate and trust lawyer; Jan. 14.

**Dr. Donald K. Weilburg D'67 GD'68**, Tiverton, RI, a retired orthodontist; Dec. 14.

**Kenneth A. Yates C'67**, Lutherville Timonium, MD, June 26. He held various positions within the US Foreign Service. He served in the US Army.

## 1968

**Dora J. Hemphill Ambrose Nu'68**, Chambersburg, PA, a retired nurse at a nursing home; Aug. 5.

**Hugh A. "Sonny" Carter Jr. WG'68**, Tampa, FL, former special assistant to his cousin, President Jimmy Carter, and owner of a book publishing business; July 23. As a White House staffer, his main role was to cut expenses.

**Douglas L. Cox W'68 WG'73**, Philadelphia, former CFO for an energy supply company; July 16. He served in the US Coast Guard. At Penn, he was a member of Phi Kappa Sigma fraternity and Sphinx Senior Society.

**John R. Kissick WG'68**, Kerrville, TX, a retired marketer for companies such as 3M and Pizza Hut; Jan. 13. He served in the US Army Field Artillery Branch.

**Richard R. McNeill WG'68**, Dawsonville, GA, a retired marketing executive for Coca-Cola and former professor at the University of North Georgia; July 31. He served in the US Army.

**Daniel J. Mehan GEE'68 GrE'74**, Basking Ridge, NJ, retired chief information officer for the Federal Aviation Administration; Aug. 16.

**Dr. Ashok N. Shah GM'68**, Rochester, NY, a gastroenterologist and professor of medicine at the University of Rochester; June 11.

**Charles T. Snowdon Gr'68**, Madison, WI, professor emeritus of psychology at the University of Wisconsin-Madison; Jan. 8. A primatologist, he studied the social and behavioral development of captive cotton-top tamarins ["Alumni Profiles," Jan/Feb 2010].

**Glenn E. Stoner Gr'68**, Charlottesville, VA, a retired engineering professor at the University of Virginia; Aug. 9.

## 1969

**Taylor Bannan Anderson SW'69**, Philadelphia, a retired faculty member in the Division of Behavioral Healthcare Education at Drexel University; May 27.



**Perry H. Bacon C'69**, Kansas City, MO, an investment bank executive; July 22. At Penn, he was a member of Delta Psi fraternity, and the ice hockey, soccer, and sprint football teams.

**John W. Bartlett WG'69**, Franklin, TN, a retired real estate developer; Aug. 16. He served in the US Army during the Vietnam War.

**Peggy Raskind Blumenthal CW'69 WG'71**, Rochester, NY, owner of a small business selling personalized invitations and gifts; June 19. At Penn, she was a member of Phi Sigma Sigma sorority, WXPn, the choral society, and the debate council. One daughter is Shira Blumenthal Simon C'98.

**Henry R. Cooper GL'69**, Monrovia, Liberia, a former attorney who served as the chief justice of Liberia from 2003 to 2006; Aug. 24.

**Richard M. Dolph G'69**, Fort Collins, CO, a retired horn instructor and professor at the University of Memphis; June 26.

**Ingegerd E. "Ingie" Larson Nu'69**, Lancaster, PA, a retired nurse; July 23.

**Frank Poleski Jr. C'69**, Allegheny Township, PA, a retired high school principal; March 18, 2022. He served in the US Army Signal Corps. At Penn, he was a member of Beta Theta Pi fraternity and the football team.

**Beverly O. Rosenberg GEd'69**, Paterson, NJ, a teacher, videographer, fundraiser, and volunteer; Aug. 6. Her husband is Dr. Stephen J. Rosenberg M'71 GM'75.

**Thomas M. Sestak W'69**, San Francisco, owner of a construction company; June 1. He served in the US Army. At Penn, he was a member of the football and wrestling teams.

**Stephen W. Simpson L'69**, Wyndmoor, PA, an attorney; Aug. 10.

**Wallace H. Spaulding Gr'69**, Arlington, VA, a retired research analyst for the CIA; Nov. 8, 2022. He served in the US Army Reserve.

**Michael S. Walsh Jr. WG'69**, Palm Harbor, FL, a retired CEO of several companies that perform vapor deposition coatings; March 2.

## 1970

**Nancy Hunger Bishop DH'70**, Emigsville, PA, a retired dental hygienist and owner of a craft and candy shop; June 5.

**Sr. M. Eunice Boyd GrEd'70**, Falmouth, ME, a Catholic nun and retired associate professor of science at St. Joseph's College of Maine; Dec. 3.

**Dr. Jeffrey Chait D'70 GD'72**, Miami, a retired orthodontist; Dec. 1, 2021.

**Patrick A. Gallagher C'70**, Philadelphia, an assistant professor of business at Temple University and founder of the Center for Research and Policy for Workers with Disabilities; June 1.

**Dr. William K. Gilbert M'70**, Eliot, ME, a retired family physician; July 27. He served in the US Air Force as a physician.

**Constance Aspasia Sekaros G'70 GEd'99**, Philadelphia, a former professor of humanities and literature at the Moore College of Art & Design; Aug. 1.

**Neal L. Sofman W'70 GEd'71**, San Francisco, a longtime bookstore owner; Sept. 6.

## 1971

**Gordon E. Kershaw Gr'71**, Kennebunk, ME, a retired history professor at Frostburg State University; Jan. 22. He served in the US Army during the Korean War.

**W. Leo Kiely III WG'71**, Palos Verdes Estates, CA, retired CEO of what is now Molson Coors Beverage Company; Jan. 6.

**Judith Allman Marks CW'71**, Linwood, NJ, a retired sales representative for a flooring company; Sept. 21, 2022.

**James W. Neumeister WG'71**, Hilton Head Island, SC, retired associate director of food and beverage customer service and logistics at Procter & Gamble; Aug. 13.

**Edwina Dressel Patton SW'71**, Accident, MD, a psychologist and social worker; Sept. 15, 2022.

**Robert Silverstein W'71**, Great Falls, VA, an attorney; Nov. 17. He served in various capacities in the US House of Representatives and the US Senate, including as staff director and chief counsel for the Senate Disability Policy Subcommittee, where he was the "behind-the-scenes architect" of the Americans with Disabilities Act. At Penn, he was a member of Phi Sigma Delta fraternity. His brother is Michael Silverstein W'73, and his sons are Evan Silver-

stein C'06 EAS'06 and Mark L. Silverstein W'04 L'07, who is married to Stefani Topol Orland Silverstein C'04 WG'08.

## 1972

**Frank Cermilara WG'72**, Naples, FL, retired CFO of the Hershey Company; Aug. 5. At Penn, he was a member of Sigma Phi Epsilon fraternity.

**Dr. Jay A. Denbo GD'72**, Philadelphia, a retired dentist and professor of periodontics at Temple University; Feb. 26. He served in the US Air Force Medical Corps.

**Patricia A. Kelly WEv'72**, Philadelphia, a Philadelphia City employee in the Department of Finance; July 9.

**Harold E. Pepinsky Gr'72**, Durango, CO, a professor of criminal justice at Indiana University; Jan. 28. At Penn, he was a member of Pi Lambda Phi fraternity.

**Lee A. Sollenberger C'72 GAR'78**, Exeter, NH, Jan. 20. He served in the US Navy for 21 years before moving into the architectural field. At Penn, he was a member of Theta Xi fraternity and the ROTC.

**Carolyn Rauer Stein CW'72**, Chesterfield, NJ, a former bookkeeper for a computer services company; Aug. 17.

**Jeffrey H. Woodward Gr'72**, Reading, PA, a retired English professor at Albright College; May 2, 2022.

## 1973

**Enrique M. Arias WG'73**, Alachua, FL, a retired bank executive; Aug. 11.

**Michael W. Hubbert C'73**, Orillia, Ontario, Canada, a businessman; Aug. 13. At Penn, he was a member of Phi Delta Theta fraternity and the ice hockey team.

**George S. Isaacson L'73**, Brunswick, ME, a lawyer and a faculty member in the law department of Bowdoin College; Aug. 19. His wife is Margaret Durham McGaughey-Isaacson L'73.

**William D. Lawrence W'73**, Pottstown, PA, former municipal employee for Upper Gwynedd Township, PA; Aug. 2. At Penn, he was a member of Kappa Sigma fraternity and the wrestling team.

**Dr. Sanford M. Roth D'73**, Huntingdon Valley, PA, a retired dentist; June 17, 2022.

**Ruthgrace Schachter West Nu'73**, San Francisco, a retired nurse; Aug. 9, at 99. One granddaughter is Caroline I. Kremer WG'19.

**Dr. Larry N. Sotos GM'73**, Kittanning, PA, an orthopedist; June 19. He served in the US Navy.

## 1974

**Dr. Leland D. Confer V'74**, Howard, PA, a retired veterinarian; June 24.

**Jane F. Cooper Nu'74 GNu'83 GNC'95**, Mechanicsburg, PA, a retired nurse practitioner at Temple University Hospital; June 24.

**Karen A. Faul CW'74**, Philadelphia, Feb. 11, 2022.

**Arnold N. Ostroff GEE'74**, Springfield, PA, retired director of strategic planning for the Carderock Division of the Naval Surface Warfare Center; July 11. His wife is Barbara Delson Ostroff GED'71.

**David L. Rutherford C'74**, Ridgewood, NJ, a real estate attorney; May 12, 2022. His brother is Peter W. Rutherford C'76.

**Edward M. Thayer Jr. WG'74**, Rancho Mirage, CA, retired managing director of an insurance brokerage firm; July 7.

## 1975

**Dr. Anne Cusack Fallahnejad GM'75**, Bryn Mawr, PA, a pathologist; July 28.

**Sanford L. Pfeffer C'75 L'87**, Philadelphia, general counsel to the Philadelphia Corporation for Aging; Feb. 1, 2022.

**Dr. William K. Sherwin Gr'75 M'75**, Wynnewood, PA, a physician and dermatologist; July 19.

**Dr. Beryl Calvin Taylor V'75**, Cream Ridge, NJ, an equine veterinarian; May 23.

## 1976

**Steven D. Hollopeter W'76**, Greenwich, CT, June 27. At Penn, he was a member of the sprint football team.

**F. Denney Voss WG'76**, New Canaan, CT, a sales manager at Citibank; Aug. 16. He served in the US Army. At Penn, he was a member of Delta Kappa Epsilon fraternity.

**Dr. Timothy D. Wright V'76**, Townsend, DE, a veterinarian; Aug. 1.

## 1977

**Leonard E. Anderson W'77**, Wynnewood, PA, office manager for an insurance company; July 28. His partner is Rachelle Ricks WEV'09 WEV'10.

**Bruce J. Bigelow GrS'77**, Haslett, MI, a professor and administrator at Michigan State University; Aug. 4.

**Col. Jerome F. Davis WG'77**, Susquehanna Township, PA, Feb. 1.

**Elisabeth Pendreigh "Penny" Moriarty Work G'77**, Aroda, VA, retired head of a private school; July 21.

## 1978

**Thomas M. Fogarty Gr'78 G'79**, Cedar Falls, IA, a professor emeritus of geography and public policy at the University of Northern Iowa and a former assistant professor of regional science and conflict analysis at Penn; Jan. 21. He joined Penn in 1979 as an assistant professor and was active in South Asia Regional Studies, Urban Studies, and the Undergraduate Honors Program. In 1985, he left to join Colgate University for four years before going to the University of Northern Iowa in 1989.

**Laurence Gerber W'78**, Newton, MA, founder and CEO of a senior living company with several communities throughout the northeast; March 25. One daughter is Julia M. Gerber Nu'16 GNu'17.

**Evan M. Koll W'78**, River Vale, NJ, executive of a grocery store chain; May 31, 2021.

**Paul Mudroch C'78**, Gatineau, Quebec, Canada, a marine quality officer for the Canadian government; Sept. 25, 2022. At Penn, he was a member of the heavyweight rowing team.

**Mark W. Sheridan W'78**, Lake Como, NJ, Feb. 2. At Penn, he was a member of Sigma Chi fraternity.

## 1979

**Lt. Col. Robert P. Hawley G'79**, Harrisburg, PA, a retired criminal court administrator for Dauphin County, PA; Dec. 8. He served in the US Army for 41 years.

**John M. O'Donnell Gr'79**, Philadelphia, former executive director of the College of Physicians of Philadelphia; July 8. He served in the US Navy as an interpreter.

**Raymond J. Rorke CGS'79 CGS'06**, Philadelphia, a renowned designer, artist, and clay sculptor and a staff member in various departments at Penn (including the Penn Museum, the Penn Libraries, Development and Alumni Relations, the School of Design, and the Arthur Ross Gallery); May 21. Upon graduating from Penn in 1979, he joined the Penn Museum as a secretary. He continued to advance at the museum, eventually becoming an IT specialist. In 2001, he became an IT specialist at Penn Libraries, and the next year he moved to Development and Alumni Relations, where he held positions as a staff writer and communications specialist. He also became a part-time teacher in the School of Design. He retired from teaching and his other duties in 2017, but a year later took on a temporary position at the Arthur Ross Gallery, which he held until his death. A longtime writer and designer, he was a teaching artist and the in-house graphic designer for the Clay Studio in Philadelphia. He contributed pieces to exhibitions around the country.

**Joseph L. Van Eaton L'79**, Arlington, VA, an attorney specializing in communications law; June 10, 2022.

**Ellen Bailey Witsch DH'79**, Norwood, PA, a dental hygienist and former faculty member at Penn's School of Dental Medicine; May 30.

## 1980

**Winfield A. Foreman III C'80 WG'83**, Bryn Mawr, PA, a retired investment banker; July 6. At Penn, he was a member of Delta Phi fraternity.

**Dr. David Kessler Hirsh C'80**, New Albany, OH, an ophthalmologist; July 31. At Penn, he was a member of the *Daily Pennsylvanian*. His wife is Dr. Connie Kessler Hirsh C'79.

**Dr. John C. Lychak GM'80**, Bethlehem, PA, a retired psychiatrist and neurologist; Feb. 7. He served in the US Navy during World War II and the Korean War.

**Dr. Robert E. Powell GD'80**, Fort Lauderdale, FL, June 27. At Penn, he was a member of Tau Epsilon Phi fraternity.

## 1981

**Peter S. Dayton L'81**, Missoula, MT, a retired real estate lawyer; April 13.

**Marti J. Miller PT'81**, Ludington, MI, a retired physical therapist and director of rehab service for a medical center; Feb. 2.

**Col. Burton C. Quist G'81**, Middletown, RI, a retired colonel in the US Marines; Jan. 25. He was a veteran of the Vietnam War.

## 1982

**Dr. George M. Halow GM'82**, El Paso, TX, a gastroenterologist; June 14. He served in the US Army Reserve.

**Brian J. McLean Gr'82**, Santa Monica, CA, retired director of the US Environmental Protection Agency's Office of Atmospheric Programs and Office of Air and Radiation; Aug. 2. He served in the US Navy Civil Engineer Corps. His wife is Dorothy M. McLean GEE'79, and his son is Colin A. McLean EAS'98.

## 1983

**Eric E. Sautter GAR'83**, Ontario, CA, an architect; July 9.

## 1984

**Nancy Santangelo Collier GEd'84**, West Norriton, PA, a retired elementary school teacher; July 11.

**Charles E. Foster WG'84**, Media, PA, president and CEO of multiple corporations; Aug. 8.

**Dr. Thomas J. Simrell D'84**, Dunmore, PA, a dentist; July 24, 2022. He served in the US Navy as a dentist.

## 1985

**William T. Murphy WEv'85**, Somerdale, NJ, a credit analyst for the Federal Reserve Bank of Philadelphia; Aug. 1.

## 1986

**Gary Edward Lyons Gr'86**, Madison, WI, a retired biology professor at the University of Wisconsin School of Medicine; Jan. 30.

**John F. Militello Gr'86**, Minneapolis, a business professor at the University of St. Thomas; July 3.

## 1987

**Bruce R. Frank C'87**, Palm Beach Gardens, FL, a software engineer for GoDaddy; July 24. He was also an accomplished glacier, mountain, and ice climber who led trips and taught classes. At Penn, he was a member of the Kappa Alpha Society.

## 1988

**James B. Fallon WG'88**, Manhattan Beach, CA, former executive of a language school and owner of a logging company; Jan. 7.

**John P. Goldblatt EAS'88**, Penfield, NY, a sports medicine surgeon and an associate professor of orthopedics at the University of Rochester; Jan. 23.

**Kenneth B. Goldman EAS'88**, Metuchen, NJ, Sept. 26, 2022.

## 1989

**Adam N. Burczyk C'89**, Chicago, Feb. 1. He was self-employed in the trading industry and also a writer and poet.

**James McGann GFA'89 GCP'90 Gr'91**, a senior lecturer of international studies at the Lauder Institute, director of the Think Tanks and Civil Societies Program, and senior fellow at the Fels Institute of Government; Nov. 29, 2021. He authored over 15 books on think tanks and was the creator and editor of the annual *Global Go To Think Tank Index*. He served as a consultant and adviser to a range of organizations, including the United Nations, the Carnegie Corporation, and the World Bank. His wife is Emily M. Cohen C'81.

**Steven M. Stoll W'89**, Fort Lauderdale, FL, Jan. 23. At Penn, he was a member of Pi Kappa Alpha fraternity and the lacrosse team. His brother is Jeffrey R. Stoll C'90, and his sister is Debbi Stoll Stern C'93, who is married to Brian A. Stern C'93.

**Dr. Terri L. Whittington V'89**, Ocean City, MD, a retired veterinarian; Oct. 10, 2022.

## 1990

**Daniel A. Loeb GAR'90**, Cambridge, MA, an architect and middle school math teacher for students with learning differences; June 24.

**Dr. Christopher D. Miller C'90 W'90**, Winter Haven, FL, a retired endocrinologist; Jan. 18.

## 1991

**Kristen L. Collodi-Black W'91**, New Kensington, PA, an auditor for an electrical supply company; July 3. At Penn, she was a member of Kappa Delta sorority.

**Maria K. Wolf C'91**, Ardmore, PA, a former coordinator for the Center of Excellence in Environmental Toxicology at Penn's School of Medicine; Jan. 13. Earlier, she served as an administrative coordinator to the dean of Penn's School of Nursing. As a student at Penn, she was a member of Penn Players and the orchestra. Her mother is Jean Kessler Wolf GFA'93.

## 1992

**Matthew I. Kliegman C'92**, Somerset, NJ, an attorney; Oct. 10, 2021.

## 1993

**James F. Cowley GNu'93**, Harleysville, PA, a psychiatric nurse at VA Medical Centers in Coatesville, PA, and Philadelphia; Aug. 3.

**Mary Patricia McGeehin SW'93**, Fair Haven, NJ, former co-owner of a psychotherapy business focusing on children and trauma; Nov. 18, 2022.

## 1994

**Marc E. Becker W'94**, New York, senior partner at an investment firm; Aug. 14. At Penn, he was a member of the soccer team.

**Dr. Robert G. Squillante GM'94**, Henrico, VA, an orthopedic spine surgeon; July 2.

## 1995

**Frederick S. "Ted" Fox III G'95 G'04**, Cherry Hill, NJ, a retired real estate agent; July 19.

## 1996

**Rev. Felica Scales Shutt C'96**, Lawrenceville, GA, July 12. At Penn, she was a member of Kappa Delta sorority.

## 1997

**John T. Bannon GL'97**, Philadelphia, former senior counsel for the US Depart-



ment of Justice's Criminal Division; June 28, 2022.

**Dan Ben-Amos CGS'97**, Philadelphia, a former professor of Near Eastern languages and civilizations in Penn's School of Arts and Sciences and a renowned expert in folklore; March 26. He joined Penn's faculty in 1967 as an assistant professor of anthropology. By 1977, he had advanced to full professor of folklore and folklife. In 1999, he joined Penn's department of Asian and Middle Eastern studies, and after that department was split into sub-specialties in 2004, joined the department of Near Eastern languages and civilizations. A leading specialist in folklore and folklife, he won the American Folklore Society's Lifetime Scholarly Achievement Award in 2014. His wife is Batsheva Ben-Amos Gr'81 GGS'04, an adjunct professor of comparative literature in the College of Liberal and Professional Studies, and two sons are Ariel A. Ben-Amos C'03 G'09 GCP'09 and Itamar Z. Ben-Amos LPS'19.

**Gregory W. Piasecki WG'97**, Hanover, NH, cofounder of an investment bank, CFO of an aerospace company, and a competitive dragon boat paddler; Aug. 5. One sister is Nicole W. Piasecki WG'89.

**Kerry D. Schutt WAM'97**, Johnson City, TN, July 1.

**Paul Shinn C'97 CGS'00**, Adamstown, MD, a group leader at the National Center for Advancing Translational Sciences at the National Institutes of Health; Nov. 17.

## 1999

**Thomas Wallerstein L'99**, San Francisco, a trial attorney; June 16.

## 2000

**Stacey M. McMorrow C'00 GrW'09**, Katonah, NY, a former senior research associate for the Urban Institute, an economic and social policy research nonprofit; Jan. 23.

## 2001

**Jennifer Santa Maria McAtee GEd'01**, Spring Hill, FL, a teacher at a preparatory school; Jan. 12.

## 2002

**Dr. Craig A. Storm GM'02**, Lebanon, NH, a physician; July 6.

## 2003

**Michael S. Gorman WG'03**, Chicago, CEO of an outpatient drug and alcohol treatment center; June 26.

## 2007

**Roslyn Scheier Lieberman CGS'07**, Philadelphia, June 28.

## 2009

**Ricky R. Sharma C'09 W'09**, Pleasanton, CA, cofounder of Adolescent Health Champions, an NGO that trains young people to help their peers navigate health challenges; July 27. His wife is Priya Shankar C'09.

## 2012

**Gregory L. Adams Gr'12**, Medford, NJ, associate director of discovery chemistry at Exscientia, a pharmatech company; Jan. 14.

## 2014

**Cameron S. "Cam" Gunter C'14**, Brooklyn, NY, an account director at a marketing firm; Jan. 19. At Penn, he was a member of the basketball team.

## 2020

**Andrew D. Lay WG'20**, Dyersburg, TN, an engagement manager at a business management consultancy; March 26.

## Faculty & Staff

**Dan Ben-Amos.** *See Class of 1997.*

**Dr. George Bjotvedt.** *See Class of 1958.*

**Dr. Robert C. Dreisbach.** *See Class of 1954.*

**Janice Colesworthy Egeland.** *See Class of 1956.*

**Thomas M. Fogarty.** *See Class of 1978.*

**Anthony P. Jannetta.** *See Class of 1956.*

**Leszek Z. Kubin**, Havertown, PA, a former research professor of animal biology in the department of biomedical sciences at the School of Veterinary Medicine; May 26. He joined Penn Vet in 1983 as a research associate in animal biology. After several promotions, he became research professor, specializing in pulmonary and vascular sciences. He conducted research on respiratory, sleep, and metabolic disorders associated with the obstructive sleep apnea syndrome, as well as homeostatic regulation of sleep, and received many awards. He retired in 2019. His daughter is Katarzyna A. Kubin C'03.

**Howard Kunreuther**, Philadelphia, the James G. Dinan Professor Emeritus of Operations, Information and Decisions in the

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I certify that all information furnished above is true and complete. —John Prendergast, Editor

## School Abbreviations

To see school abbreviations, please visit  
[thepenngazette.com/notes/school-abbreviations/](http://thepenngazette.com/notes/school-abbreviations/).

Wharton School and codirector emeritus of the Risk Management and Decision Processes Center; Aug. 1. He joined Wharton in 1972, where he became the James G. Dinan Professor of Decision Sciences. In 1985, he founded the Wharton Risk Management and Decision Processes Center. His research centered on how society can make better decisions in the face of “low probability, high consequence events” like natural disasters, terrorism, and climate change [“Gazetteer,” Jan/Feb 2019 and “Insuring Against Terror,” Jul/Aug 2005.]. His wife is Gail Blender Loeb CW’66, and one child is Laura E. Kunreuther C’91, who is married to Daniel B. Karpowitz C’91.

**Kenneth R. Laker**, Yardley, PA, a professor emeritus in the department of electrical and systems engineering in the School of Engineering and Applied Science; Aug. 2. He worked at Bell Labs before joining Penn’s faculty in 1984 as a professor and department chair of electrical engineering. In 1990, he became the Alfred Fitler Moore Professor of Electrical Engineering. He conducted research in mixed mode integrated circuit design and testing, focusing on high-performance, low-power data acquisition, and radio-frequency systems. He retired from Penn in 2016. He served in the US Air Force. One son is Brian T. Laker C’03.

**Dr. Paul Todd Makler**. *See Class of 1943.*

**Daniel Malamud**, New York, a professor emeritus of biochemistry in Penn’s School of Dental Medicine and former chair of his department; June 21. He joined Penn’s faculty in 1977 as an associate professor of biochemistry. In 1984, he was promoted to full professor. His research explored infectious diseases, including HIV, tuberculosis, malaria, and Zika; the biochemistry of saliva; and the development of new diagnostic tools to detect bacterial or viral infections. He developed an anti-HIV drug and a rapid Zika test using a saliva-derived molecule. He left Penn in 2006 to join the faculty of New York University, from which he retired in 2021. His son is Randy Malamud C’83.

**James McGann**. *See Class of 1989.*

**Dr. Morton E. Melman**. *See Class of 1944.*

**Thomas Naff**, Philadelphia, a former associate professor of Asian and Middle East-

ern Studies (AMES) at Penn and the director of Penn’s Middle East Center from 1967 to 1983; Aug. 2. He joined the School of Arts and Sciences in 1967 and, under his leadership, Penn’s Middle Eastern studies programs became one of the most renowned in the country. After stepping down as the Middle East Center’s director in 1983, he continued to teach until retiring in 2002. The department, then known as AMES, endures today as Near Eastern Languages and Civilizations (NELC), as does the Middle East Center. One son is Clayton F. Naff C’78.

**Vivian Weyerhaeuser Piasecki**, Haverford, PA, a former University trustee and a member of several advisory boards at Penn; July 10. She became a University trustee in 1991, a role she held until 1996. She served on the Budget & Finance and Student Life committees, as well the boards of the Institute of Aging and Penn Nursing, where she was chair. She also served as a trustee of the University of Pennsylvania Health System. Penn Nursing awarded her its Honorary Alumni Award in 1999. Two children are Gregory W. Piasecki WG’97 and Nicole W. Piasecki WG’89, and two grandchildren are Christina Piasecki C’20 and Otto Alexander Bismarck Piasecki C’23.

**Randall N. Pittman**, Philadelphia, professor emeritus of pharmacology in Penn’s Perelman School of Medicine; May 27. In 1985, he joined Penn’s faculty as an assistant professor of pharmacology. He rose up the ranks, eventually becoming full professor in 2000. At Penn, he headed an award-winning research laboratory where he specialized in neuropharmacology and researched cures for Parkinson’s disease, Creutzfeldt-Jakob disease, and more. He won the School of Medicine award for distinguished teaching in 1995. He retired in 2013.

**Raymond J. Rorke**. *See Class of 1979.*

**Stephen S. Shatz**, Philadelphia, professor emeritus of mathematics in the School of Arts and Sciences; Aug. 1. He joined Penn in 1964 as an assistant professor, becoming full professor in 1969. He served as the chair of the mathematics department from 1983 to 1986. He retired in 2006 but continued to conduct mathematical research and teach.

**Anna M. Swope**. *See Class of 1952.*

**Peter Whinnery**, Lansdowne, PA, a longtime tech advisor to student performing arts groups and a lecturer in the theater arts and English departments of the School of Arts and Sciences; Aug. 25, 2022. He came to Penn in 1982 as a temporary shop supervisor in Irvine Auditorium and nine months later was hired full time. He came to hold great influence in Student Performing Arts, helping design the Performing Arts Council’s wood shop at 41st and Walnut Streets when it moved out of Irvine Auditorium, and building sets for dozens of productions for various student groups. He became a beloved figure on campus, teaching students how to use intimidating tools and working through time crunches to get sets ready for productions’ opening nights [“Gazetteer,” Mar/Apr 2019]. Between 1985 and 2018, he also taught courses in theater arts (specifically in lighting, scene, and costume design) and in English, both in the School of Arts and Sciences and in the College of Liberal and Professional Studies. He retired in 2018.

**Ellen Bailey Witsch**. *See Class of 1979.*

**Maria K. Wolf**. *See Class of 1991.*

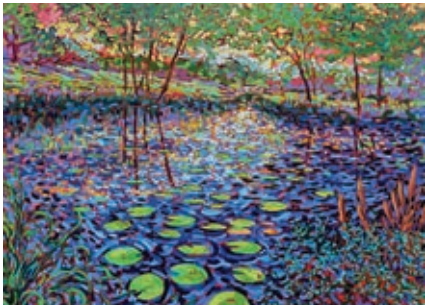
**Jay N. Zemel**, Elkins Park, PA, the H. Nedwill Ramsey Professor Emeritus of Sensor Technologies in Penn’s department of electrical and systems engineering; July 20. In 1966, he joined Penn’s faculty in what was then known as the Moore School of Electrical Engineering as the RCA Professor of Solid State Electronics. His career at Penn spanned nearly 60 years and was dedicated to work in sensors, sensor systems, and thin films. In 1969, he was selected to direct the new Solid State Electronics Lab at the Moore School, which was later reorganized to the Center for Sensor Technologies. He chaired the department of electrical engineering from 1972 to 1977. He was named the H. Nedwill Ramsey Professor of Sensor Technologies in 1994, and he retired in 1996. His children are Alan R. Zemel C’76 G’76, Andrea M. Zemel CGS’84 GFA’91, and Babette S. Zemel C’79 G’85 Gr’89, who is married to Dr. Jon A. Shapiro M’82. His grandchildren include Aaron M. Shapiro C’08 G’09 Gr’18 and Jessica R. Shapiro GED’22.



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## Teaching the Teachers

**D**id you ever know that [the University of] Pennsylvania has students under six years of age?” the *Daily Pennsylvanian* asked readers in its March 5, 1941, issue. “No, they are not mentally six, but actually chronologically six.”

The youngsters weren’t taking college classes but were part of a training school for teachers, where Penn’s School of Education students could observe and experience work in a classroom. Located in a former residence at 4000 Pine Street, the Illman-Carter Training School for Kindergarten and Primary Teachers was originally unaffiliated with Penn and founded in 1904 by Alice Carter, who realized the need

for adequately trained kindergarten teachers. Caroline M. C. Hart served as its first director, and Adelaide T. Illman Ed1929 was her assistant.

In 1932, the University began a relationship with the training school and formally acquired it four years later. Illman was appointed professor of education that year and went on to become the first woman awarded a senior professorship in education and the first to be awarded tenure in that discipline.

The *DP* editors explained, “These teachers-to-be take their regular courses in the College for Women while their courses in education are taken at the Illman School. In addition, they spend part of their time

practice-teaching at schools in the Philadelphia area.” At that time, 94 women students were enrolled.

The children were often those of faculty and staff members, and their parents paid tuition for them to attend the private school. There, kids learned subjects such as reading, writing, math, music, and health, as well as skills like creativity and cooperation. In May 1955, the *DP* reported that the children took a field trip to WXPB studios and met with Barnum & Bailey’s “Blinko the Clown.”

After 23 years of service to Penn, the Illman-Carter School, at that point operating out of 3935 Locust Street, was shuttered by the University in 1959. Director Helen Martin cited a growing deficit in running the program and a trend in using Philadelphia public schools for practice teaching. —NP





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