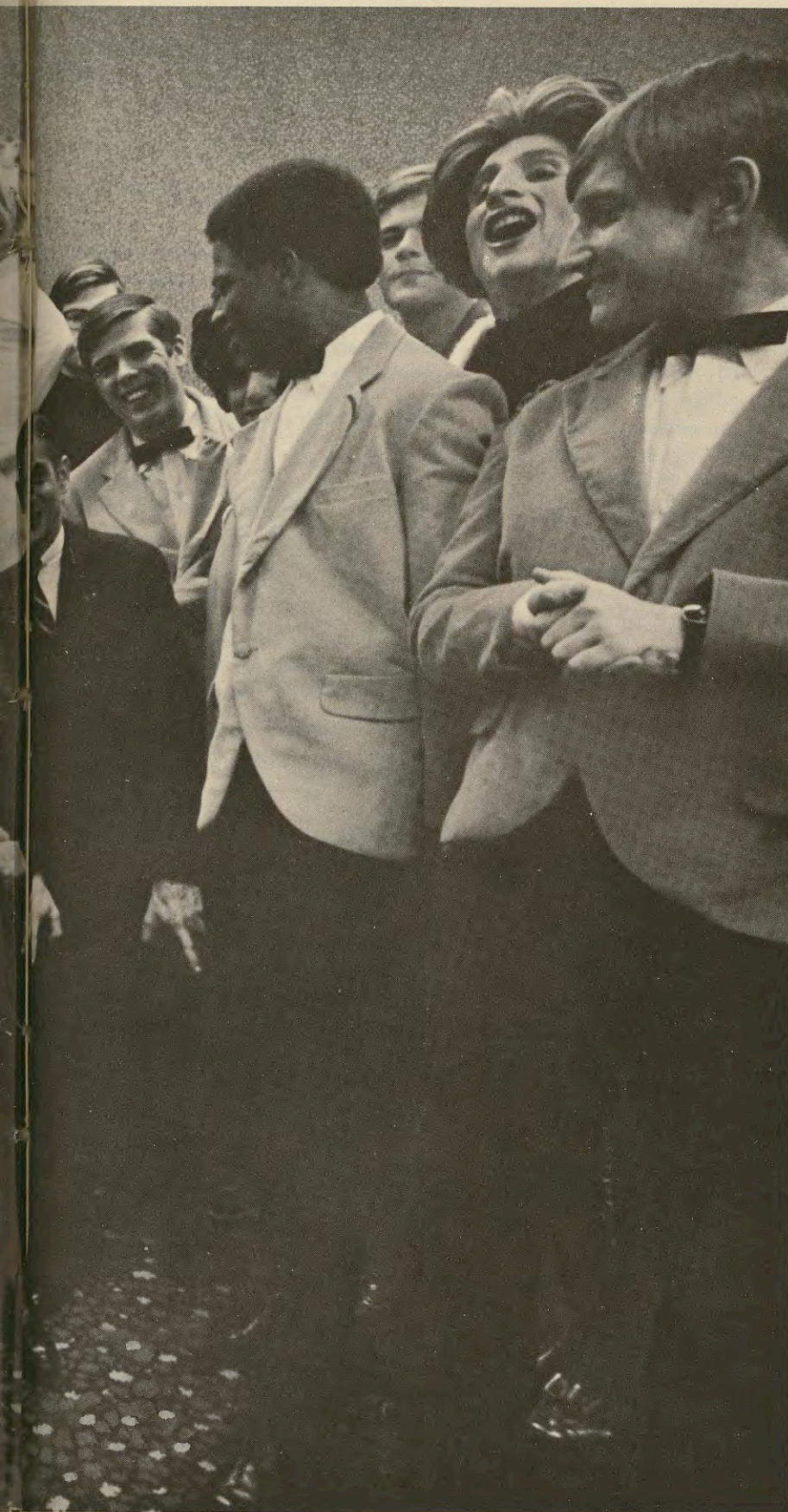


Mask and Wig Pla



Pays the West Coast for the First Time



MASK AND WIG'S spring tour, an annual highlight for both student performers and alumni viewers, broke new ground this year: the club played the west coast for the first time. And inclusion of Los Angeles and San Francisco in the ten-city tour gave the club an opportunity to play before one of its most famous alumni, Bobby Troup (seated, far left, in photo), who wrote "Daddy", now one of the country's best-known standards, for the 1941 Mask and Wig show. (The other alumni photographed with the cast are William D. Patterson, '43 W, Wilmington, Del., president of the General Alumni Society, who flew to California for that portion of the tour; and Gordon Bodek, '42 W, and Edmund H. Rogers, Jr., '46 W, both of Los Angeles, who were co-chairmen for the event there. All four are alumni members of the Mask and Wig Club.)

Other cities on the tour and the alumni chairman in each city were: Buffalo, Robert C. Harrington, '51 W; Cleveland, Dan Dent, '62 CGS, and Albrecht Saalfeld, '61 C; Pittsburgh, Thomas L. Paul, Jr., '52 W; Cincinnati, Michael Krug, '62 W; Detroit, Roger Craton, '54 W; Chicago, John Dern, '54 W; San Francisco, Kirby Fitzpatrick, '56 Ar; Boston, Stephen Allen, '61 W; and New York City. The local Pennsylvania alumni clubs were the sponsoring agencies.

This year's show, *The Devil to Pay*, was Mask and Wig's 81st production, and the audiences were large and enthusiastic. Total attendance for the three New York City performances was nearly 1,000. Crowds of 500 attended the single performances in Pittsburgh, Los Angeles, and Boston.

Photograph by JULIAN WASSER