

Mask and Wig Club Show Next Week



CAST AND CHORUS OF THE FIRST MASK AND WIG PRODUCTION

THE Mask and Wig Club will give the initial performance of its thirty-fourth annual musical production, "Tell Tales, or a Musical Bull's-eye in Two Shots," at the Apollo Theatre, Atlantic City, on Saturday evening. The Philadelphia production will begin at the Forrest Theatre on Monday evening and continue there for one week, with matinees Wednesday and Saturday. By general consent this year's production is expected to surpass all previous efforts of this famous organization.

The settings and costumes have been designed by E. M. Savino; its unique Swiss dances do credit to the versatile Charlie Morgan, and the tuneful lyrics and music are by Charles Gilpin, 3d. Joseph Hoff, as Tessa, the bailiff's daughter, is once more the leading lady, while B. S. McGiveran plays the part of William Tell. Charles Cane and P. B. Hartenstein are again seen in the cast and appear in the roles of Mina and Tina, village girls. B. B. Brause takes the part of Grimwaldo, the astrologer and necromancer, and J. M. Coward makes his debut as a Wigger in the part of Gessler, the tyrant bailiff.

As Eenie, Meenie, Mini and Mo, W. R. Clark, Rex, Wray, J. H. Prothero, Jr., and M. A. Johnson are particularly entertaining as the scouts of the tyrant bailiff, and later as the four doctors, Alleo, Homeo, Psycho and Osteo. Charles Melcher will appear as Gabriel, Gessler's agent.

One of the specialties of the comedy will be the "Opera Blues," by the first dancing chorus, in which each couple represents a well-known opera. Thorp and Hellowell will appear for the last time in the chorus. In the "Opera Blues" Thorp and Smith will appear as Carmen, Hellowell and Killen as Boheme, Spears and Hubbard as Faust, Lonergan and Downes as Madame Butterfly, Walker and Vanderze as Tales of Hoffman and Jennings and Lucas as Aida.

The first act takes place in the village of Ury, while the action of the second is centred inside the Tyrant Gessler's palace. Following the performances in Philadelphia, the club will play in Wilmington on April 29, in Washington on May 1, in Lancaster on May 2 and at the Metropolitan Opera House, in New York, on May 3.

The following program of the first Mask and Wig production of "Lurline" in 1889 furnishes the key to the characters in the photograph shown above:

MORTALS.

- Sir Rupert, the Knight.....Clayton F. McMichael, '91
- His SeneschalFrederick B. Neilson, '90
- WilfredJ. Hartley Merrick, '90
- AlbertWilliam Innes Forbes, '89
- RinaldoWilliam H. Trotter, Jr., '90