THE PENNSYLVANIA GAZETTE

JAN|FEB
2023

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Long Playing

There's a lot of R. Greer Cheeseman III EE'77 in this issue.

Here at the *Gazette,* we're more familiar with Greer as the dispenser of warnings about software updates and phishing scams, in his role as IT director for Development and Alumni Relations, the University department we're housed in. But Greer has a whole other life as a leading member—the uncrowned king!—of Penn Band Nation.

As such, he figures prominently in this issue's cover story by Molly Petrilla C'06, "And the Band Played On." Molly interviewed Greer on his involvement with the band as a student and alumnus through his long and continuing service as band director, and on what keeps him going nearly 50 years removed from his days as a tuba-playing "olive in the martini glass" in a rendition of "Drink a Highball" (see page 31 for an explanation).

"The longest and most successful relationship of my life."

Molly also recounts the band's origins and eventual evolution into what's known as a "scramble band," to distinguish it from the more traditional marching formations that most high school and college bands go in for. (Penn's is one of only about 10 in the country, according to another band lifer, Kushol Gupta C'97 Gr'03, assistant director and historian, who also helped out by providing archival photos.) And she talked with current students and other alumni—including now married band couples, and even multigenerational families linked by their participation. As one alum put it, the band "is the longest and most successful relationship of my life."

Also in this issue, Julia M. Klein profiles Andy Slavitt C'88 W'88 in "The Outsider's Insider." The title references the various roles Slavitt has played in championing ways to improve the quality and availability of healthcare for neglected populations in the US—and the formidable Rolodex he has accumulated along the way, which has provided him with exceptional access to policymakers, industry leaders, and experts inside and outside government.

Slavitt first came to wide public notice for his high-stakes rescue of the Affordable Care Act website, HealthCare.gov, after its disastrous launch. He went on to serve in the Obama administration heading the Centers for Medicare and Medicaid and to advocate for and invest in innovative approaches to healthcare.

As the pandemic hit in 2020, at the suggestion of his son Zach (now a Penn junior), he started his own podcast, *In the Bubble with Andy Slavitt*, which has turned out to be much more than a lockdown hobby. Though healthcare remains a major focus, the conversations have broadened to include other political and social issues as well.

Julia also reports, in the "Arts" section, on the opening in November of the Penn Museum's new Eastern Mediterranean Gallery, which focuses on the interaction among ancient cultures in the region and is the latest milestone in an ongoing major renovation project. Earlier phases included the relocation of the museum's famed Sphinx and the refurbishing of Harrison Auditorium—which coincidentally was the venue for this year's Alumni Award of Merit Gala as it returned to an in-person format after being cancelled in 2020 and presented virtually in 2021.

The class and individual award citations, along with our gallery of photos from the football game and festivities, can be found in "Homecoming 2022." Congratulations to all the winners!

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EDITOR John Prendergast C'80
SENIOR EDITOR Trey Popp
ASSOCIATE EDITOR Dave Zeitlin C'03
ASSISTANT EDITOR Nicole Perry
ART DIRECTOR Catherine Gontarek
PUBLISHER F. Hoopes Wampler GrEd'13
215-898-7811 fhoopes@upenn.edu
ADMINISTRATIVE COORDINATOR Linda Caiazzo
215-898-6811 caiazzo@upenn.edu

EDITORIAL OFFICES
The Pennsylvania Gazette
3910 Chestnut Street
Philadelphia, PA 19104-3111
PHONE 215-898-5555 **FAX** 215-573-4812
EMAIL gazette@ben.dev.upenn.edu
WEB thepenngazette.com

ALUMNI RELATIONS
215-898-7811
EMAIL alumni@ben.dev.upenn.edu
WEB www.alumni.upenn.edu

UNIVERSITY SWITCHBOARD
215-898-5000

NATIONAL ADVERTISING
IVY LEAGUE MAGAZINE NETWORK Heather Wedlake
EMAIL heatherwedlake@ivymags.com
PHONE 617-319-0995
WEB www.ivymags.com

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Lightning in a Bottle

At a historic moment, Penn, as always, looks to the future.

By Liz Magill

October 21 was a historic moment for Penn. It was also unforgettable for me.

Historic for Penn because we conducted the University's first presidential inauguration in 18 years. It was a celebration of Penn's rich history, traditions, and ties with Philadelphia, the extraordinary achievements of our present, and what our bright future holds.

Unforgettable for me because it's not every day you ceremonially link arms with a university whose family tree stems from Benjamin Franklin himself. As part of the ceremony, the chair of Penn's Board of Trustees, Scott Bok, placed around my shoulders the official presidential chain and seal—a particularly hefty symbol of office. So, when I say I really felt the weight of history that morning, I'm not just talking in metaphors.

More than anything, what I felt was a profound sense of Penn pride and excitement, shared with countless others on campus and around the world. You could feel that energy in Irvine Auditorium, rippling among the honored guests and delegates from institutions across higher education. You could hear it at the picnic and concert on Shoemaker Green in front of the Palestra, with thousands of students, faculty, staff, alumni, and friends enjoying food, live music, and one another's company. You could see it at our academic symposium with US Supreme Court Justice Elena Kagan, reflected in the faces of a packed and rapt Penn audience. And the buzz and sense of momentum were contagious at the Penn Relays 5K and football game on Franklin Field the following day.

It's that crackling dynamism you get whenever and wherever Penn people not only meet the moment but make the moment.

In preparing for my inaugural address, I endeavored to capture and channel some of that limitless Penn energy—a tall order for any speech. There's an old expression about attempting a difficult feat. People call it catching lightning in a bottle. This expression comes to us from, you guessed it, references to Benjamin Franklin's own experiments with electricity and storing it in what's called a Leyden jar. So, for a handy how-to guide on capturing and channeling nearly unlimited energy and potential, naturally I looked to our founder. His letters and notes led me to the image, the idea, and the call to action central to my inaugural speech and Penn's path forward: drawing down the lightning.

If you had an opportunity to watch the inauguration or read some of my remarks, you know that for Penn to draw down the lightning, we will use Opportunity and Truth as our conductors, as our kite and key. Great universities such as Penn have long been unique drivers of opportunity and truth for individuals and all people. Now and for the future, Penn is called upon to redouble our historic and forward-looking commitment to these twin principles.

We must and we will do this because the common thread of Penn's history and present is our focus on Tomorrow, on a future made that much better for even more people thanks to Penn's teaching, research, clinical care, and service. Franklin sometimes regretted being born too soon. He wanted to know what would be known 100 years down the road. Today, he would recognize that same intrepid spirit—what I have called virtuous impatience—in the university he founded. And we are hard at work envisioning Penn's future path.

A few months ago, we initiated a University-wide strategic planning process called *Tomorrow, Together*. It is guided by a Red and Blue Advisory Committee of faculty, student, and staff leaders who are charged with conferring as widely as possible and offering recommendations for potential areas of strategic priority. I have called upon and will continue to encourage everyone with Penn ties to share their ideas during this process and so have a voice in our strategic planning for the future. It's especially important that our global alumni community weigh in, which you can do by visiting tomorrow-together.upenn.edu and submitting your comments online. With your participation and support, we will be that much better prepared to answer the big question before our University: What does the world need from Penn?

Whatever great answers we might find, whatever bright future we help usher in, one thing I know is certain. The limitless energy on display at the inaugural festivities—the same dynamism I have seen every day since I arrived at Penn—flows from our people learning, discovering, caring, and serving together, on campus and all around the world.

Together—that is how we will draw down the lightning.

October 21 was historically important for Penn and a milestone I will cherish for the rest of my life. I am deeply grateful to the small army of people who made the inaugural ceremony and festivities possible, just as I am humbled and energized by this once-in-a-lifetime opportunity to work with and for the Penn community.

For many places and people, the expression capturing lightning in a bottle means a feat nearly too impossible to attempt. I have quickly learned that here, at Franklin's University, drawing down and channeling such limitless energy and potential isn't just possible. It's practically in Penn's DNA.

Being Black at Penn before Du Bois, image overload, memories of an Annenberg usher, and more.

We Welcome Letters

Please email us at gazette@ben.dev.upenn.edu. Letters should refer to material published in the magazine and may be edited for clarity, civility, and length.

The Burden Fell on the Students

Dave Zeitlin's article on Du Bois College House ["House of Resiliency," Nov|Dec 2022] evoked many memories, including of its predecessor, "The Black House." Having graduated a year before Du Bois House became a reality, I'd like to reflect on the need for such a space at a university trying to overcome its legacy of racial separation. I came to Penn in 1967 as a naïve southern teenager raised under the rule of Jim Crow. I had never known a white person on a personal basis, only in commercial settings.

I entered Penn as a Negro teenager and left as a Black woman. During those years, the assassination of Dr. King shook the integration-oriented goals of the southern Black freedom movement and Black Power gained immense popularity. The latter inspired many of us to stop trying to accommodate to a white institution with little understanding or respect for who we were, or our lived and historical experiences. It was too much to expect Penn's all-white, nearly all-male faculty/administration to step up to the awesome challenge of embracing our presence. The burden fell on the students—white and Black teenagers—also products of America's color line.

My experience at Penn was that white students were okay. They were as awkward and unfamiliar in interracial socializing as I was. Without hostility, we just drew a blank in knowing how to enter into each other's experiences and find common ground for genuine friendship. Adults were absent. I don't recall activities or programs designed to guide or even encourage students in this endeavor. So, we mostly stuck to our own tribes.

"Du Bois House should always carry the banner of the Black experience, but let it also be a gathering place for finding common ground with people outside one's tribe."

In his book *The Professor and the Pupil,* Murali Balaji shares the profoundly simple question Paul Robeson and W. E. B. Du Bois put to the NAACP regarding legal efforts to bring about school integration: "What will happen to our children?" What happens when Black children are taught by uncaring white teachers with low expectations for them? There were no white teachers/administrators in my Jim Crow education, so I never experienced the dissonance raised by Robeson and Du Bois until I came to Penn.

I appreciate the two professors, both female and foreign born, who graciously mentored me. But I disappreciate the crude academic racism of two professors, both white and male, that made me feel unwelcome—William Kephart, who lectured that Negroes were responsible for syphilis and Jews for homosexuality; and Igor Kopytoff, who riffed on "the mating habits of Africans." Without Black faculty to rebuff their crass misconstructions of academic scholarship, all students were disaffirmed.

Chaz Howard's story of his Du Bois housemates rallying in support when his dad died contrasts with my experience when my grandmother died during my sophomore year. In 1968, there was no space for me to carry my grief to. My closest Black friends had all left town for the weekend, so I just sat alone in the common area of our suite and wept. A Jewish suitemate came and silently sat with me. Then she came up with what she thought was a brilliant solution to my grief: "Hey, let's smoke a joint together. I've got plenty of weed!" I howl today at her offer and still appreciate the sincerity.

On another occasion, this same student reached out from her Jewish faith to connect to me as a Black person. She proudly shared that during their family meal commemorating the Holocaust her father related Black suffering to the Jewish experience. That was a place of common ground, but on our own we teenagers could not build upon that.

What was missing? University administration/faculty and a Philadelphia Black community at great odds with the institu-

Illustration by Franziska Barczyk

tion that had stiff-armed it in myriad ways. However, 50-plus years later, I still wonder why Black adults and organizations including churches failed to reach out to Black students at Penn. To be sure, there were some kind and caring individuals, but I more remember the one who taunted us as "Penn n****rs."

I came from the HBCU-rich territory of Atlanta where education was viewed (perhaps naïvely) as the great equalizer. Southern Black adults were supportive of any Black person, especially youth, striving for education—whether at a local HBCU or a white school. Every Black person I knew of who had studied at Ivy League schools told how the local Black community had been supportive of them. I'm not trying to generalize my Philly experience beyond myself, but other Black students were present when those slurs were given, and we talked about it. I felt alienated not only from Penn but also from the very community that should have been my safe haven. We were teenagers away from home in what sometimes felt like a barren land. No wonder we banded together to form the Black House that morphed into the Du Bois College House.

Reflecting on the Du Bois House of today, I understand those students who may feel dismay at the growing multiracial presence there. But I strongly encourage them to embrace the change and grow with it. See it as an opportunity for finding common ground that will enrich their university experience and life journey. As my joint-toting friend assured me in 1968, Black suffering is not the only suffering. Likewise, racial alienation is not the only alienation. How apropos that what began as an underfunded outpost of safe gathering for Black students should morph into a statue of liberty for the entire university, a safe haven for others seeking a place to call home. Du Bois House should always carry the banner of the Black experience, but let it also be a gathering place for finding common ground with people outside one's tribe. If it takes a village to raise a child, then it takes full participation of all villages and all tribes to raise a university.

Paula Whatley Matabane CW'71, Atlanta

Photos, Finish!

Enough cover photos of M. Elizabeth "Liz" Magill [Sep|Oct and Nov|Dec 2022]! Let's wait and see what she does with her office.

Michael Brown C'69, Houston

It's been a long time (18 years) between leadership transitions at Penn, but the magazine's treatment of President Magill is similar to that given to Amy Gutmann Hon'22, president from 2004–2022; and Judith Rodin CW'66 Hon'04, 1994–2004; as well as the late Sheldon Hackney Hon'93, who served from 1981 to 1993: two cover stories each, one focusing on the new presidents' biographies and the other on inaugural festivities.

It's necessary to go back to Martin Meyerson Hon'70 for a truly low-key launch. The Gazette*'s story in October 1970 introducing the University's president from 1970 to 1981 begins, "It was 8:15 on the morning of September 1 when Martin Meyerson arrived at College Hall for the first day of his new job … unlocking the door himself." Yet he was still on the cover.—Ed.*

I Have Been to a Marvelous Party

The article about the Annenberg Center addition ["Gazetteer," Nov|Dec 2022] and a recent email referring to the Center's 50th anniversary reminded me of the four years I spent as part of the house staff there during the late 1970s.

The staff was a collection of theater-loving undergrads and grad students who took tickets, escorted patrons to their seats, manned the doors during performances, distributed programs, and made sure the theater emptied effectively. We also stood guard at the stage entrance during intermission, brought handicapped patrons in through the backstage doors, and helped during special events.

We donned black-tie and evening dress to usher at fundraising benefits and galas. I learned to do the Bump and

the Hustle backstage at one gala while patrons were dining in the main lobby. Imagine two dozen college kids in all their finery performing the Time Warp from *The Rocky Horror Picture Show*!

We saw a wide range of theatrical performances, from *Village Voice* cartoonist Jules Feiffer's play *Hold Me!* to Peter Brook's avant-garde production of *The Ik*. I'd grown up with the idea that a play began when the house lights went down, and the curtain rose. But with *The Ik*, as soon as the house opened an actor stepped out on stage with a conch shell and sat there contemplating it until the house filled and other actors joined him on stage.

When Fernando Arrabal's play *The Architect and the Emperor of Assyria* ran in the Zellerbach Theatre, there were two rotating casts. The two-man play was about colonialism, and one cast featured a Black actor and a white one, while the other cast were identical twins. The meaning of the play changed from one cast to the other, though everything else was the same. And only the ushers, who often saw the same play many times, understood the differences.

One year a traveling production of Noel Coward's *Oh, Coward!* arrived during spring break, and many of the ushers were gone, so my friend Iris Small C'76 and I worked nearly every performance. By the end of the show we had memorized every song and delighted our returning coworkers with our efforts.

The house staff at Annenberg were mostly unseen and seem to be little remembered in Penn publications. But ushering introduced me to close friends, excellent theater, and the funds to travel. In the words of Noel Coward, "I have been to a marvelous party!"

Neil Plakcy C'79, Hollywood, FL

Civil Discussion Is What's Needed

The article on "Combatting Abortion Stigma" ["Gazetteer," Nov|Dec 2022] rightly identifies "the need for 'a true culture change.'" Space probably did not permit elaboration on what the nature of that change might look like, but I suspect that in keeping with human nature it means many more people sharing the speaker's viewpoint. To say the nation is seriously divided on abortion is to state the obvious, so simply wishing for more folks on your side just fuels the fire. The "culture" that is needed is one in which, despite the irreconcilable worldview differences that underlie the controversy, people can discuss their positions with civility and look for common grounds on which agreement can be reached and action taken. I am convinced that what can be gained by honest, civil discourse, even without compromising strongly held values, will produce far better outcomes than can be achieved by further escalation of the current acrimony. But that may be more than we are capable of achieving.

Jay Doering ME'65, Royersford, PA

A Small Price to Pay

In "The Texas Tax" ["Expert Opinion," Nov|Dec 2022], Daniel Garrett and Ivan Ivanov reach the unremarkable conclusion that when the supply of a service decreases, its price increases. According to their studies, new Texas laws increase municipalities' borrowing costs by excluding banks that follow ESG (environmental, social, and governance) policies from underwriting Texas municipal bonds. The authors conclude this forces municipalities into less-than-optimal bond placement strategies that harm taxpayers.

ESG-friendly research rests not just upon methodology, but upon what one decides to study. This is a case in point. The authors could have studied the financial impact to the excluded banks and explain why bank boards sign off on ESG policies they are not legally required to follow to the detriment of their businesses. It is not just ESG funds that facilitate board adherence to business policies that harm investors. Index funds acquiesce and even embrace these policies. Or perhaps banks cling to their positions because state municipal bond finance is not a core business. This business is more clubby than transactional, which means the bankers who once did this work will land elsewhere. And this raises another question: whether the impact will last or whether it is merely a one-time market disruption.

Texas taxpayers are much more likely to be concerned with forced deindustrialization arising from misguided attacks on the fossil fuel industry. For residents of states where fossil fuels are mission critical, the added interest cost is a small price to pay. And this won't end with fossil fuels and firearms. Utilities, agriculture, and transportation are next. Wharton, which dances exclusively to the tune of globalist finance, would do well to consider other views.

Creighton Meland W'78, Hinsdale, IL

Alumni Outreach Missing

The article about the appointment of James Husson to head Development and Alumni Relations ["Gazetteer," Nov|Dec 2022] struck a nerve.

Of course fundraising is a critical element of the University's activities, and the article recognized this by leading with Mr. Husson's successful fundraising efforts at Boston College. What was missing, however, and has been missing as far back as I recall, is any kind of outreach to alumni for any reason other than fundraising. Yes, there are reunions, but they too have a fundraising basis. My offers over the years to volunteer my services have been met with courteous lip service, but no follow up. Until Penn wants genuine alumni relationships that do not involve fundraising, please rename the office: Alumni Donations.

Glenn Jacobs W'67, Glen Mills, PA

The Penn Alumni homepage at www.alumni.upenn.edu is a good resource for alumni interested in becoming more involved with Penn (in addition to reading the Gazette*!) and offers a range of virtual content and information on volunteer opportunities.—Ed.*

Devastating News

I was dismayed to see a typographical error in the second sentence of the article "Sea Stewards" ["Arts," Nov|Dec 2022].

There is no such word as "devasted."

Proofreading is a neglected discipline in much web publication. To see this failure in expensive print is fairly appalling.

James Backstrom L'76, Wayne, PA

We apologize for the error.—Ed.

War Crimes Question

I read "The Final Hunt" with interest ["Alumni Profiles," Nov|Dec 2022]. We must indeed help Ukraine prosecute Russian perpetrators of war crimes against both Ukrainian civilians and soldiers. And if Congress passes the Justice for Victims of War Crimes Act this too would be welcome, although one wonders how broad its sweep would be. For example, could Israeli soldiers who participated in the massacres of such Palestinian villages as Tantura and Deir Yassin in 1948 be arrested if they came to the US? Some of them are still alive and living in Israel. See the recent award-winning film *Tantura* by the Israeli filmmaker Alon Schwarz.

Gary Leiser Gr'76, Sisters, OR

No Mention of Jewish Portraits

I read with interest the article entitled "Fresh Faces" ["Gazetteer," Sep|Oct 2022]. I think it's a great idea to have a more diverse set of portraits around Penn's campus. One of the beautiful things about Penn is the different populations that have and continue to be part of it.

One group that wasn't mentioned that should be included in these portraits are Jewish men and women. Besides having two Jewish women as past presidents of Penn, we Jews have contributed in so many ways to the institution despite the fact that we are only two percent of the US population. I hope the committee includes this important group of the Penn community.

Judy Lobel C'88, New York

The *DP*'s First Woman

The *Gazette's* obituary for my friend and classmate Sharon Ribner Schlegel CW'64 [Nov|Dec 2022] overlooked her landmark contribution to gender equality at Penn. When we entered Penn in 1960, women were barred from participating in many campus activities, including the *Daily Pennsylvanian,* WXPN, and even the cheerleading squad. Sharon, as a freshman, boldly submitted a movie review to the *DP* (of Marlon Brando's *One-Eyed Jacks),* which was published in the spring of 1961—the first female byline in the *DP's* 76-year history. When the *DP* continued to publish her submissions the following year, Sharon was summoned before the student affairs deans and threatened with expulsion from the University if she persisted—an ordeal she recounted in a public letter to the *DP,* since she had been forbidden to write any more articles.

In our junior year, over the deans' objections, Sharon became the first female member of the *DP* staff, and the following year the *DP* fully integrated women students into its operations.

This transition benefitted not only Penn's women students but the *DP* as well. At that time, Penn's male undergraduates outnumbered the women by more than four to one. In practical terms, this meant that women had to be smarter than men to gain admission. I recall sensing that the *DP's* first women were not only smarter than their male colleagues but also tougher and more resourceful as well.

One small example: In 1963, the legendary broadcast journalist Edward R. Murrow, then serving as director of the US Information Agency, came to Philadelphia to speak first at Convention Hall and then at Penn. After his first speech, Murrow was shielded from reporters by a retinue of aides, but Sharon gained access to the great man by playing the damsel in distress, batting her eyelashes and beseeching Murrow for a ride to Penn. He gallantly assented, and in those few minutes in his limo Sharon got an exclusive interview, a prize that was denied even to grizzled veterans from the *Inquirer* and *Bulletin*.

Sharon subsequently became a mainstay of the *Trenton Times* features staff. Other early *DP* women also went into journalism and writing—most notably Mary Selman Hadar CW'65, who became editor of the *Washington Post's* "Style" section. By contrast, virtually all my male contemporaries viewed the *DP* not as professional preparation but as a stepping-stone to other careers. (I was the exception.)

Dan Rottenberg C'64, Philadelphia

Under FIRE

Ironically, the day after I received the Sep|Oct 2022 *Gazette* featuring the article "Professional Contrarian" about journalist Dan Rottenberg's experiences "testing the limits of free speech," the Foundation for Individual Rights and Expression (FIRE) ranked Penn 202nd of 203 colleges in their third annual College Free Speech Rankings. (The University of Chicago ranked first.)

Comparing Dan's quote, "I get very uncomfortable whenever I'm around people who think they own the truth—because nobody owns the truth" and Penn's near dead-last ranking under FIRE's criteria (defending freedom of speech and freedom of association rights of students and faculty members) shows how far the University has veered from Dan's philosophy.

Richard Conway W'68 WG'77, Gladwyne, PA

The Very Definition of Theocracy

I am writing in response to the letter from Charles G. Kels in the Sep|Oct 2022 *Gazette*. It is sad that Kels cannot see the major flaw in his defense against evangelical conservatives being considered a "theocratic bogeyman." To rearrange his own words, a group of like-minded individuals wishing to impose their own religious values and belief systems into the governance of a community is the very definition of a theocracy. Evangelicals are free to exercise local self-governance of their like-minded church community in matters of religion. They are not free to demand that the broader community adhere to their beliefs.

George S.F. Stephans C'76 Gr'82, Arlington, MA

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Bearing Gifts

Will George actually like and wear the tie? Is the notebook laughably cheap? The jacket too expensive? Is that the best an old friend can do?

By Nick Lyons

Illustration by Hadley Hooper

Some friends have an uncanny flair for gifts—choosing and giving them. A gift from one of them usually prompts an immediate spark of delight. The object is so appropriate, so thoughtfully selected that the spark—unforced—reveals the giver's acute knowledge of something unexpected, needed, but perhaps unknown until then by the recipient. I admire, even envy, such gift givers. I am not one of them.

Frankly, too often the simple act of choosing a gift becomes a chore that sends tension knots into my chest. Receiving one can for me be almost as difficult.

Will George actually like and wear the tie? Claire loves books. She has a large and carefully selected library—but what new one does she want? If I spend so much, will my acquaintance think it a bribe? Does some strange ulterior motive lurk inside me in the first place? Does the very special soap carry a message I don't want to send? Is the notebook laughably cheap? The jacket too expensive? Will it arrive on time? Is the color right? Even for a grandchild—for whom I can say, "It's not really cash, it's the digital game you can buy with it"—will the $20 buy anything at all worthwhile today? Is $100 too much? I have four grandchildren! Is the medium-priced merlot too much like what everyone else will bring to the dinner? Will the gift be a burden or an embarrassment? Will it have to be returned? Will the person think, "Is this all Nick thinks of me?"

Often, to break the unsaid requirement of buying a present for some specific occasion, I have given a present simply because I felt like doing so—sort of like St. Augustine's "disinterested love," done with no hook attached, no whiff of anything transactional or required, no taint of having done it because I *had* to do it. I did this often with my late wife, saying merely, "Because it's Thursday and I love you." I found several dozen of these notes in one of her drawers after our 58 years came to an end with her passing.

A friend's grandson had an interest in Italian Renaissance art. He was a very bright 15-year-old with a great appetite for learning, so I thought he might need a book or two from my ample library—a big one on Michelangelo, smaller books on Botticelli and Tiepolo; he looked like a Tiepolo kind of Italian art lover. So I gave him a handful and later heard that he told his mother, "You know, Nick just can't help giving books away." Actually, I can, but I have a lot of books, far more than an old fellow can possibly read, and I enjoy knowing that someone who might love them now has them.

So I'm not as misanthropic as my doubts about gifting might suggest. It's just that giving confronts me with a psychological bind: I hope I never do it because I want something in return, be it a compliment or something more tangible. My aunt Sadie once warned her daughter not to accept a young man's gift of five pounds of candy, saying, "It's too much. He's up to no good."

I think about such matters. They are part of my uneasiness with the whole subject.

Some people are able to give not just unselfishly but unselfconsciously, simply because they like someone and want to show it. But others view the whole process in investment terms. They don't say what they want back but may finagle to get it or hold a mean-spirited grudge if they don't. Some give gifts to repay an obligation, or to create one. Some give it because it's a party and "we always bring wine." Some have no idea that the wrong gift may be an insult—or a source of confusion. Lately I have offered paintings by my late wife to a dozen acquaintances and in some cases, despite their spoken "Thank you," I have wondered if they didn't really want the thing but felt embarrassed to say so—so here I was, thinking I'd given someone something I loved in the hope that they might love it too, only to have created burden out of a genial gesture, and another candidate for the closet.

To be on the receiving end is no less fraught. Why did I get this gift? Is that the best an old friend can do? I did that fellow a thousand favors! What does he want in return? Why did he think I'd want a book on Irish elves?

The most memorable gifts, perhaps, are unexpected, sui generis, even profound. They may fill a real need or create a worthwhile new one. One of my children gave me some wonderful underpants that I needed. A friend gave me a lifetime supply of lined yellow pads, the kind I always use for first drafts and never have enough of. A few dozen of the only pens I use, a warm toque hat one winter. I loved these but still sometimes wonder if gifts of any kind are really needed among close friends.

Not long ago my sons held a party to mark my 90th birthday. It was a festive evening, stunted a bit because COVID still had some fangs, but most of my friends came. I did not expect gifts; I had long proclaimed that at this time of life I needed absolutely nothing. But I was happy as Winnie the Pooh with such a crowd of good friends, all having something nice to say about me.

I got a fat armful of gifts: bottles of good champagne; five interesting wines; an expensive and very special bottle of olive oil; three books by Nina Berberova, whom I had just discovered and already loved; a gift certificate for an expensive massage; an old breakfast menu from the Waldorf—fried eggs starting at $75—accompanied by an invitation to eat there soon; and a bundle of cards with warm words as palpable as the strawberry cream cake, for which I lusted.

Who could be cool or analytic about such an outpouring of happy sentiment? It left me without one touch of my general allergy to gifts. I felt like a child again facing a mountain of toys and games beneath a tree, all welcome, all accepted greedily and with full thankfulness.

When the cake was cut, several folks had more good words, which themselves are a gift. A woman just shy of 60 began by telling how I had known her since she was born, and reflected on many warm memories from our long relationship, first with her parents, then with her. My

sons added words of love and one of them read a passage from a book of mine about a tense time when I fell insanely, hilariously, in love with literature.

My granddaughter Elsa, now 17, was last. We had corresponded by post and e-mail for many years. It had started in the most natural way: a simple act of one of us writing with a question or observation, the other responding. She said it all had meant much to her—she had loved the sharing, loved my interest in her life, loved the bits of poetry I included, the new words to which I introduced her, loved what she had learned without knowing she was being taught. Now and again, I had played with words because I like to do so, perhaps writing something about prose style in a style that exemplified it, or introducing a word like "numinous" because I liked the concept and found something in her last letter that let me slip it in. I always had my questions and she mentioned that I had often asked that she tell me "everything."

We wrote about the weather, our work, her passion for dance, her schoolwork, and, lately, her college choices and plans. We shared who we were and what we did and hoped to do, and I hardly noticed her incrementing maturity and wisdom as they unfurled; now I wished I could go back and read through what we both had said. Her words about the value and delight she took from our letters—and the enthusiasm of all my friends who heard this bright young woman speak—were a great gift. And when she had finished, she gave me another gift.

She gave me some printed stuff: about 400 pages, in two installments. They contained most of the letters we had passed back and forth, sometimes two or more in a week, since she was nine years old. Each volume was bound and numbered, and the set was titled what we had ended so many of our letters with: "Lots of Love."

Nick Lyons W'53 has been a longtime contributor to the *Gazette*.

Hunger Strike

A family inquiry.

By Peter Feller

In 2011, I had occasion to read an old FBI espionage file that disclosed, much to my amazement, that my father had gone on a hunger strike in 1943 in one of Stalin's infamous gulags. His name was William Schwarzfeller, and he was protesting the inhumane conditions in Vorkuta, a desolate forced labor camp 100 miles north of the Arctic Circle. Ultimately, he starved to death.

I never knew my father nor anything about him until I was well past middle age and had the means to research his case. He was arrested in Moscow when I was six months old, and became a victim of Stalin's sweeping purges. How, I began to wonder, does a person embark on so desperate a course as a hunger strike, incurring the risk of a slow, painful death for a cause greater than oneself? Certainly it is a means of protest when others are not available. It lends moral authority and, therefore, a kind of power to the cause for which one is ostensibly willing to die. But few if any actually expect to die. Rather, the hope is that the authori-

Illustration by Melinda Beck

ties will show some responsive progress, or even concede the cause. Failing that, protesters generally end their hunger strikes, having made their point by approaching the brink of death.

Yet some of them do die.

Historically, hunger strikes have contributed significantly to accomplishing important social, political, and humanistic goals. They formed a significant part of women's suffrage in England and the United States, national independence and sovereignty in India, agricultural workers' rights in California, and prison reform in multiple countries. But immediate success is rare; the struggles have generally been prolonged.

Suffragist Alice Paul G1907 Gr1912 was one such hunger striker ["The Serene Strategist," May|June 2017]. While studying in England, she became involved in the drive for the women's vote there. Paul was arrested several times for her participation in various demonstrations, and she often went on hunger strikes before she was released from jail. On one occasion she was force-fed by prison doctors, a cruel and painful process by which a long tube is forced into the stomach through the nasal passage. Paul was subjected to this inhumane treatment 55 times. When she returned to the United States, she took up the cause of the American suffragists. More arrests and hunger strikes followed. Eventually the 19th Amendment to the US Constitution was adopted—barely.

The fast or hunger strike as a protest method in service of a just cause is, perhaps, most famously associated with Mohandas Gandhi in the 1930s. His anti-colonial fervor produced a number of such strikes over many years, galvanizing the Indian population and the movement for independence from the British Empire. He reached his objective following the end of the Second World War, a herculean achievement.

In the 1960s, farm workers in California found their champion in Cesar Chavez. He organized marches and demonstrations seeking improvements in the hazardous conditions and economic exploitation of the agricultural workers. To dramatize their plight, he embarked on several hunger strikes, one of which lasted for 36 days, attracting nationwide support. Ultimately, his efforts in gaining farm-owner concessions and remedial legislation were largely successful.

One example of a fatal hunger strike occurred in the 1980s during "The Troubles" in Northern Ireland. British authorities arrested and imprisoned a group from the Irish Republican Army. Their leader, Bobby Sands, and nine of his confederates went on a hunger strike for the particular purpose of protesting their treatment as common criminals, rather than as political prisoners. They had previously been treated as noble opponents, which allowed them to wear street clothes instead of prison uniforms, among other privileges. Of course, their main objective was to call attention to their movement to incorporate Northern Ireland into Ireland proper. All 10 starved to death, becoming martyrs to their cause and boosting recruitment. Bobby Sands was elected to the British Parliament while imprisoned, but he never took office; his death intervened. He was 26 years old.

In my father's case I was able to obtain his medical records from the Vorkuta archives. They listed "pellagra" as the cause of death, a commonly used explanation in the gulags for nutrient deficiency. The records did not reveal that he deliberately refused to eat. Citing a hunger strike as the cause would have been politically unthinkable. Information about my father's hunger strike came from a secret letter from one of his barrack mates, a Latvian Jew who later escaped the Vorkuta gulag before coming to the attention of the FBI. I consulted a forensic pathology textbook to learn that the process of using up one's internal protein reserves in the absence of food lasts about 60 days in an otherwise healthy individual. Then death occurs. My father's hunger strike would have been significantly shorter, since his health was already compromised.

William Schwarzfeller was born in Germany in 1905. He grew to manhood there between the First and Second World Wars. The German population suffered great privations relating in part to the vengeful Treaty of Versailles. At age 20, after he became influenced by communist ideology, he emigrated to the United States and soon joined the American Communist Party. At some point, Soviet Military Intelligence recruited him, and he became a spy. He conducted most of his espionage activities in Manchuria, trying to determine Japan's militaristic intentions toward the Soviet Union circa 1931. I have spent the last 20 years researching his life, traveling to Russia and Germany to find whatever clues remain, and writing a book in his honor, *The Last Gasp of William Schwarzfeller*.

My father became part of a long and noble history that shows no signs of abating. At any given time, there are dozens of hunger strikes undertaken across the globe, but few are widely known—from Palestinian prisoners in Israeli jails, to inmates at Guantanamo Bay, to anti-nuclear activists in France. Bringing the Russian theme full circle, in the 2020s three members of the Russian punk rock group Pussy Riot have repeatedly used this classic method of protest.

For most of us, I think, it is hard to comprehend the kind of courage and commitment required for someone to incur the risk of starvation to put pressure on authorities to alter their policies or practices. That degree of self-sacrifice ennobles the protester and elicits our admiration. Now that I had this new information about my father's death, after which he was buried in an unmarked, mass grave on the frozen tundra, I could finally see him as heroic. That's something every son wants in his father.

Peter Feller C'60 lives in Bethesda, Maryland.

The completed Kahn Korman House, built for Steven and Toby Korman (right and center) in 1973.

Living Lou

On nearly half a century dwelling in, and stewarding, Louis Kahn's final residential commission.

By Larry Korman

Half a century ago, my father, Steve Korman, was able to get Louis Kahn Ar'24 Hon'71, one of the country's greatest architects, to start the process of designing a house for our family—which, as he told my father, we would then make into a "home." Because Lou was busy designing what would later become monumental masterpieces around the world—from the Salk Institute in California to the National Assembly Building in Bangladesh—he could only meet my father on weekends. As my dad recalls, they would spend a few hours working on the plans for the house, followed by a few more hours of great meals, interesting guests, and extraordinary conversations.

The house, in Fort Washington, Pennsylvania, Kahn's last residential commission, was built in the fall of 1973, with the landscaping completed the following spring. Lou passed away just after the building's completion, but his spirit is still very much alive in what is today my own home.

I remember Lou telling my dad three things toward the end of the construction—all of which would come to pass. One was that over the next 10 years the cypress wood used on the exterior would not only turn silver but the individual pieces would separate over time, form reveals, and act as art. It's still my dad's favorite part of the house—especially under all of the large square glass windows of each bedroom. Another was that the main staircase would act as a public square, where everyone would hang out, and then go into their private, self-sufficient bedrooms: each bedroom had its own bathroom, and a large closet that was positioned facing the adjacent bedroom closet, creating a sound barrier between rooms. The third was that no one space or room should be given a formal name because over time many rooms would

Photo by William F. Steinmetz for the *Philadelphia Inquirer*, courtesy Designers & Books

take on a different use; so that what we would refer to as a den became my father's office, then my mother's puzzle room, then my own office, then a library, and back now to being a den.

Lou did get to enjoy spending an evening at the finished house, with his wife, Esther, and my parents the night before he flew to Bangladesh, the last trip he would take before he died, in March 1974. Esther later wrote to my mother acknowledging that had it not been for that evening, where Lou played the piano and conversed with my parents in the living room, she would not have been able to catch up with my mother in the nook by the fireplace—"a room within a room." Lou had said often that the conversation one has in a large group in a larger room is quite different than the conversation one has with another person in a small room.

When I moved into the house with my parents and brothers in October 1973, I was 10 years old. As a child, I used a push mower to cut the grass around the pine trees that were two to three feet then and are probably 40 feet high now; cleaned out the debris from the crawl spaces; and climbed the staircases like a jungle gym with my two brothers. There was a secret staircase from the den up to the master bedroom, where we used to hide.

But my fondest memories of growing up in the house were the many people from all over the world who wanted to experience it—see it in context, touch the materials, explore the space and lighting in three dimensions and during different seasons and times of day. Visitors were surprised, for instance, by how the hard materials feel warm in the winter, yet cool in the summer.

I grew up meeting the most fascinating individuals—architects, designers, patrons of the arts, educators, students, and admirers—and I was impressed as much by their passion as by their knowledge and expertise. This passion for Kahn inspired my love for the house, which led me to take over the home after my parents divorced in late 1998 and to raise my own family there.

Over the years, as I began to get more involved with both the management of the house and the Penn design school's board of advisors, I met Lou's son, Nathaniel, and we built a quick friendship focused on similar passions. That spirit of Lou embodied in the house also extends to Nathaniel, with whom I worked closely during the making of his film about his father, *My Architect*—a project that covered six years and commenced on a snowy day, with an old handheld camera on our driveway.

When my wife and I hosted a fundraiser for the film's musical score, Nathaniel slept over—the first time he had ever slept in one of his father's buildings. We had stayed up late discussing the film. Early the next day, around 5 a.m., we heard someone downstairs. It was Nathaniel coming in from the meadow outside our house, to the dining room. He told me he sensed his dad's presence out in the meadow, and that spirit guided him into the dining room. It is a room that gets glorious light in the early morning. Later, the sunset shines on the room's brick chimney—the "Kahn brick," made in Washington, DC, five decades ago, had lead in it; today's brick does not—and reflects into the dining room in the early evening.

Over the years of our friendship, we have discussed his father's longing, a regret for never having created a proper home for his three children, a regret that was especially acute when he was designing our house—a home for a couple with three children—at the end of his career, and life. I have long believed that the three 30-foot brick chimneys, which define the formal public spaces—living room, dining room, den—represented something special to Lou. While all three chimneys are the same height, each one is different. Two are double fireplaces, one is single—almost like two female, one male—and Lou has two daughters, one son. All three also have different height bases, and all three of Lou's children have different mothers. In this way, Lou symbolically created his home for his family through our house for our family.

I feel it has been my responsibility to share the house with architectural students and admirers, as my parents did, through tours and maintaining the spirit of the house. When undertaking the process to move into the house, I wanted to make sure that not only was I respectful of the original architecture but that I became a student of the home, which led to my involvement with the Kahn archives and the late Julia Moore Converse, founding director of the Architectural Archives at the University of Pennsylvania. Over the next two decades, my mission became to preserve and restore the building, and to bring to full fruition the house that Lou had designed.

For the 25th anniversary of the house, an architect from India visited and remarked on the staircase leading from the den. Until he saw it, he said, he had never believed that Kahn's chosen tongue-and-groove method would have allowed the pieces of red oak to stay in place. He ran his hand up and down the meticulously maintained pieces in awe.

Over the past two decades, we have added a dual courtyard for parking, allowed the cypress to age gracefully and turn silver, and added red oak paneling and Venetian plaster where there had been white painted sheetrock—the wood was the architect's original preference. We are indeed "living" Lou.

Larry Korman is co-CEO of Korman Communities and president of AKA Hotel Residences. He has served on the Weitzman School of Design's Board of Advisors and holds leadership roles in the Kahn Society and the Kahn Collection at Penn's Architectural Archives. This piece appeared in *Reader's Guide to the Notebooks and Drawings of Louis I. Kahn,* edited by Richard Saul Wurman (Designers & Books, 2021), from which it has been reprinted with permission.

The Disappearing Family Doctor

The US must act now to avert a looming shortage of primary care physicians.

By Gregg Coodley

Americans may be divided on many issues, and healthcare policy is certainly no stranger to heated debate, but one preference unites virtually all of us: the ability to have a regular relationship with a primary care physician. More than 90 percent of Americans, according to one recent survey, value having a family doctor they can see for any health issue. Yet regular access to a primary care physician seems likely to become rarer and rarer, for their numbers have been falling for decades and show little hope of reversing that decline. In 1900, the US had an estimated 173 doctors—almost all general practitioners—per 100,000 residents. By 2005 there were only about 46 primary care physicians per 100,000, and in 2015 the number stood at 41.4. Experts expect the ratio to fall an additional 20 to 25 percent by 2030.

The disappearance of the primary care practitioner is more than an issue of nostalgia, for the evidence is overwhelming that primary care is vital, both at a population level and for the individual. A review of 20 years' worth of public health studies found a positive correlation between the supply of primary care physicians and a wide variety of improved health outcomes, ranging from cancer and heart disease to infant mortality and overall life expectancy. Another study found that adults who had a primary care physician rather than a specialist as their usual source of care had lower subsequent five-year mortality rates.

Continuity of care with a primary care practitioner also has a major impact on health. Studies have shown that patients with longer relationships with their primary care physicians are hospitalized less, incur fewer overall costs, visit emergency rooms more rarely, and report the greatest satisfaction with their care.

Perhaps the greatest testimonial to the importance of primary care lies in a 2016 comparison of the United States to 10 other developed countries in the *Journal of the American Medical Association*. Where the US spends about 5 percent of healthcare dollars on primary care, these other nations spend between 12 and 17 percent. And even though the US spends more overall on healthcare, it trails those countries on measures ranging from life expectancy to infant mortality. Look closer, and a startling primary care practitioner gap emerges. Roughly half the doctors in Canada are primary care physicians, versus only 30 percent in the US. The United Kingdom boasts approximately 60 primary care doctors per 100,000 people—50 percent more than in the US.

So why, given the clear benefits of primary care, are we facing this massive shortfall of primary care practitioners?

Illustration by Jonathan Bartlett

Multiple factors have contributed to this decline, but the overarching dynamic is the abandonment of primary care in favor of medical specialties. In the 1930s, about 85 percent of US physicians were generalists. By the 1960s the proportion had dropped to one half, and specialists have outpaced generalists ever since. By the early 2000s only about 20 to 25 percent of medical school graduates were going into primary care.

Why do generalists make up more than 50 percent of the physician work force in other Western nations and yet are so much rarer in America?

Perhaps the biggest factor is financial. Primary care physicians, on average, are paid less than half what specialists earn. A 2009 study estimated that doctors choosing high-income specialties could expect an additional $3.5 million in income over their careers. And this financial differential has become increasingly hard to ignore amid the rapid increase in medical school costs and student debt. In 2018 the median cost of medical school was $243,902 for public schools and $322,767 for private schools. The average debt in 2017 for medical students was $192,000. Such debt makes it harder to choose a lower-paying career in primary care.

Non-financial factors have also contributed to the shift. Medical students have flocked to specialties with set hours, such as being a hospitalist. Primary care physicians, meanwhile, bear a burden of charting and paperwork that frequently extends into the evenings and weekends. And though doctors of all kinds complain about the ever-increasing load of bureaucratic tasks, evidence shows that this problem is much worse for primary care practitioners than specialists, as insurance companies exert ever more control over routine medical decisions. The autonomy of primary care physicians has also been eroded in the last 15 years by the rapid engulfment of small independent practices by huge corporations and hospital chains—which has emerged as a significant factor in physician unhappiness.

The resulting demoralization of primary care physicians has led to early retirements, shifts to other careers, and further discouragement to students considering primary care. A 2007 survey revealed that two-thirds of primary care practitioners would not choose primary care again if given the choice. A 2012 survey showed that most of them did not recommend it as a field. A 2019 study showed that almost half of internists and family physicians reported burnout—among the highest levels of all specialties.

The income differential between specialists and primary care physicians is an artificial construct.

Rescuing primary care—and the myriad benefits it delivers to individual patients and the healthcare system more broadly—is a complex task. But there are steps we can take that might help.

First is acknowledging that primary care and continuity of care are important. Patients should not have to switch doctors if they switch insurance providers. This step alone would cut costs and improve patient care, since new doctors would not have to continually reinvent the wheel for a churning patient population. And this step would not require a radical systemic overhaul, for insurers could still control the bulk of costs—which occur in the hospital—by mandating to whom primary care practitioners could refer.

Second, it is time to reevaluate the length and cost of medical education. The repetition of basic sciences in high school, college, and medical school carries an opportunity cost. Studies have shown that cutting medical school from four years to three does not cut quality—but does meaningfully reduce student costs and debt. Training really is shorter, with no discernable drop in outcomes, in most other developed nations.

Third, since hospitalists have now usurped the role of primary care physicians in hospital settings, primary care practitioners don't really need three years of training that traditionally focuses over 90 percent of hours on inpatient care. Primary care residencies could be cut to two years—the second entirely in outpatient care—giving graduates far more primary care training and exposure at a reduced cost.

Finally, the income differential between specialists and primary care physicians is an artificial construct, based on a historical undervaluing of talking to patients as opposed to performing procedures. The federal government has driven this dynamic by setting reimbursement rates that are aped by private insurers, and the federal government could use the same tool to shift that dynamic. One study found that fully one-quarter of medical students would shift to primary care if there were adjustments in income and hours to reduce the generalist-specialist gap. This is the most straightforward solution, and one that could bring the US supply of primary care physicians in line with other Western nations.

These changes are feasible, would not add to overall healthcare costs, and could be accomplished by fiat by insurers, medical schools, residency programs, and the federal government. It would behoove all parties to act fast across multiple fronts to preserve this fundamental part of the healthcare system. Americans value family doctors for good reason. Sometimes patients really do know best.

Gregg Coodley C'81 is a primary care physician in Oregon and the author of *Patients in Peril: The Demise of Primary Care in America* (Atmosphere Press, 2022).

GAZETTEER

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Kittie Surgeries

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Female Trailblazers

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Soccer Glory

Photo by Tommy Leonardi C'89

Franklin's World

Ezekiel Emanuel wanted to take a deep dive on Benjamin Franklin. So he developed a course about "the greatest person born in North America."

Taking brisk strides away from the Young Franklin Statue on 33rd Street, Ezekiel Emanuel imagines what it must have been like for 17-year-old Benjamin Franklin to have arrived in Philadelphia in 1723, as the statue depicts, after a long journey from Boston.

"One of the crazy things is he's the same age as an entering freshman," says Emanuel, Penn's vice provost for global initiatives and the Diane v.S. Levy and Robert M. Levy University Professor. "He's discovering the world.

"The other thing about that particular statue is that no one thinks of him as a young man. I've asked hundreds of people and it's always the old man [they picture], or maybe the guy flying the kite. And he was a very fit young man."

When Emanuel was hired as the University's 13th Penn Integrates Knowledge (PIK) Professor in 2011, fresh off a stint working in the Obama administration to pass the Affordable Care Act ["Gazetteer," Nov|Dec 2011]," the oncologist and bioethicist wanted to learn as much as he could about the University founder's life. But despite seeing Franklin statues across campus, and hearing Franklin aphorisms at campus events, he realized there was no course at Penn devoted solely to how Franklin, in his mind, "embodied the American experience" of the entire 18th century. The aphorisms, such as "*An ounce of prevention is worth a pound of cure*" and "*A penny saved is a penny earned*," he came to learn, were "just the tip of the iceberg of the man's brilliance."

"I think he's undeniably the greatest person born in North America," Emanuel says. "Almost everything he did was to a world-class standard. If all you know are the aphorisms, you don't understand his genius."

Although not a historian by trade and best known for his work in medicine, Emanuel decided to develop his own course on Franklin's life with support from the SNF Paideia Program. He taught it, via Zoom in early 2021, to Penn students—who in addition to writing papers and attending lectures, went on virtual field trips and kept a "moral diary" as Franklin did.

Stewart Colton W'62—who knows Emanuel and has donated money to the University to establish the Colton Center for Autoimmunity ["Gazetteer," Nov|Dec 2022]—sat in on the course and came away convinced that "every student, every parent, and every alumnus should take it," as Emanuel recalls. So with Colton's encouragement, and continued support from the Paideia Program, Emanuel decided to turn "Benjamin Franklin and His World" into a free online course on Coursera. It launched in December, available to anyone to take at their own pace, with video recordings of lectures as well as interviews with scholars including Penn history professor Emma Hart and Daniel Yoshor, the chair of neurosurgery at Penn (who speaks about Franklin's insights into medicine).

Emanuel figures Penn alums might be particularly drawn to the course but that anyone should be able to find something from Franklin's life "that's relevant to their own life." In addition to exploring Franklin's upbringing in colonial America, his role in the American Revolution, and his professional career as a polymath who was active as a printer, writer, scientist, inventor, and diplomat, the course also confronts the moral issues that complicate Franklin's legacy. Emanuel is especially fond of Franklin for "recognizing the importance of compromise and the importance of learning from other people"—as well as recognizing his own flaws.

"I think he's an incredible model of a lot of important virtues—like curiosity and moral growth," Emanuel says. "The man was endlessly curious about everything. He knew he wasn't perfect. He knew he had prejudices. But he changed his opinion when he got new data or thought about something more deeply."

The issue of slavery—which Ken Burns also examined in his Ben Franklin documentary and at recent talks at Penn ["Gazetteer," Jul|Aug 2022]—is the most prominent example of Franklin's moral growth. Emanuel, who probes the issue in the final week of the four-week course, notes that Franklin's views evolved after he visited a school for Black children in Philadelphia and "came to the conclusion that the problem is the environment" and Black kids were "just as smart, just as talented" as their white peers, Emanuel says. "He's able to have those kinds of transformations because he's open to data, open to the way the world works. I think that's something we don't appreciate: he was flawed but he could change, and he could grow." To the absolutists who want to "cancel" anyone who once owned slaves as Franklin did, Emanuel hopes "we will recover from this moment in our culture where we have absolute condemnation or absolute approval of a whole life based on one moment."

Given his background, Emanuel decided to heavily focus on other ethical issues,

including Franklin's plagiarism, which the Penn professor thinks might give his course a distinct place among the other books, podcasts, and videos dotting the crowded Franklin landscape. "He took other people's work, and either revised it a little bit or quoted it directly without attribution. How do you make sense of that?" Emanuel says. "I think there's a coherent explanation for it. He had a very consistent philosophy about copying—he never patented anything, for example. He refused to patent anything, because he thought, *I learn from other people. I'm giving to the world. Someone will take what I've done and improve it. And everyone in the world will be better off because we're constantly improving things*. I think that's an amazing perspective. He wasn't interested in making money from his lightning rod or his Franklin stove or his bifocals. He was interested if the world was better."

Like Franklin, "I try to do a lot of things in my life" to make the world better, says Emanuel, who's also teaching courses at Penn on healthcare reform and the US healthcare system. And while he doesn't keep a moral diary of his own, "I do take seriously his view on moral growth—always trying to improve myself, recognizing areas where I have deficits," Emanuel says. "He's been an inspiration. He's made me rethink growth—and the fact that, until you die, you have opportunities to be better every day." —*DZ*

25 Years of 10 Lives

Penn Vet's feline kidney transplant program has given cat lovers hope since 1998.

In 1998, a couple from Springfield, Pennsylvania, brought their sick cat to the University of Pennsylvania School of Veterinary Medicine. The 11-year-old cat named Leo was so weak from kidney disease he could barely walk. He became the first patient of Penn Vet's brand-new feline renal transplant program and was soon well enough to go home ["Gazetteer," Nov|Dec 1998].

Twenty-five years later, cat owners now come to Penn Vet from across the country and around the world seeking kidney transplants for their ailing pets. More than 180 cats have received the lifesaving surgery and go home with a new friend—the cat who donated the kidney.

"Chronic kidney diseases, unfortunately, are very common in cats and we see many different causes of kidney failure in cats," says Lillian R. Aronson V'92, founder and coordinator of the Renal Transplant Program and professor of surgery at Penn Vet. "Why cats are more prone [to kidney diseases] is hard to say."

Medical management is the only treatment for kidney failure other than a transplant. "Our goal was to find a treatment option that may improve the quality of life and longevity of these patients," she says.

The survival rate for cats that undergo a kidney transplant at Penn Vet is quite good. Aronson says 92 percent of patients recover sufficiently to return home. Between 60 and 70 percent of those cats live at least a year following the transplant and some even get another decade of life.

According to the American Society of Veterinary Nephrology and Urology, Penn Vet is one of only three veterinary hospitals in the US that perform feline kidney transplant surgeries, along with the University of Wisconsin and the University of Georgia. Cat owners from around the country come to Penn for its kidney transplant expertise. People have also come from as far away as Kuwait and Brazil.

Aronson has run the feline kidney transplant program since its inception. After graduating from Penn Vet and completing her internship there, she did a four-year surgical residency at the University of California at Davis, where she learned how to perform a feline kidney transplant. "I was really fascinated with the microvascular surgery and the intricacies of working under a microscope," she says.

After coordinating UC Davis's transplant program for two years, Aronson returned to Penn Vet in 1997 and successfully pitched the idea of starting the school's own feline kidney transplant program.

Performing a kidney transplant on a cat is technically challenging and requires a team of surgeons, anesthesiologists, and nurses. The procedure takes six to eight hours and most of it is under an operating microscope, so there's very limited room for error, explains Aronson. "I think what makes it so challenging is just the sheer size

Illustration by Martha Rich

of the vessels that we're working with," she says. "So, for example, the internal diameter of a cat renal artery—the artery that supplies the kidney—is maybe two millimeters. The vein is maybe four millimeters and the ureter, 0.3 millimeters. It doesn't take much to have a problem." Adding to the challenges, two surgeries are going on nearly at the same time, one to remove a kidney from the donor cat and one to transplant it into the recipient.

One of the most frequently asked questions about the program is where the donor cats come from and what happens to them post-surgery. Penn Vet works with a local animal rescue that provides healthy, adoptable cats to donate one of their kidneys. Donors must be the same blood type as the recipient but don't need to be related to the recipient. (Dogs, on the other hand, need a compatible canine relative to donate a kidney, which makes the transplant process far less common.)

Donor cats generally do just fine post-surgery. Aronson says Penn Vet has followed 100 donor cats and found their quality of life going forward to be very good. "We are just as concerned about the donor's well-being as the recipient's well-being," she says. "We don't see an increased incidence of kidney disease in this population. They live a normal life with one kidney and really thrive." Just as importantly, donor cats get a forever home with the family of the kidney recipient.

Back in 1998, a feline kidney transplant cost approximately $5,000, including pre-operative care, the surgery, and recovery. Aronson estimates the procedure these days costs up to $20,000, assuming no complications occur. For pet owners, it's a matter of priorities. "A lot of clients are people whose pets are their children, and they save their money for their pets," says Aronson. "I've had clients tell me: 'I don't buy materialistic things. This is where I want to invest my money.'"

Clients are informed about the potential complications, long-term management of kitty patients, and Penn Vet's experience with kidney transplant patients, notes Aronson. However, she adds, Penn Vet won't move forward with a potential kidney transplant patient if the cat is not a good candidate for the surgery. "I've turned people down because our goal is to improve the quality of life of the patient, and if we don't feel that [the surgery] is in the animal's best interest, I will tell someone that," Aronson says.

A cat could be turned down for a kidney transplant for a number of reasons. For example, a cat that fights taking pills would not be a good candidate because kidney transplant recipients must take antirejection medication every day for the rest of their lives. A cat with a significant comorbidity—another disease or medical condition—might also be turned down.

On the other hand, Penn Vet has also learned over the years that an underlying comorbidity may improve if the cat gets a new kidney. Aronson recalls reluctantly approving kidney transplant surgery for a cat with both a failing kidney and heart disease. It turned out that receiving a fully functioning kidney resulted in less stress on the cat's heart.

"I think I've learned a lesson with every case," says Aronson. "Every time I think I've seen just about everything, something unique pops up. I feel like these cases, just like any cases here at the hospital, are learning opportunities."

—Samantha Drake GGS'06

PROTEST

Homecoming Football, On Delay

Penn fans, students, and alumni who visited Franklin Field for the Quakers' Homecoming football contest against Yale on October 22 saw an exciting game between two of the top teams in the Ivy League. (Penn won the game, but Yale ended up winning the Ivy title. See "Sports," this issue, for more on the 2022 football season.)

They also saw more than 60 student protestors rush to the middle of Franklin Field during halftime, delaying the game for roughly an hour.

The protestors, from the group Fossil Free Penn, chanted and held up large banners articulating three demands they have put repeatedly to University administrators: total fossil fuel divestment, the initiation of payments in lieu of taxes (PILOTS), and the preservation of the University City Townhomes ["Gazetteer," Nov|Dec 2022].

As some fans voiced displeasure at the disruption, most of the protestors left the field voluntarily after half an hour. About 20 minutes after that, others were taken off the field by police in zip-tie handcuffs, without resisting. They were taken into custody at the police station on 40th and Chestnut Streets and released later that day.

That same night, Fossil Free Penn ended its encampment on College Green, after 39 days camped in tents outside of College Hall.

In late November, Penn President Liz Magill and Board of Trustees Chair Scott Bok C'81 W'81 L'84 announced in a statement that "Penn does not directly hold investments in any companies focused on the production of fossil fuels," but explained the complexity of the issue in terms of battling climate change. "Selling fossil fuel investments does not end fossil fuel production or create clean energy alternatives, and it risks transferring ownership to buyers who may care little for the environmental consequences of their actions." *—DZ*

"No Place for Unruly Women"

A former Penn history professor reflects on the fight for women's equality at Penn.

"The early 1970s were heady years," remarked Drew Gilpin Faust G'71 Gr'75 Hon'08 in an October talk about the history of women at Penn. "A number of forces were converging to provide equal opportunities for women: the law, the students, and women themselves."

Faust, a president emerita of Harvard University ["Profiles," May|Jun 2007] and a former history professor at Penn, spoke about a few women "who led the charge and led the change" at that time, during the annual Phoebe S. Leboy Lecture, hosted by the Penn Forum for Women Faculty. In the talk, titled "Remembering Not to Forget: Reflections on the Last Half Century of Women at Penn," Faust began by paying tribute to the late Leboy, a biochemist and the first tenured woman on Penn Dental's faculty, who worked "assiduously, strategically, and effectively to advance the place and the interests of women at Penn." Leboy was head of the Women for Equal Opportunity at Penn (WEOUP), an organization founded in 1971 to pressure the University to develop a plan for affirmative action (and a precursor to the Penn Forum for Women Faculty).

Leboy's colleague Mildred Cohn, a professor in the medical school, chaired the University Council's Committee on the Status of Penn Women in 1969, which Leboy was on as well. In their first official analysis, the committee found that only 7 percent of Penn's standing faculty were women. (To put it in perspective, as of 2021, 38 percent of standing faculty were women, according to Penn Data Warehouse.)

The reasons for the dearth of women faculty members at the time, Faust said, were that they were thought to be "not qualified" and didn't write enough books or take their careers seriously enough. The committee recommended that "if a man and a woman are equally qualified, a woman at this juncture should be chosen." It was one of the first calls for affirmative action for women faculty at the University.

Also in 1969 was the highly contested tenure of English professor Phyllis Rackin, an issue that WEOUP and a young secretary at Penn Vet named Carol Tracy CGS'76 kept in the public eye by insisting it be recorded in the University's *Almanac*. Although Rackin's colleagues voted their approval for her tenure twice, and more than 100 students petitioned on her behalf, the department chair blocked her promotion, threatening not to serve another term as chair if Rackin was in the department. "There was no place for unruly women," said Faust.

When Rackin appealed to the University Committee on Academic Freedom and Responsibility, chaired by microbiology professor Helen Davies Gr'60 ["Obituaries," Jul|Aug 2022], she eventually did get tenure—but not in the English department. She was instead placed in the General Honors program, where she was unable to teach graduate classes. Rackin sued the University and the case was settled in 1975, at which point she rejoined the English department. She taught for 40 years, retiring in 2002, but has continued to teach her popular Introduction to Shakespeare course through Spring 2022.

Two more events occurred in the early 1970s that paved the way for more gender equality at Penn. The first was a gang rape in March of 1973, in which two Penn nursing students were raped by five young men at 33rd and Chestnut Streets. "This was an especially horrifying incidence of a crime that was sadly not unfamiliar in university environs," said Faust.

Over the next few days, hundreds of members of the Penn community rallied on College Green, and Tracy helped organize a sit-in at College Hall. When the director of safety and security at Penn suggested that women not wear provocative clothing, one student re-

Illustration by Melinda Beck

sponded by saying, "It is my right to walk buck naked down the middle of campus and your responsibility to protect me." Students made demands for improved security on campus, such as increased lighting, nighttime buses, more security guards, and even self-defense classes. The sit-in led to major reforms on campus, including the establishment of a women's studies academic program and the Penn Women's Center, which Tracy directed from 1977 to 1984 and which will mark 50 years on campus this year.

"When I emerged in 1975 with a PhD, there was a door open for me that would have never been there in 1970 when I began my graduate studies," reflected Faust. Penn immediately offered her a full-time teaching job, which turned into a tenure-track position the next year. The specialist in the history of the antebellum South and Civil War period went on to spend 25 years on the faculty at Penn.

"The work done, and the risks taken, by Phoebe and others transformed Penn," Faust said. "But they also transformed my life."

Yet it was not an effortless shift, she warned, adding that there is still work to be done. "Penn women of the 1970s knew they had to struggle for a place at the University. That is the fundamental lesson they can teach us," she said. "The arc of the moral universe does not just bend towards justice by itself; it has to be pushed." *—NP*

Donate or Unsubscribe?

When will the political fundraising emails reach a saturation point?

Toward the end of a lunchtime "Knowledge By the Slice" panel discussion with Penn political science faculty on the Democrats' surprisingly strong showing in the November 2022 midterm elections, an audience member asked about the avalanche of fundraising emails and texts sent out by and on behalf of Democratic candidates. While such appeals are "nothing new," the questioner noted, "this cycle certainly felt more aggressive, and I think that there was some more intense backlash to those types of tactics. I wonder if anything in your polling or research reflected on whether those sorts of practices were effective or not?"

Responding to the query, political science professor Matthew Levendusky reported that he had asked that very question of "someone that we all know who worked for the Obama campaign." This source told him that a series of experiments in 2008 and 2012 showed that "basically there was no point of saturation—that every additional email got you more money." But, Levendusky added, "I think we're past that now. I make a point to scrupulously not sign up for any of those things, but everyone I know who did just was inundated with them."

"If you get 1,000 emails, you're going to start unsubscribing, and more generally going to start tuning them out."

While doubting that "the *x*th email ends up generating a lot," he emphasized that Democrats "have really done a better job institutionally than Republicans in building out the small-dollar fundraising," allowing them to "make up some of the big-dollar fundraising, where they're structurally disadvantaged relative to Republicans."

Apart from analyzing what sort of email appeal nets slightly more money, fellow political science professor Daniel Hopkins continued: "There's what economists refer to as a general equilibrium effect here: If you get 1,000 emails, you're going to start unsubscribing, and more generally going to start tuning them out.

"We should also, at that volume, start to ask ourselves not just what's the effect of the marginal email, but what's the opportunity cost here? What does it mean when parties' primary relationship to voters is not any kind of face-to-face connection, it's not any ward system—it's not, you know, intensive canvassing, it's not conversations … it's just: you can expect a million and a half emails in the six weeks before an election telling you that the world is ending.

"No one candidate has an incentive to stop, right? Because they're all going to get more money if they send the emails than if they don't. But the cumulative effect could be that our relationship to our political parties is very, very different than it was in prior decades." *—JP*

Remembering Rainey

"There's a lot of story to tell" about the longtime Penn Museum director.

"It sounds like Rainey"—that would be Froelich Rainey, director of the Penn Museum from 1947 to 1977—"was Indiana Jones," suggested Thomas J. Shattuck, global order program manager at Perry World House, while moderating "Going Nuclear: Science, Diplomacy, and Defense," a panel discussion on the legacy of Cold War science programs like Atoms for Peace.

The comment was prompted by remarks made by Richard D. Green University Professor Lynn Meskell—a PIK Professor with appointments in anthropology and historic preservation—on Rainey's place within what she called the "military-industrial-academic complex," as both a pioneer in incorporating new technologies into archaeology and sometime government agent and advisor.

Of the Indiana Jones comparison, "I obviously did not know him personally," Meskell said. "He was very charming, very good on television. He had many, many international projects; he had worked for the State Department; he had been in the Second World War; he had been in Berlin. There's a lot of story to tell there."

Here are more remarks from Meskell—who came to Penn "with the pandemic" and, "because of field work restrictions," spent time exploring the Penn Museum archives at the start of her tenure. (The entire panel can also be viewed on Perry World House's YouTube page). *—JP*

"**Rainey had these incredible international connections,** but also believed that nuclear science was integral to the development of archaeology, and in fact it has been. He was on the committee with [1960 Nobel Prize winner for the development of radiocarbon dating in 1949] Willard Libby who decided which materials were going to be tested for the first carbon 14 dating experiments. He worked with governments, with the CIA, the State Department, but he also worked with scientists that were trying to develop a whole suite of new atomic applications—and that is still with us in archaeology. In our discipline, these are the techniques that help us locate, to prospect for archaeological materials subsurface. ...

He was using or trying to use everything from U2 spy planes to submarines—geo-prospecting, radar, just a number of sonic devices. All of these things were coming out of what we call the military-industrial and now -academic complex. So you might not think that archaeology is one of the disciplines that would be directly linked to atomic research, but we were one of the really best beneficiaries. ... And then you get into all of the international field work that also includes intelligence gathering, espionage, foreign diplomacy. Archaeologists are very good at that sort of work. ...

[Rainey] started as an archaeologist in the 1930s in Alaska, and he thought Alaska was the sort of linchpin particularly in terms of the Cold War, and he thought that cultural exchanges—bringing students to the US, professors to work on archaeological questions, and for American scholars based at the museum to go to Russia—was a way of developing a sort of diplomacy that would actually be a better strategy than any nuclear deterrent. He was advising [Henry] Kissinger, if you can believe it—I mean, an archaeologist advising Kissinger is interesting in itself—through the Foreign Policy Research Institute, which is still going, based in Philadelphia ...

So his Russian engagement was a key part of his career, but he launched projects all over the world. He was museum director for about 30 years. He had some spying missions, and archaeological collaborations in Iran, Afghanistan, Libya, where he was definitely doing espionage work. But one of the most interesting field cases I think was going to Italy—and I hadn't realized how important Italy was immediately following the Second World War. So he got in with some people that had, again, physics [and] geo-prospecting training [like Italian engineer and industrialist] Carlo Lerici. And remember that so many nuclear scientists had come from Italy—think of Enrico Fermi—so those guys were ahead of the game, and I think the US was very nervous about European scientists.

So Rainey was the perfect person to do this, and a lot of money was given to him to have collaborations in the field, finding tombs, Etruscan painted tombs, for example, buried classical cities in the site of Sybaris—to test out the moon drill [developed for the Apollo missions] and all of these incredible gadgets that were themselves the product of this military-industrial-academic complex that were using Navy technology, Silicon Valley technology. And this is in the '50s and '60s, so there's this incredible crossover.

And it's not just a one-way application of archaeologists borrowing military or lunar tech but in fact the military coming back. For example, [Rainey] went on television to talk about some of his discoveries and then the army reaches out and says, 'We'd like to use some of your subsurface gadgetry for our own purposes in Vietnam.' So in fact, it's a two-way street. Archaeologists are not usually thought of in those very inventive terms, but in terms of instrumentation, Penn was really cutting edge."

Illustration by David Hollenbach

Penn striker Stas Korzeniowski, the Ivy League's Offensive Player of the Year, battles for the ball against Rutgers players during the Quakers' NCAA tournament game at Penn Park on November 17.

The Beautiful Game

Penn's men's soccer team brings home an Ivy championship—and an NCAA tourney win to remember.

When Leo Burney first heard the news that the Penn soccer program would lose its home at Rhodes Field for up to two years due to the construction of an indoor track and field center, the sophomore defender was "definitely pretty sad about it."

Tucked away in the shadow of the Schuylkill Expressway, Rhodes Field is a premier facility for not only the University's men's and women's soccer teams but also for professional and international squads looking for a semi-hidden training pitch during visits to Philadelphia.

It didn't take long, however, for Burney and his teammates to discover the advantages of having its home games at Penn Park. Although playing on artificial turf instead of Rhodes's Bermuda grass was a drawback (injuries are more common on turf), Penn Park provided a beautiful city backdrop and easier access for fans and curious passersby strolling through the park.

Never was that more evident than on November 17, when more than 750 fans packed the makeshift stands beside Penn Park's Dunning-Cohen Championship Field to watch the Quakers, fresh off an Ivy League title, host Big Ten champion Rutgers in the first round of the NCAA tournament—screaming, cheering, and heckling the whole time. "The atmosphere of the game was incredible," Penn head coach Brian Gill says. "It was everything we could have asked."

"In my five years here," midfielder Ben Stitz C'22 adds, "I haven't experienced anything like that. That sort of atmosphere definitely gives you a little extra push you need in terms of energy, sharpness, and mentally being locked in. It was a lot of fun."

Fueled by the raucous support, the Quakers put together their most complete game of the season, dominating the Scarlet Knights from start to finish in a 3–0 win, the program's first in the NCAA tourney since 2010. Stitz scored a pair of goals in the victory and Burney helped stymie the Knights' attack, despite drawing heckles of his own from the sizable contingent of Rutgers supporters who made the short trip down the Jersey Turnpike. "I was getting quite a lot of taunts about my hair," he says. "Apparently my head's flat."

For most of the season Burney flattened the opposition, playing all but 24 minutes to anchor the backline and chipping in five goals on the offensive end. He was named the Ivy League Defensive Player of the Year while classmate Stas Korzeniowski, a 6-foot-4 striker who finished with 11 goals (tied with Stitz for the team lead), brought home the conference's Offensive Player of the Year honors. Gill was the unanimous selection for Coach of the Year, leading the Quakers to their first league title since 2013 after a preseason poll had projected them to finish fifth. Penn's 13 wins tied for the second-most in a season in program history—an accomplishment even more impressive when you consider the team started 1–1–1 after an early setback at Albany. "That would have been an easy point to have some doubts about the season," Burney says. "But even then the whole group felt we could do something special."

Photo by Tommy Leonardi C'89

Penn players run over to celebrate with its sizable—and boisterous—supporters' section after its first-round NCAA tournament victory.

The Quakers then reeled off eight straight wins, including a 4–0 start in Ivy play. They finished 13–3–2 overall and 6–1 in the league, capped by a 3–0 win over Princeton in the regular-season finale—the program's first against the Tigers since 2013. They also defeated Columbia for the first time since 2011, made it onto the United Soccer Coaches top 25 poll for the first time since 2010, and won all four of their matches at Penn Park without conceding a goal.

"The atmosphere of the game was incredible. It was everything we could have asked."

Their 3–2 victory at Cornell was a particular highlight with Burney stunning the nationally ranked Big Red with an 89th-minute winner.

"Our team this year was the most fluid it's ever felt," says Stitz, who finished with eight assists to go with his 11 goals. "Guys just understood each other—on a soccer level but also on a person-to-person level."

Penn's historic 2022 campaign ended with a 2–1 road loss to Syracuse in the second round of the NCAA tournament. But the Quakers gave the third-seeded Orange all they could handle, taking a first-half lead and sending the game into overtime against the eventual national champs. "We were very sad after the game because I felt like we could have gotten a result had a few things gone our way," Burney says. "But that was pretty soon replaced by pride—for the team, for the season, for all the relationships made and moments we'll have together for the rest of our lives."

A product of the youth academy of Major League Soccer's Seattle Sounders, Burney is walking proof of the recruiting prowess of Gill, who took over as head coach in 2018. As some of his academy teammates went straight to the pros, Burney flew across the country to join an Ivy program he was told that he could help turn into a national power. "Obviously it's paid dividends," says Burney, who's played almost every minute of his first two college seasons. "He's comfortably one of the best players in our league," Gill says. "And I'd put him up there as one of the best in the country." (Burney and Korzeniowski were both named All-Americans, the program's first in 20 years.)

Stitz had arrived from Baltimore years earlier, contributing right at the start of Gill's tenure, and later taking a semester off during the pandemic so he could return for a fifth year and go out as an Ivy champ before graduating in December. Now, the 22-year-old midfielder fosters professional dreams of his own—a goal that Gill believes is realistic even though nowadays pro teams are more likely to grow and train their own teenage prospects rather than drafting players out of college. "There are other guys who just need a different kind of development," Gill says. "I think [Stitz] is ready for an opportunity, and I think he'll reward whoever winds up taking a chance on him." As proof, Gill points to the players on the US men's national team at the World Cup who played college soccer, including starting goalkeeper Matt Turner. Like others around the country, the Quakers enjoyed watching Turner and the USMNT—together, in their locker room—on the sport's grandest stage. They also reveled in the Philadelphia Union advancing to the MLS final, whose conclusion they watched at Penn Park following their win over Columbia on November 5.

All in all, it was a memorable fall season for the sport of soccer, and "I can't help but think that, in our own ways, we contributed to some of the excitement," Gill says. And when his players watch Union and USMNT games, the head coach adds, "my hope is they'll see and hear some common-thread stuff they can apply to their own games" heading into next season—when the Quakers will look to make an even deeper NCAA run and keep the sport on center stage at Penn Park, for all to see. *–DZ*

Photo by Tommy Leonardi C'89

Grand Finale

Running back Trey Flowers enjoys an epic ending to his Penn football career.

Near the end of his final college football game, Trey Flowers C'22 looked to the stands at Princeton Stadium toward a Penn alum, who shook his head with disappointment.

Flowers knew what that meant: Yale had just defeated Harvard to eliminate Penn from Ivy League title contention. "After that," Flowers says, "you're just playing for the guy next to you. You're just playing for your name at that point."

Princeton fans will remember Flowers's name for some time to come.

With five seconds left in the November 19 showdown, Flowers caught a five-yard touchdown pass from quarterback Aidan Sayin to complete a 12-point fourth-quarter comeback and lift the Quakers to a dramatic 20–19 road win over the favored Tigers.

And although the play didn't give Penn a piece of the Ivy title, as it would have if Harvard had defeated Yale that day, it did deny Princeton a share of the crown. (Coming into that final slate of games, Penn, Princeton, Yale, and Harvard could have finished as four-way league champs. As it turned out, Yale won the conference outright at 6–1, with the Quakers tying for second with a 5–2 Ivy record and 8–2 overall.)

It also gave Flowers a final moment to remember.

"Man, I just felt like everything I worked for paid off," he says. "Not in the sense that we won a championship … but it definitely felt like a championship game."

A fifth-year running back, Flowers never did win a championship at Penn but was a contributor since his freshman season in 2018. As an upperclassman, he endured the pandemic-canceled season of 2020 followed by a brutal 3–7 (1–6 Ivy) campaign in 2021, opting to return for a fifth year this fall in part because "I knew I hadn't done enough to be able to transfer."

Flowers credits the turnaround from 2021 to 2022, in which the Quakers won five more games and scored 75 more points, to new offensive coordinator Dan Swanstrom. He also praises trainer Victor Szwanki for ensuring a painful toe injury the running back suffered in mid-October didn't prematurely end his college career. Flowers ended up missing three games but returned for the final three—enough to be one of Penn's seven first-team All-Ivy selections. "Every time I scored a touchdown after that, I gave [Szwanki] a hug," Flowers says.

Penn head coach Ray Priore, in turn, credits fifth-year players like Flowers who "made the commitment that they were going to turn things around." Priore was particularly impressed with the big plays that Flowers made in the Quakers' double-overtime win at Dartmouth, including the game-winning touchdown, that set the tone for what would be a strong Ivy season, save for a narrow defeat at Brown and a disappointingly lopsided loss to Harvard in Penn's Franklin Field finale.

And for Penn's season to conclude with a Flowers touchdown catch against an archrival, which followed another fourth-quarter touchdown drive, was "as enjoyable of a moment as any in my time here," says Priore, who's been Penn's head coach since the 2015 season and has been with the program since 1987. "It was as good as any championship we had won before."

A 22-year-old sociology major who graduated in December, Flowers hopes to remain in football, whether it's playing professionally or coaching. But before continuing on his next gridiron journey, he has another task: finding a trophy case for the ball he caught on his final play at Penn. "I still have that football," he says with a big smile. "I definitely do." —*DZ*

Fifth-year senior Trey Flowers runs off the field after catching a touchdown to lead the Quakers to a stunning comeback win over Princeton.

Photo by John Seiler courtesy Penn Athletics

And the Band

For 125 years, the Penn Band has been an omnipresent and energetic presence at sporting events, campus ceremonies, and whenever "Penn is out and about in the community."

By Molly Petrilla

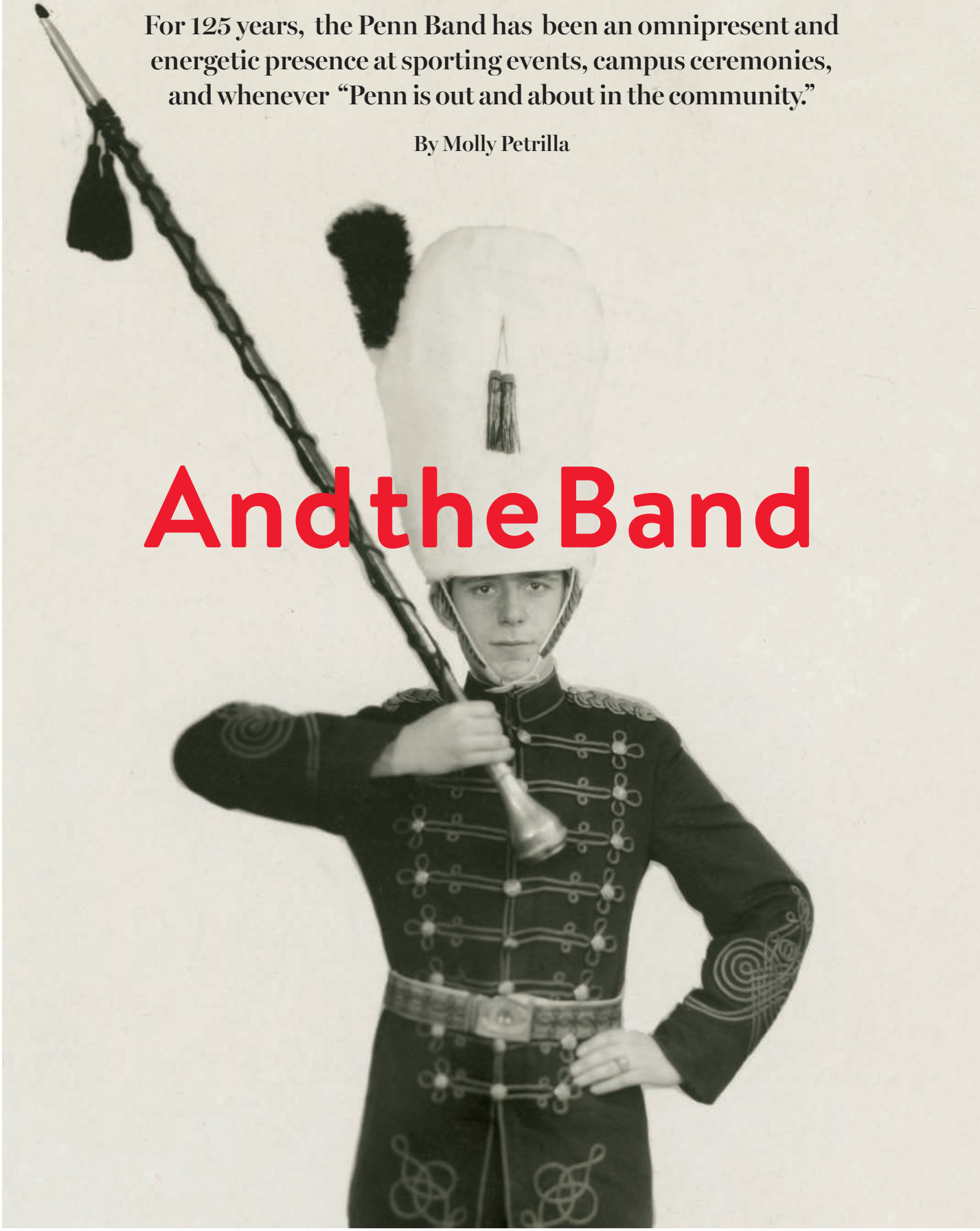


Photo courtesy Penn Band

Photo by Vincent Palusci C'80 courtesy Penn Band

Previous spread: Unidentified drum major in full uniform, with mace and busby (tall furry hat), 1920; Penn Band stalwart and director Greer Cheeseman in red-and-blue blazer, with balloon, 1980.

Below and opposite: Original band members on the steps of the Furness building (now Fisher Fine Arts Library), 1897; Cheeseman (slightly older, no balloon) surrounded by today's Penn Band, 2022.

Pop into Franklin Field or the Palestra on any game day and you might hear them before you spot them in the stands. The rumbling bass drum that reaches inside your stomach.

Piccolos chirping and brassy horns shouting. The cheering and heckling and chanting. Those familiar Penn songs they play, with detours into pop and classic rock and some beyond-niche stuff, like the theme from *Thomas & Friends*.

Even if you never go to a sporting event, you'll still encounter the Penn Band during your time as a student. They spice up move-in days and Convocation at the start of freshman year and keep the guest spots going right up through Commencement when they whoop it up beside the Button sculpture as seniors stride past in caps and gowns.

"The band is one of the few groups on campus that is nine months a year, four years," says its longtime director, R. Greer Cheeseman III EE'77. "We're everywhere, and we do a lot."

It's been that way for 125 years now—and it likely began with three words, bellowed across the Quadrangle in frustration: "*Shut up, fresh!*"

A. Felix DuPont C1901, a freshman at the time, just wanted to share the joy of his cornet playing that fall afternoon in 1897. Even though it led to some less-than-polite calls for him to stop, his impromptu performance on the Quad balcony also helped him meet likeminded student musicians—and ultimately create the University of Pennsylvania Band.

Today the Penn Band's history is overflowing with that kind of lore, some tales more easily verified than others. There's the story of Cheeseman launching the toast-throwing tradition at Franklin Field. The couples who met in the band and later got married, then had kids who joined up. The presidents and celebrities who've

Photo courtesy Penn Band

heard them play, and the history-making games they've boosted from the stands.

That's what happens when a student group has stretched through at least five generations of students (and counting), and when it's both notoriously rowdy and present for many of the University's biggest moments year in and year out.

"The band is so wrapped up in all of Penn's traditions," says Brian Greenberg W'91, a trumpet player who serves on the band's alumni board. "And when Penn is out and about in the community, the band has always been its calling card."

The group officially marked its 125th anniversary on December 15, 2022. On that day in 1897, a group of 27 students—including unsolicited Quad cornetist DuPont—held their first band rehearsal in the basement of what is now Hayden Hall.

For several decades by that point, American universities had been transforming from commuter schools into places where students actually lived as well as learned. "College students, when they got together in a dorm, could only drink so much, so to speak," says Kushol Gupta C'97 Gr'03, a Penn Band alum who is now its assistant director and devoted historian. "They wanted to do activities."

Different kinds of student groups began to form at Penn in the second half of the 19th century: the Glee Club, the University Orchestra, the Mask and Wig Club, a football team. Marching bands had been part of American life since the military ensembles of the Revolutionary era, but they were having a major moment in the US right then thanks to composer John Philip Sousa, whose military marches (including "The Stars and Stripes Forever" and "Semper Fidelis") are still ubiquitous today.

"Sousa helped drive marching band activity to the forefront," Gupta says. "All over the country, colleges were starting their own marching bands, and Penn was no different in that regard." Except that the Penn Band quickly became, Gupta notes, "a pacesetter here in this region of the country"—which it has remained ever since.

In its first year alone, the band played at student rallies, marched in parades, performed inside the brand-new student

Photo by Tommy Leonardi C'89

union Houston Hall, and played twice in front of President William McKinley. They also became a fixture at Penn football games inside the new Franklin Field stadium, where they were usually the only collegiate band on hand.

Once linked up with Penn football, the band was soon traveling by train and even boat to games near and far. "We're one of the first college bands we're aware of that actually traveled for athletic events," Gupta says. And they're still at it today—from daylong bus rides to Dartmouth to cross-country flights for NCAA tournament games.

The Penn Band has about 130 members right now. They come from 27 states and 10 countries (data that Gupta carefully tracks, along with his history-keeping efforts) and are enrolled in all four undergraduate schools at Penn, though most are in the College of Arts and Sciences.

"The band is big enough that you will find diverse groups of people, but small enough that you'll know everyone in it," says Emily Elenio C'19, a saxophonist and past president of the band. "It was the first time in my life I felt like I was in a place I truly belong."

"It's a shared common interest," Greenberg adds. "No one makes fun of you for being in the band when you're with the band. Everyone understands. Everyone wants to go and practice music on a Monday night."

As with any student group, some members are more committed than others. That's fine with Cheeseman, who quips in his annual recruiting speech, "All we're looking for is a positive attitude and a pulse."

It isn't the only outlet at Penn for instrumentalists. There's the orchestra, wind ensemble, jazz groups, even the all-flautist Penn Flutes. What sets the band apart is that they don't spend several months practicing for a formal, one-night-only concert. "We do a different show every week, and we're playing for a lot of people," Cheeseman says. In fact, during a

He's (Still) With the Band

Greer Cheeseman (above, circa 1976) wasn't the only 20-something in Philly who lined up for midnight screenings of *The Rocky Horror Picture Show* in the late 1970s. He also wasn't the only one there launching toast at the screen when Tim Curry's character raises his glass in "a toast to absent friends."

But as far as he knows, he and a few pals *were* the first to try recreating the experience at Franklin Field during the line "Here's a toast to dear old Penn" in "Drink a Highball."

"We took a couple loads of toast to a game once, and then it just took off from there," Cheeseman remembers.

It's now an entrenched tradition at Penn, with students and fans throwing toast onto the field, the track, or some of the seats in front of them (depending on their arm strength) in between the third and fourth quarters of every home football game—much like the scramble-style halftime shows and red-and-blue "P" sweater uniforms that Cheeseman also helped cement.

In fact, Cheeseman has been part of every major moment in the Penn Band's last 50 years. After joining up as a freshman tuba player in 1973, he became a drum major his junior year and has stayed on ever since—first as assistant director and then, since 1994, as director.

The group's rehearsal room walls are scattered with proof of his legacy: newspaper clippings from his time as drum major, a large banner recognizing his service to the band, memorable photos he's appeared in through the years. "It's undeniable that the Penn Band wouldn't be the same without his spirit, dedication, leadership, and faith in what the group can bring to this campus," says Amanda Palamar C'23, a drum major for the band.

Serving as the adult leader of a student-run group can be thorny, but current and past band members say Cheeseman manages it well. "It's a student-run organization, but Greer is the rudder that keeps the ship steady," says Brian Greenberg, a member of the band's alumni board. "It can be crazy and fun, but he doesn't let it get *too* crazy and *too* fun so that it's a problem."

"I see myself as more of a coach than a director," Cheeseman explains. And like a coach, when his band team travels to away games, he goes with them. "I didn't think it was odd until I noticed that no one else seems to do it," he says. "It's not that I don't trust them, but I just feel responsible. I think there should be an adult on the trip. I just want to make sure everything's OK."

Sometimes that means picking up a trumpet to fill in for missing musicians, as he did at a 2018 NCAA men's basketball tournament in Kansas. At other moments, it means playing chemistry exam proctor, as he did for former band president Emily Elenio on a trip to Los Angeles. In 2014, he sat for hours with Elenio's partner at an emergency dentist in Florida after the student fell and broke several teeth.

Looking back at her four years in the band, "I'm struggling to think of many times that Greer *wasn't* there," Elenio adds. "We do a hundred-plus events a year, and Greer travels with us to pretty much all home *and* away football and basketball games. It's remarkable how he manages to be so present"—especially considering that he has a family and a day job: director of IT for Penn's Development and Alumni Relations.

He's also cultivated a strong relationship with Penn's administration, ensuring the band is a staple at Commencement, Convocation, and other high-profile events. Back in his own student days, the band "wouldn't get a sniff of some of the events we do now," he says.

But he still honors the group's desire to be goofy. "Greer is passionate about the band, but he doesn't take it too seriously," Greenberg says.

Photo by Vincent Palusci C'80 courtesy Penn Band

Band members on the way to Ann Arbor for a football game against the University of Michigan, 1940, and in the Franklin Field stands at Penn's Homecoming game in October.

As Cheeseman himself sees it, someone with a degree in music or conducting would be frustrated in his role. "They would be overqualified," he adds. "Our job is to show that they're a fun group: sound good, look good, behave."

Same goes for the director himself. "There's a lot of different types of band directors out there," says Gupta, Cheeseman's longtime assistant director. "Greer's a performer in the showman sort of way."

"I do love the spotlight, I won't deny it," Cheeseman says. "I have a flair for the dramatic, let's put it that way."

That became obvious early into his own freshman year at Penn, when he'd put a cover on his tuba, turning himself into the olive in the martini glass formation as the band played "Drink a Highball." He donned costumes as drum major, dressing based on the theme of each halftime show: a Dorothy gown for *The Wizard of Oz;* a toga for a Greek theme; at one point, he even became Moses parting the Red Sea.

The costume thing wasn't a tradition in the band, nor did it become one. "That was all me," Cheeseman says. "Nobody did it afterwards, nobody did it before."

Palamar remembers her confusion when an adult got up in front of the band at her first rehearsal and the students around her began chanting "Magic! Magic! Magic!" And there was Cheeseman, entertaining the group with actual magic tricks, which he's been performing since high school. (More recently, Penn band members chanted "Greer! Greer! Greer!" when the director deftly snagged a loose ball during the men's basketball team's 2022–23 home opener.)

As for why he's stayed with the band for this long—he's now a grandfather of six, 46 years removed from his own student days— "it's still fun—that's the bottom line," Cheeseman says. "I enjoy being around the kids, and I think it keeps me young and active. They still accept me as one of them, which is nice."

Like when he's filling in on trumpet and it's time to play "Industry Baby" by Lil Nas X. "He'll give a huff and dramatically roll his eyes, pretending he doesn't like us young kids' songs," Palamar says. "But of course, he continues to play alongside us and support our student leadership."

typical academic year, the Penn Band performs together well over 60 times.

Unlike other music ensembles—or even a traditional marching band—the Penn Band has been a true "scramble band" since the early 1970s. That means they still move into formations during halftime of football games, but they get there in mad dashes rather than organized steps. As their website puts it: "You can run in a circle, you can run in a very screwed up line, you can fall down on the

Photo courtesy Penn Band (top); and by Tommy Leonardi C'89 (above)

The band performing on Franklin Field in the early 1980s, when the uniforms were blue sweaters and white pants (so we're told), and this year, in red sweaters and khakis.

ground and writhe around, you can steal someone's trumpet and make them chase you … you get the idea. Just go crazy until you're supposed to be at Point B. Then we park in that formation, play a song, and repeat the process a couple of times."

Classic marching band uniforms are gone, too; there's not a brass button or feather plume in sight. The Penn Band races around, clutching their instruments while dressed in sweaters and khakis, as a chosen student reads their show's script—a new one is written for each football game—via the Franklin Field loudspeaker.

Of the "probably some 270 college bands in the country," Gupta says, "only maybe 10 of them do the scramble style." Scramble isn't something high school marching bands dabble in either. "It's a totally new experience for all of our students, but they buy into it," Gupta says. "It's a really good fit for students in the Ivy League, especially Penn, because it doesn't demand as many hours of practice on the field."

"This is a group that wants to be rowdy and have fun," adds Cheeseman, "and I think that's what we do."

On May 16, 2016, about a year after *Hamilton* revolutionized Broadway, its superstar composer/lyricist Lin-Manuel Miranda Hon'16 sat on a small stage on Locust Walk, watching the Class of 2016 pass by on their way to Franklin Field, awaiting his turn as commencement speaker later that morning.

Directly across from him, clustered beside the Button: the Penn Band, playing "My Shot" from *Hamilton*. They were the first band to cover music from the blockbuster show, Gupta notes.

As snare drums snapped and a xylophone pinged, Miranda grabbed his phone and started filming. Later he even danced with them. "I was personally excited by how he really seemed to enjoy the band, even when we weren't playing 'My Shot,'" Elenio says.

It wasn't the first time that the Penn Band met a celebrity or livened up a major campus event. Sousa himself conducted

Photo courtesy Penn Band (top); and by Tommy Leonardi C'89 (above)

A Lifetime Commitment for Some

She played the glockenspiel and he played the euphonium. They met during freshman move-in, but it wasn't until the Penn Band road-tripped to a Dartmouth away game that they grew closer.

"After 11 hours on a bus each way, you may as well get married," jokes Roslyn Scheiber Palusci C'80, the glockenspielist. In fact, she and her now-husband, Vincent J. Palusci C'80, know a second married Penn couple who clicked on that same bus trip.

It's not an unusual story among band alumni: couples who met with instruments in hand, then stayed together long past graduation. As the longtime director, Cheeseman says he "must get invited to two, three [band] weddings a year, which is pretty cool."

Elenio, who graduated in 2019, has been with her partner, a fellow band alum, for nearly five years. They just bought a house together. Soon she'll be serving as bridesmaid for a band friend who is marrying another band friend.

"You spend a lot of time together," says Greenberg, attempting to explain the Penn Band's long track record as matchmaker. "You get to know each other quite well on the bus."

Gupta, who also met his wife in the band, says the group offers a shared experience—many, in fact. "When you travel together, go to all these places, live together in off-campus housing, you build bonds that just last," he says. "That's been a timeless feature of our organization."

Some of those band couples even have children who go on to join the group. Vince and Roz's son John Palusci C'09 WG'15 and daughter Katie Palusci Siegel W'11 were both active band members during their own Penn days. That's also where John met Meredith Boehm Palusci C'09 Nu'10 GNu'14, who is now his wife.

"Band spawn, we call it," Greenberg says of these inter-band relationships and multigenerational families. But it's not only marriages that form. "I met all my friends on Franklin Field on the 50-yard line," he adds.

Consider the band's current team of directors: Cheeseman, Gupta, Adam Sherr C'90 GEd'00, and Robin Coyne Nu'12 GNu'15 (the band's first woman director), all of whom were once members of the band themselves, and who now balance their band gigs with full-time day jobs.

Alumni also return with their instruments to play with the band at Homecoming (there were 90 on the field this year) and Alumni Weekend, or even to help cover parts at a basketball game when needed.

"We refer to Penn Band Nation," Greenberg says. "If a student or even another alum calls and says, 'Hey, I was in the band,' everyone is taking that call. We're just there for each other all the time."

The Penn Band, adds Greenberg, "is the longest and most successful relationship of my life."

them several times before his death in 1932. They've since played in front of former presidents Ronald Reagan and Lyndon B. Johnson (separately), Al Gore (they chose "You Can Call Me Al" as his entrance music, which later became his campaign song), Dolly Parton, and at the 2019 Commencement, Jon Bon Jovi Hon'19. "The events are never about the Penn Band," Gupta says, "but we're always there as an accessory and to augment things."

In 1962, they became the first college band to march in the Macy's Thanksgiving Day Parade. "They raced up to New York the night before, did the parade, then raced back to Franklin Field the next day to do the Penn–Cornell game," Gupta says. They played the 1964 World's Fair and the Miss America Pageant Parade several times. They put out multiple albums (a tradition that continues today), and when the Penn men's basketball team reached the 1979 Final Four in Utah, the band went too.

Today the high-profile NCAA basketball tournament covers the band's transportation, food, and lodging. "But back then, we were on our own," remembers Cheeseman, who was the assistant director at the time. "We had to scrounge to get buses. We slept in the Salt Palace [Convention Center] and we were showering in the locker rooms."

By the mid-1980s, Penn Band membership had ballooned to well over 200 students, making it the largest student group on campus, according to Gupta. They rehearsed inside the Annenberg Center, "and it smelled like a locker room because there were so many people," Cheeseman recalls.

Of course, there are darker times throughout its history, too. Gupta readily acknowledges that "looking at the past through the filter of present day is always disappointing"—including women not being allowed to march on Franklin Field until 1970 ["Gazetteer," Nov|Dec 2020]. But he says the group has been continuing to evolve along with the rest of Penn. "We're changing with the times in a way that really does reflect the student body," he says, noting that certain songs and traditions have been removed from the group's repertoire due to their troubling roots.

But one thing that hasn't and won't change, Gupta says, is the band's role in students' lives at Penn. "We want this to be their happy place," he says—a term Elenio also uses when describing her years with the band.

"There's all sorts of things that come and go, but the core of it remains the same," Greenberg notes of the Penn Band experience. "It's not about age, race, gender. We're just bandos. We're just friends."

Molly Petrilla C'06 is a frequent contributor to the *Gazette*.

Illustration by Ryan Peltier

The Outsider's Insider

If there is a crisis (and there have been a few lately), Andy Slavitt knows which expert to bring "in the bubble." When he's not taping his award-winning podcast, the former insurance executive and federal administrator has a day job: funding innovation in healthcare for those who need help the most. "I have one thing I care about," he says. "Making this country better for the people who have been ignored for too long."

By Julia M. Klein

PHOTOGRAPHY BY ETHAN PINES C'92

Remember lockdown? Back in March 2020, the supposedly inessential among us were mostly home, looking for something to do. Something safe. Something novel. Maybe even something related to the pandemic. Holed up in a Minneapolis suburb with his wife and two sons, Andy Slavitt C'88 W'88 was no different. Except, of course, for having more famous friends.

"This little thing was actually my son's idea," Slavitt recalls. That would be Zachary Slavitt W'24, who one day said: "Dad, why don't you do a podcast?"

"He just heard me all day long talking to people: White House and government officials, scientists and politicians. He said, 'Dad, just have those conversations on the air.' If there hadn't been a void, there would have been no need," says Slavitt, who detailed his role as "part-time helper, part-time critic, and full-time public chronicler" of the pandemic in his 2021 book, *Preventable: The Inside Story of How Leadership Failures, Politics, and Selfishness Doomed the U.S. Coronavirus Response*. "For a while, there was a huge void, and it was getting filled slowly and surely by misinformation, by misunderstanding."

Long before founding his own healthcare company and his high-profile experience as a White House administrator and advisor, Slavitt—the editor of his high school newspaper—had envisioned becoming a journalist, perhaps (after seeing Peter Weir's 1982 film *The Year of Living Dangerously*) a foreign correspondent. The podcast would be his grown-up twist on that teenage dream—a chance, as he saw it, to allay pandemic anxieties and misconceptions with information, inspiration, and humor. Plus, he would learn a lot. "I really was excited by that idea, by storytelling, communication, the adventure of it," he says. The formula, he decided, would be a somewhat improvisational blend of Winston Churchill and Fred Rogers, interspersed with "dad jokes."

On April 1, 2020, he launched *In the Bubble with Andy Slavitt,* a pandemic-focused podcast for Lemonada Media that sometimes wandered into other topics. It featured his son Zach, who handled the statistical chores until Penn beckoned, and a parade of high-profile guests that included Tina Fey, Chelsea Clinton, Pete Buttigieg, Bernie Sanders, and Beto O'Rourke. CNN chief medical correspondent Sanjay Gupta Zoomed in, and so, too, did Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases and perhaps the ultimate COVID celebrity. But Slavitt got his biggest audience, he says, for a supremely practical discussion with former Harvard epidemiologist Michael Mina about the mechanics of rapid testing.

The twice-weekly program, with Slavitt's share of the sponsorship proceeds ($200,000 and counting) going to philanthropic causes, took off. At times, it was the third-most popular news podcast in the country, trailing only the *New York Times's The Daily* and NPR's *Up First*. In April, *In the Bubble* received a prestigious 2022 Webby Award as the best "Health and Wellness" podcast. The 56-year-old Slavitt was one of five nominees for best podcast host, runner-up in the popular vote to comedian Conan O'Brien. In May, *In the Bubble* expanded to three times a week to cover a range of social and political issues, from climate change and gun control to abortion rights and the midterm elections.

The key to his success, says Slavitt, has been using his prodigious Rolodex—the product of a high-powered education, business connections, years of government service, and the sheer love of schmoozing—for the public good: "The conceit was, I don't know any more than you do, but what I probably have, unusually, is access—to pick up the phone and be able to call and get my phone call returned from anybody. And many of them"—all those top scientists and government officials—"were calling *me* because they were trying to figure out what was going on."

For the podcast, he says, "I was not going to be an insider. I was going to be an outsider's insider."

Slavitt is recounting this origin story in the sleek, elegant SoHo headquarters of Town Hall Ventures, the healthcare venture capital company he cofounded in 2018 to fund and advise healthcare innovators helping underserved communities. The point is to bridge gaps in the Medicaid and Medicare safety nets, to do well by doing good.

Town Hall's portfolio of "visionary entrepreneurs" includes Cityblock Health, which uses technology and local providers to reach urban populations; Quilted Health, which focuses on maternal care in communities of color; Zing Health, an Illinois-based Medicare Advantage plan founded by Black doctors; and Plume, which offers gender-affirming care to the trans population.

So far, Town Hall Ventures has about a billion dollars' worth of investments in 30 US companies, serving more than 3 million people and, in some cases, Slavitt says, "providing better care in their communities than you and I receive." Town Hall team members tread a fine line, adjusting to the different per-

"For a while, there was a huge void, and it was getting filled slowly and surely by misinformation, by misunderstanding."

sonalities and problems they encounter, offering advice without, Slavitt says, "telling the companies what to do."

"We lean on them for their expertise and insight," says Anna Lindow, cofounder and CEO of Brave Health, which delivers "telehealth-enabled" mental healthcare in 18 states. "This is about building a partnership."

The Town Hall Ventures office fills the top floor of a renovated industrial building in one of New York's toniest neighborhoods. An elevator goes directly from the street to a loft space bathed in light and decorated with mirrors and abstract art. Along with banks of computers, it has seating areas with inviting chairs and couches, a glass-walled conference room, and a makeshift podcasting studio. *Preventable* sits on a coffee table. One corner houses a bathroom with a shower and a kitchen whose treats include freeze-dried espresso. Slavitt, whose normal base of operations is southern California, can't quite master its preparation.

In this era of remote work, says Slavitt, "you actually have to create a space where people would rather be than their own couch. People show up here because they love it."

Slavitt's September trip to the East Coast combines business and pleasure. He and his wife have just returned from visiting Zach at Penn. In New York, they attended the US Open to celebrate their 26th anniversary. Along with working on Town Hall projects, Slavitt is taping two podcasts, freewheeling conversations conducted over Zoom and released days later with minimal editing.

"I have to have lunch with that woman who just came in," Slavitt says as he wraps up an interview. Colleagues joke that their boss, forever shuttling between projects, invariably runs a few minutes late. Later, Slavitt mentions that the woman he kept waiting was "the First Lady of Connecticut," wife of Governor Ned Lamont. Annie Lamont, a venture capitalist, is a Town Hall investor, and both Lamonts are Slavitt's friends.

In 2013, with no tech background, Slavitt volunteered to lead the rescue of the Affordable Care Act's glitchy marketplace website.

Over the years, Slavitt's career has toggled between private and public, profitable and service-oriented. Stints in investment banking and consulting, along with a Harvard MBA, positioned him for a lucrative business career. Tragedy impelled him to start his own patient-centered healthcare company, eventually acquired by UnitedHealth Group, where he became a top executive.

In 2013, with no tech background, he volunteered to lead the rescue of the Affordable Care Act's glitchy marketplace website ["Profiles," Mar|Apr 2014]. "So began," he recalls, "the craziest ride of my life," an exhausting deadline sprint against the odds that convinced him that he was "pretty good at leading through a crisis and at managing a very complex situation."

That feat impressed others as well, including President Barack Obama, and led to an even bigger challenge: running the Centers for Medicare and Medicaid (CMS), the multibillion-dollar US healthcare bureaucracy. He would return to government briefly in 2021 to advise the Biden administration on the COVID vaccine rollout.

In between, Slavitt held town hall meetings to promote the ACA, wrote his book, moved to Pasadena, and helped launch an ambitious series of healthcare-related enterprises. Along with Town Hall Ventures, named for those town halls, he cofounded the Medicaid Transformation Project, a national effort to improve Medicaid delivery, and the United States of Care, a nonprofit dedicated to healthcare reform.

In the musical *Hello, Dolly!,* the meddling (but lovable) matchmaker Dolly Levi sings: "I put my hand in here, I put my hand in there." Slavitt, in the early months of the pandemic, took a similar tack. A Democrat with no official position or authority, he was nevertheless frequently on the phone with Jared Kushner, the president's son-in-law and senior advisor, trying to help the Trump administration manage the public health crisis. He and his colleagues tracked down ventilators, tests, and masks. Even before launching the podcast, he was composing nightly Twitter threads and appearing on cable news shows to promote a "Stay Home" campaign. In August 2021, *Vanity Fair* proclaimed him one of the pandemic's breakout stars.

The progressive-minded tech billionaire John Doerr, who met Slavitt in the course of the ACA website fix, joined him in pandemic-related brainstorming sessions. "We had more than a few phone calls that would go late at night with Andy and his crew of advisors and advocates to try to develop science-based recommendations of how health authorities and the American public ought to behave," says Doerr, chairman of Kleiner Perkins, a West Coast venture capitalist firm, and an investor in Town Hall Ventures.

"It was a marvel to witness Andy Slavitt in action—he was a man possessed," says Doerr, whose own passions include climate change and pandemic preparedness. It helped, he says, that Slavitt was "trusted by leaders across the political spectrum," and periodically sought after for advice. Michigan Governor Gretchen Whitmer, New Jersey Governor Phil Murphy, and US Senator Amy Klobuchar of Minnesota all ventured *In the Bubble.*

Sylvia Burwell, Slavitt's onetime boss as US Secretary of Health and Human Services and now president of American

University, credits Slavitt with an important role in the implementation of the Affordable Care Act. "When you sign up to come to [the Centers for Medicare and Medicaid], you jump in the deep end of the pool," she says. "I couldn't have asked for a better partner at a time when it was really hard. He's a great partner when everything around you is swirling."

Burwell says she still relies on Slavitt's advice, including on a recent healthcare-related issue. He is "a person who cares deeply," who is "using his incredible skills and talent for others," she says. "And doing that makes Andy happy. He's a servant leader—and that may not have been obvious."

Ted Meisel, a healthcare entrepreneur who met Slavitt in the 1990s and has partnered with him on the Medicaid Transformation Project and other ventures, says that Slavitt's most recent activities have taken him by surprise. "Earlier, I didn't know Andy to be that person that would be communicating with people broadly, being a man of the people translating complex topics to simple ones, getting out on the road," Meisel says. "I have a feeling there's some transformation there."

"I have a purpose," Slavitt explains. "I have one thing I care about, which is helping to transform the country—starting with healthcare, but really the threads are making this country better for the people who have been ignored for too long."

Slavitt's initial career path was informed by his Ivy League education and middle-class upbringing in Evanston, a lakeside suburb of Chicago. He inclined, always, toward success. But his passion for creating a more equitable society—in which healthcare is more affordable and accessible—would come later, part of what he describes as an evolution in his values.

Slavitt depicts his mother, Beth Slavitt, a homemaker who has been featured on *In the Bubble*, as "incredibly supportive." His late father, Earl B. Slavitt W'61 L'64, was a real-estate lawyer, "very tough and disciplined," but also loving. (His parents divorced when Slavitt was in high school.) Earl Slavitt died of cancer in 2003, and an obituary notice in the *Chicago Tribune* says he spent "countless hours providing hospice services to AIDS patients, supporting battered women, and mentoring children." His humility and dedication to community service exerted a strong influence on Slavitt, who still talks of him with visible emotion.

"I really admired my dad in many respects. I like to tell myself he would have been proud of me for achieving these things and having an impact and knowing what matters," Slavitt says. "I carry that around." Two days after his father's funeral, he acquired a Superman tattoo in his honor.

Slavitt says he was attracted to Penn by the campus's urban grittiness and beauty. "I found it energizing," he says. At his father's insistence, he earned a degree in English as well as from Wharton—a double track that he says has served him well. Slavitt also spent time on community service activities. And, in 2013, the 10th anniversary of his father's death, he launched the Earl B. Slavitt Civic Engagement Education Program, in which Penn students teach reading to West Philadelphia schoolchildren.

"When I graduated from Penn, the job I wanted"—on Wall Street, at Goldman Sachs—"was the job I thought I was supposed to want," Slavitt says. "Just to tell you how I was wired back then, which is different than I'm wired today: Someone told me that it was the hardest job to get coming out of Wharton. I didn't know what investment banking even was. But I knew that everybody wanted to work [at Goldman], and the smartest person in my fraternity had a job there."

After two years at Goldman's New York office, and another in Los Angeles, Slavitt once more did the expected thing by attending Harvard Business School. After graduation, he joined the consulting firm McKinsey & Company, another unsurprising move. (He met both Meisel and his wife, Lana Etherington, now a grassroots activist focused on gun safety, at McKinsey.)

So far, says Slavitt, "it's the least interesting career story you've ever heard."

Then, in January 1998, at age 31, his college roommate, Jeff Yurkofsky C'88, was diagnosed with brain cancer while completing a post-residency fellowship in orthopedic surgery. The end came quickly: Yurkofsky died that July, leaving behind a wife, one-year-old twins, and, despite having health insurance, about $60,000 in medical debt.

As Slavitt recalls, Yurkofsky had told his wife: "If something happens to me, Andy will take care of everything." And he did. Yurkofsky's widow, Lynn, and the twins relocated from Baltimore to live with Slavitt's family in southern California until they regained their financial footing. Slavitt helped Lynn fend off debt collectors and bankruptcy. And he and other Penn friends covered the twins' college costs. Yurkofsky's daughter, Judy, is now in her first year of medical school; his son, Josh, is an engineer.

Yurkofsky's death, and the financial devastation it caused, spurred Slavitt to start HealthAllies, his first major foray into healthcare. The company's mission was to persuade hospitals, doctors, and other providers to offer services to uninsured or underinsured patients at the lower negotiated rates they were charging insurance companies.

In 2003, Slavitt sold the company to UnitedHealth Group. "It needed a bigger platform," he says. He moved to Minnesota to become an executive at UnitedHealth. The company's Ingenix subsidiary, which Slavitt headed, already was embroiled in litigation over a database that insurers used to pay out-of-network claims. Multiple lawsuits charged that patients had been saddled with an unjustifiably large share of their medical bills. In 2009, UnitedHealth settled a class-action suit, agreeing to pay $350 million to customers and providers. Slavitt says that the database represent-

ed a small share of Ingenix's business and, in testimony before Congress, denied any wrongdoing.

Optum, a UnitedHealth subsidiary where Slavitt was group executive vice president, was one of the contractors responsible for the ACA website. Its data exchange function was, according to Slavitt, "the only part of [the website] that was actually working." But because of that involvement, Slavitt says, the healthcare portal's disastrous debut hit close to home. "I very much believed the government could not be looked at as failing, or we would never get a chance again to solve these problems," Slavitt says. He volunteered to pitch in, not expecting the government to take him up on the offer. "What I didn't realize," he says, "was that not a lot of people were raising their hands."

The White House announcement in October 2013 that Slavitt and a team from Optum would lead the fix of HealthCare.gov also promised that it would be completed within five weeks. That was news to Slavitt and made him "furious" at first. "It ended up being the greatest favor they did us," he says, because it forced an intense focus on the task at hand. "We're not going to work smart—we're going to work hard," he told the team of engineers.

Slavitt lived out of a Virginia hotel room, often sleeping "no more than 1 hour and 59 minutes" a night because of regular White House calls. "This was the most watched technology project in the world," he says. "As I've said to people, almost every technology project of scale fails in some form. Very few of them fail a) so spectacularly, and b) so publicly, and c) with such accountability. I mean, literally anybody in the country—any reporter, any senator—could get on the website and find out whether or not it was working."

When he started on October 24, the site had 6,000 bugs, Slavitt says. When he surfaced long enough to call his wife on November 12, he was in despair. There were now 8,000 bugs. "I've made

it worse," he told her, as she tried to reassure him. "I've sunk this thing."

Part of the solution, it turned out, was to buy new hardware. Because government procurement processes would have been too slow, he pulled out his Optum credit card. (The government eventually reimbursed him.) "Two days later," he says, "there were massive increases in productivity," and by the December 1 deadline, tens of thousands of people per day were signing up for coverage.

After that success, Slavitt moved to CMS as principal deputy administrator and, in 2015, acting administrator. (The Obama administration never sought to make the position permanent; Slavitt says he advised not wasting political capital on a confirmation fight.) Overseeing implementation of the Affordable Care Act was part of his bailiwick, along with Medicare, Medicaid, and other programs, amounting to about one-quarter of the federal budget.

"It was a huge leap," Slavitt says. "I was absolutely petrified that I'd made a huge mistake." The day he started—"and this is going to sound hokey," he admits—he saw an American flag behind his desk. "That American flag told me I am here for two years to do service. I felt very deeply this sense of service and patriotism."

Before Slavitt took over, CMS "was a really exhausting place to work," says Natalie Davis, who had been a career civil servant. As he was arriving, she was leaving, or so she thought. She met with him over coffee to wish him luck. She says she told Slavitt that "the culture [at CMS] needed some new excitement and thoughtfulness and appreciation." He persuaded her to stay on as a senior advisor.

With Davis' help, Slavitt held staff meetings to foster camaraderie, as well as smaller brown-bag discussions of successful projects. "He often sent handwritten notes thanking people for their work," Davis says.

Slavitt traveled widely, visiting CMS offices, hospitals, clinics, and public officials across the country. And he decided—"against everyone's advice," he says—to make his private email address public. People would write to report abuse at a nursing facility, or maybe just complain that their wheelchair battery had died. He says, "They would get a response five minutes later, saying, 'So sorry you're dealing with this. We're all over this.'" Convinced that CMS regulations were overly burdensome and convoluted, he worked with his staff to eliminate or simplify them.

"That American flag told me I am here for two years to do service. I felt very deeply this sense of service and patriotism."

Another accomplishment, Slavitt says, was helping to secure Medicaid expansion in "seven or eight" Republican-run states that had resisted it. He also oversaw a transition to more "value-based care" that prioritized good health outcomes over fee-for-service medicine. And he dealt with the Flint, Michigan, water crisis caused by lead-pipe poisoning, ensuring that children affected by the crisis would receive free medical care until they were 18. One remaining challenge was remediating the pipes. CMS, unlike other agencies, had the money. But, according to the lawyers he consulted, it lacked the authority. Slavitt went ahead anyway, taking what he called "a serious oversight risk" that, fortunately, never materialized.

After CMS, Davis would join Slavitt in creating a slate of new enterprises: Town Hall Ventures, the Medicaid Transformation Project, and the United States of Care, where she is now CEO. "He runs toward the hardest problem," she says of Slavitt.

After Donald Trump W'68's surprise election in 2016, Slavitt quickly found a new calling: holding town hall meetings in support of the endangered Affordable Care Act. He traveled to districts whose representatives had voted to "repeal and replace" it and invited them to join him, saying he would cede them the stage. None took him up on the offer.

"I don't think I swayed hearts and minds," he says of the gatherings. But the stories he heard changed him. They showed how important it was not just to pass legislation, but to craft the right narrative. "The thing people responded to, above all else, was pre-existing condition protection," he says. "There was a message to land on."

The town halls were popular, garnering him Twitter followers and favorable press attention. He says they also changed the conversation in Washington. *STAT*, a publication covering health, medicine, and the life sciences, called Slavitt "a wonk-turned-evangelist." In August 2017, Slavitt told the *New York Times:* "If you give me 15 minutes, I can create a common bond around a story of the healthcare system with almost any American."

At the time, "everyone thought I was running for office," Slavitt says. When Joe Biden was elected president in 2020, Town Hall Ventures investors expressed a different concern: "The one question that all of them asked is, 'Are you going to become health secretary?' Because that was the rumor." He promised he wouldn't.

Slavitt had serious Bidenworld connections, including friendships with incoming White House chief of staff Ron Klain and incoming coronavirus response coordinator Jeff Zients. So even before Biden took office, the calls, he says, started coming: Would he join the new administration? The early vaccine rollout was a disaster. Could he perhaps lend a hand?

Slavitt demurred. He had just moved back to California, he was busy with his own healthcare ventures, and his book on the pandemic was due out in March. Beyond its criticism of the Trump administration's denialism, the book argued that the pandemic had preyed on the country's frayed social fabric, economic and racial inequities, and political divisions, as well as the idea of American exceptionalism. In depending on "cooperation and our ability to care about one another," Slavitt says, "we were relying on our own weakest links."

When the Biden team kept calling, Slavitt, impressed by the urgency of the situation, finally said yes. "The whole country was at a standstill, 4,000 people a day are dying, no one's getting access to vaccines," he says. Plus, "I had had prior government turnaround experience," he notes, referring to his HealthCare.gov rescue.

Bumping his book's publication to June, he signed on for a four-month stint as a senior advisor on the coronavirus response team. During that time, he became a regular presence at press briefings, joining Fauci and Rochelle Walensky, director of the Centers for Disease Control and Prevention.

He also worked furiously behind the scenes to ramp up vaccine supply and access—and combat what would soon materialize as an even more vexing problem: vaccine hesitancy. "Half of the job was, fix the supply side," he says, which entailed opening mass vaccination sites and ending vaccine hoarding with guaranteed deliveries. "The other half—which nobody could see yet, except I could, a few of us could— was that once we fixed the supply side, we were going to hit a point where we had more supply than demand. So we started working on the demand side at the same time."

That job arguably remains unfinished, especially among young adults and children. But at least in communities of color, where the government enlisted trusted local voices to make the case, vaccine uptake quickly began improving. "I learned in that experience definitively that you can close equity gaps," Slavitt says.

"To be able to jump on all these new learning curves—it's a total gift, a blessing, a privilege."

The two podcasts Slavitt is about to tape, with a few written questions to guide him, illustrate the show's range.

"One is easy to prepare for, one harder," he says. The easier one will feature Ashish Jha, the White House COVID-19 response coordinator. Two days earlier, at a press briefing, Jha had discussed the availability of the new bivalent booster. That wasn't news to Slavitt. "We collaborated on how he's rolling it out," he says.

For an actual journalist, that might constitute a conflict of interest, but Slavitt is comfortable with his "outsider's insider" role. "Every big decision, you have five or six people you call. I'm just one of those people for him. You get very myopic when you're in the White House," he says. "He keeps an open dialogue with me."

The second conversation is with Dahlia Lithwick, who covers the US Supreme Court for the online magazine *Slate*. That interview, in the immediate aftermath of the Dobbs decision overturning *Roe v. Wade*'s guarantee of abortion rights, "may be better," Slavitt says. "I get to start with a blank sheet of paper at 30,000 feet and say, what does this audience care about? And what *should* we care about? And what could she help us convey and understand in real depth? That's the fun part for me. I get to learn. To be able to jump on all these new learning curves—it's a total gift, a blessing, a privilege."

For a while, Slavitt wondered whether his listeners would want to hear from him on topics other than the pandemic. But survey responses were encouraging, and he says his audience actually has grown. *In the Bubble* now averages about a million downloads a month.

"The podcast world is filled with a lot of people who have a lot of really strong opinions and want to hear their own voice, that are very sharp-edged politically and want to get people to listen to them because it ratifies their point of view, and it makes them even more certain of the things they were certain of. And there's a big market for that for sure," he says. "We don't do that.

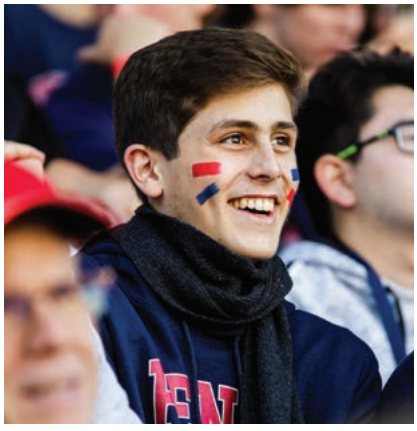
"It's not that I don't have opinions," he says. "My goal is that in this world we live in, which is chaos, to give people a sense that you can get through crisis—and there are helpers, people who genuinely care."

Not every show has worked, Slavitt says. Sometimes, he feels "like I'm not curious enough, or I can't engage the guest. Or I just picked the wrong guest. Or the wrong topic." One miss, he says, was a show on male birth control. Though the science was interesting, he later thought: "This doesn't help the problem. Women are not prepared to make this the answer to the Dobbs question. I would have rather done a story about girls in the South that get pregnant either through incest or rape."

When it comes to healthcare, Slavitt says he has been criticized for not publicly endorsing Medicare for All. "The devil—and the beauty—is in the details," he says. "Being called an incrementalist to me isn't an insult. Sometimes you've got to be an incrementalist. Sometimes you've got to be a visionary. I'm not going to stand out there and say I want a perfect system. I'm going to stand here and talk about how we build a better one."

Julia M. Klein is a frequent contributor to the *Gazette*.

2022 HOMECOMING



PHOTOGRAPHY BY TOMMY LEONARDI C'89

Merit Awards

Creative Spirit Award
Todd Lieberman C'95

It is one of those late nights in the early 1990s. You are at the Mask and Wig Clubhouse, like you always are, working on a show with your friends. It is hard work—you want to get everything right—but your sides hurt from how much you have been laughing. You should feel tired, but you are not. Then a thought comes to you: What if I could do this all the time? What if I had a job making things people loved to watch?

After you graduate from Penn in 1995 with a degree in psychology, you move to Los Angeles. It feels so far from where you grew up in Cleveland. But you trust your instincts, work your way up the ranks. You advocate for a quirky backwards-timeline movie called *Memento*. It becomes a hit. You acquire a teen-comedy called *American Pie*. That is a hit too. You eventually become Senior Vice President for Hyde Park Entertainment and then a partner in Mandeville Films.

At Mandeville, you produce a wide range of films, including dramas like *The Fighter* and *Stronger* and comedies like *The Proposal* and *The Muppets*. You also produce the critically acclaimed live-action version of *Beauty and the Beast*. The film is a tremendous success, grossing over $1 billion worldwide.

You and your work garner accolades throughout your career. You are named one of "35 under 35" people to watch in Hollywood. You are ranked among the most powerful producers in the business. You have eight movies debut at #1 at the box office. Your films are nominated for 11 Academy Awards and they win three. You, together with your wife, Heather Zeegen Lieberman C'94, start your own production company, Hidden Pictures, to foster new narrative and documentary projects.

But you do not forget what it was like back in the days of Mask and Wig. You worked with talented classmates who loved acting, directing, and producing. You knew they could have created incredible movies and television, but most of them decided to not take the risk of a career in the arts.

So you go back to Penn to show students on campus that a career in the arts is possible, and you offer to help them if they decide to take that leap. You screen your movies and talk to students about filmmaking, what it means to be a producer, and the excitement of turning an idea into a film that people can watch in their local theater. You also talk about your own career path and how you kept going, even when it was difficult. You and Heather create an endowed scholarship for students in the College and give your support to Penn Live Arts—both philanthropically and through your service on the PLA Director's Council and Heather's service on the PLA Board of Advisors. You also provide internship opportunities for students at your company, and you and Heather champion the Penn Live Arts Career Development Initiative.

But you know at heart that you are still doing exactly what you did 30 years ago at the Mask and Wig Clubhouse. You keep putting on shows. Just with a much bigger audience. You keep making people laugh and cry. You allow them to immerse themselves in another world for a few hours. And you give them stories they will always remember.

For your distinguished and award-winning career in filmmaking, your lifetime of dedication to the performing arts, and your commitment to the budding performing artists on Penn's campus, we are proud to present you with the Creative Spirit Award for 2022.

Faculty Award of Merit
Laura W. Perna C'88 W'88

"Never stop learning" is your motto. This principle informs not only your distinguished scholarship, but your engagement with your fellow Quakers.

Happily, for alumni of the University and the Graduate School of Education (GSE), you believe that Penn should remain their intellectual home long after graduation day. Time and again, you have created opportunities to bring Quakers together, share your distinguished scholarship, and promote lifelong learning.

A leading voice in your field, you are well known for your expertise in college access, affordability, and success, especially for low-income, first-generation, and nontraditional students. Your accomplished scholarship has earned you honors on campus, beginning at GSE, where you serve as Centennial professor of Education, Chair of the Higher Education Division, and Executive Director of the Alliance for Higher Education and Democracy (Penn AHEAD). Known for your strong commitment to mentoring and advising students, you have chaired doctoral and dissertation committees for more than 60 students who have gone on to become educational leaders themselves.

Given the broad impact of your work, you have assumed roles all around Penn, at the Institute for Urban Research, the Penn Wharton Public Policy Initiative, and the Netter Center for Community Partnerships. You have also been tapped to serve in University leadership as Vice Provost for Faculty, where your office facilitates and supports every stage of a faculty member's life at Penn, from appointment through post-retirement.

Your expertise is also sought well beyond Locust Walk. You have testified before Congress, advised University leaders, and offered recommendations to policy makers in the U.S. Senate and House of Representatives. Your many awards include election to the National Academy of Education and the Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching.

A true champion of education, you believe that one of the benefits of a Penn degree is lifelong access to a robust community of alumni and scholars. Despite the considerable demands on your time, you always find time to share your scholarship with the larger Penn community.

When Penn Alumni launched Inspiring Impact, a new virtual series highlighting the work of Penn faculty, you joined your GSE colleagues in a spirited panel discussion on "The Future of Higher Education." Your generosity also extends to future generations of Quakers—for 15 years, you have served as a volunteer interviewer in the Penn Alumni Interview Program.

The innovative thinking that characterizes your scholarship extends to your work with alumni, as you look for new ways to bring the Penn community together. For example, you saw an opportunity to use Alumni Weekend to offer programs for graduates of the Higher Education Division at GSE. Your idea was quickly expanded to include the entire School and has since become a tradition. On a similar front, you saw an opportunity to use Homecoming Weekend to reengage GSE graduates and connect them with current students. That effort was so successful that it turned into an annual event, now open to all Penn alumni, featuring a panel discussion among distinguished scholars in education.

Not surprisingly, you are an especially strong advocate and mentor for graduates of GSE. You remain engaged with your students long after graduation, helping them advance their professional and academic goals. You stay abreast of their career progress and invite them to share their knowledge at events such as the Higher Education Leadership Conference. And you consistently leverage your own robust professional network to identify experts who can share their expertise with GSE alumni. The 400 graduates of the Executive Doctorate in Higher Education Management Program cite your continued engagement as the key factor in keeping them connected to GSE and to each other.

You are much more than a distinguished professor of education—you are an inspired advocate for education, on Penn's campus and beyond. Fortunately for your fellow alumni, "Never stop learning" is a principle you put into action each and every day. With gratitude for your tireless commitment to bringing Quakers together, promoting lifelong learning, and strengthening both the GSE and larger alumni communities, we are proud to present you with the Faculty Award of Merit for 2022.

Young Alumni Award
Omid Shokoufandeh C'09

Team spirit radiates in everything you do. A standout as both a soccer player and an alumni volunteer, you have a knack for coming in clutch. The skills you honed as a striker have served you well in life. You lead with confidence, your moves put others in positions to shine, and you have a special touch for creating opportunities that bring the Penn team closer, no matter the distance.

Hailing from Los Angeles, you made a mark on campus. During your senior year, you earned First Team All-Ivy honors, becoming the first Quaker in over 10 years to notch more than 20 points in a season. Besides excelling on the pitch, you were an exceptional student, earning induction to the prestigious Friars Senior Society and graduating *cum laude* with a major in Philosophy, Politics, and Economics. After returning to Los Angeles, your career took flight, leading to a position as Vice President of Acquisitions and Development with Abington Emerson Investments.

No matter where life took you, you treasured your transformative Penn experience. You were eager to deepen your connection to Penn and help fellow alumni do the same. This was a tall order in a dispersed metropolitan area hosting one of Penn's largest alumni bases. But, always goal-oriented, you were undeterred. You are a familiar face when Penn visits the Golden State. When the soccer team traveled to San Diego, you were front and center cheering on the Red and Blue. You celebrate all things Penn from coast to coast, returning to Philadelphia regularly for Alumni Weekend and Homecoming.

Starting with the Penn Alumni Interview Program, you became one of Penn's most vibrant and visible young alumni leaders. Wherever you share your time, you prove willing to recruit, train, and support other alumni as they strengthen their bonds with the University and with one another. A natural choice to become President of the Penn Club of Los Angeles in 2016, your magnetic presence draws a diverse range of alumni and friends to activities where everyone feels welcome and included.

With boundless energy and enthusiasm, you have staged eclectic, creative events—happy hours, talks with faculty members and Penn-educated authors, outings to sports events, and tours of interesting sites like the Getty Center and SpaceX. You engage a wide swath of alumni through yPenn and Penn Spectrum and broaden horizons by connecting Penn people to the Ivy Plus alumni network in Los Angeles.

Amid a global pandemic, you kept spirits strong with programming including a yPenn welcome event and a timely talk on vaccines and misinformation co-sponsored by Penn Libraries and Penn Medicine. It is no wonder that the Penn Club of LA won the 2021 Alumni Club Award of Merit. Like a great leader, you attribute the Club's success not to your own talents—prodigious as they are—but to the incredible team around you.

You have been a steadfast supporter of the soccer team, but you did not stop there. Always excited about contributing to the Penn community, you took your involvement to the next level. A founding member and current Chair of the Penn Libraries Young Alumni Board, you invoked the spirit of friendly competition in creating a fundraising challenge between members on the East and West Coasts that secured full participation.

Even with so much already under your belt, we know this is just the kickoff for many years of engagement at Penn. As a soccer star, it is no surprise that you have started off on the right foot. With gratitude for your inspired leadership and your dedication to our team both at home and on the road, Penn Alumni is delighted to present you with the Young Alumni Award of Merit for 2022.

Alumni Award of Merit
Albero Chamorro W'78 PAR'05 PAR'09 PAR'10

In everything you do, family comes first. When your great-grandfather—the aptly named Filadelfo Chamorro—took a steamship from Nicaragua to attend medical school at Penn, he launched a lineage of four generations of Chamorro alumni. You have built upon that legacy brilliantly through steadfast leadership, pivotal support of student aid, and vital assistance of Penn Admissions and Penn Alumni efforts across Central America. Along the way, you have created a new type of family tree—one whose branches have expanded our Penn community and bore fruitful opportunities for many.

Following your father's footsteps, you called Penn home before joining the family business, E. Chamorro Group. However, the path you charted back to Penn would be singular—and significant. You wanted to put Penn front and center for young people from Nicaragua and make their dreams of studying in the United States a reality. First, you connected with the Admissions office and hosted a dinner for Ambrose Davis, former Director of International Recruitment and Development. That evening sparked over two decades of helping to magnify Penn's reach and recognition.

You have generously supported Penn Admissions trips throughout Central America, offer-

ing lodging in your home when our representatives visit Nicaragua. Not only did you open your own doors, but you opened new avenues for staging information sessions in schools. Your efforts have spurred an increase in Penn students from the region, and, as a result, a stronger international alumni community.

Your volunteer leadership started with the Wharton Executive Board for Latin America—including serving on the Organizing Committee for the Wharton Global Forum in Costa Rica—and swelled from there. You were an enthusiastic member of the Parent Leadership Committee for seven years as your children Alberto III C'05, Carolina C'09, and Valeria C'10, enjoyed their own Penn experiences. Proudly, you have watched them join the family tradition of volunteerism and philanthropy.

As an Alumni Trustee, you offered an inquisitive mind and passionate support for Penn's ambitious plans. A model of constancy and commitment, you have served as President of the Penn Club of Nicaragua for 18 years and, previously, as President of the Central/South America and the Caribbean Regional Alumni Club for 11 years. Since joining the Penn Nursing Board of Advisors, you have been a trusted partner, providing wise counsel to the Dean—including recommending expanded partnerships with researchers and health care providers in Nicaragua and Latin America—and support for the School's highest priorities through annual giving.

Perhaps the most enduring expression of the extended family you have built is your support for student aid. When you learned how finances can create roadblocks for international students, you said, simply but staunchly, "I will help fix this." With your father and son, you have established six scholarships, and joined fellow alumni to create another. One of your first scholarship recipients, a young woman from Panama, summed up the impact that has resonated for generations of Chamorro Scholars: "I recall feeling hopeless about receiving sufficient financial aid to cover expenses at a place like Penn. My life and my future prospects have now changed beyond my imagination thanks to your support." Many more students like her are now part of the extended Chamorro lineage.

It has been said that you can pick your friends, but not your family. However, you have picked a second family—the Penn family—and have grown it through thoughtful action. In doing so, you have created a legacy that has transformed countless lives all over the world, from those beginning their college journeys to those celebrating their histories as alumni. For your dedication to the Penn family, Penn Alumni is delighted to present you with the Alumni Award of Merit for 2022.

Alumni Award of Merit

Lee Spelman Doty W'76 PAR'06

As you prepared to graduate from the University of Pennsylvania, you made a resume as you applied for jobs. You listed your academic qualifications: a degree from the Wharton School with a major in finance; Dean's List honors; coursework in computer science, accounting, and management. The resume also listed your previous work experience, along with a summer internship at a Wall Street firm where you wrote financial research reports on the burgeoning field of computers. It all fit on a single page.

Your resume could not have foretold the pioneering impact that was to follow. After graduation, you embarked on a trailblazing career, which started in the stacks at the local library, progressed into the world of finance, and culminated with you holding the positions of Managing Director and Head of U.S. Equity at JP Morgan Chase, one of the world's leading financial institutions.

But those impressive accomplishments are only one facet of your far-reaching impact. If you had another resume—one for your engagement with Penn—you would need much more than a page.

We would need a section for volunteer leadership, since you spent nearly two decades on the Board of Trustees, serving as Chair of the Development Committee, where you were a connector, advocate, and champion of the University. You also served as Vice Chair of The Power of Penn Campaign, the University's most successful fundraising and engagement effort of all time. We would also need to mention how you helped ensure the long-term stability and health of the University through your service as Vice Chair of the Board of Trustees and a longtime member of the Executive Committee.

Your history with Penn is prolific, but we would have to call out one of your most important roles: leading the alumni community as Penn Alumni President. For five years, you brought alumni closer to Penn and to one another. You motivated others to become donors and to find their passion as volunteer leaders. Your pioneering spirit was instrumental in strengthening the global alumni community, and you showed Quakers around the world how they, too, could make an impact.

You served so many different parts of the University: as a member of the Board of Advisors for the Graduate School of Education, as a member of the Penn Medicine Board, as Vice Chair of the Trustees' Council of Penn Women, and as Co-Chair for your class gift committee.

In all these roles, you are a strategic and creative thinker, a trusted advisor, and a valued leader. You are a friend and mentor to countless members of the Penn community and a ubiquitous presence at Penn events near and far. The Red and Blue are your trademark colors.

Like your volunteer engagement, your philanthropy spans Penn, including generous support for undergraduate financial aid, fellowships at GSE, and early-career faculty doing exceptional research—as well as many other areas of the University. You have taken special care to ensure that a Penn education is accessible to exceptional students, regardless of their financial circumstances. With you as a beacon, today's students have expansive opportunities to find their passion and launch their careers at Penn.

Of course, we should include that Penn pride runs in the family, from your husband, George E. Doty Jr. W'76, to your sister, Lisa A. Spelman Molisani C'77, and your beloved late brother, Edmund C. Spelman III C'79 GEd'79, as well as your son, Christopher S. Doty C'06, and your niece and nephews.

But like any resume, your Penn resume could not possibly cover it all. You have written a legacy far beyond the scope of any document. For your decades of commitment to the University's mission, your peerless leadership and expertise in so many varied roles, and your commitment to giving the next generation of students countless new opportunities, we are proud to present you with the Alumni Award of Merit for 2022.

Alumni Award of Merit

Joan Lau EAS'92 WG'08

Noted Penn professor Angela Duckworth has said, "Our potential is one thing. What we do with it is quite another."

Joan, through decades of involvement with your alma mater, you have turned your potential into limitless possibility. In the process, you have opened doors for future generations and set an inspiring example of what selfless leadership looks like.

As a born leader and mentor, an innovative engineer with inspired business acumen, and someone who proudly identifies as a member of the Asian and LGBTQ+ communities, you have long been a courageous, passionate, and inspired advocate for our university.

You came to Penn to study Bioengineering, but you also had an innate sense of the powerful community you found here. You did not hesitate to get involved, starting with the Penn Band, the Student Committee on Undergraduate Education, the Society of Women Engineers, and the Bioengineering Student Society. Later, while working toward your MBA at Wharton, you chaired the WEMBA Class Gift Committee, where you inspired others to leave a lasting legacy.

Your impact only increased from there. You set an impressive example as an entrepreneur and a pioneer in the health care industry, using your knowledge and expertise to identify innovative treatments and cures for inherited—and often deadly—respiratory diseases. As CEO of Spirovant Sciences, you envisioned the potential for advanced gene therapy to treat cystic fibrosis, and you have been recognized by your peers as a distinguished business leader and entrepreneur.

At the same time, your unwavering support of Penn people grew even more meaningful. You joined the Penn Alumni Board and served as Chair of PennGALA, where you used your voice to elevate and make visible the perspectives of those who were not always represented. You carried this mantle with pride, and frequently made time to connect with and mentor fellow alumni and current Penn students.

You were honored with the Young Alumni Award in 2006, and in the years since, your influence has been felt in nearly every corner of the University. You joined the Penn Engineering Alumni Society Board, the Vagelos Program in Life Sciences & Management Advisory Board, the Trustees' Council of Penn Women, and the Board of Advisors at the School of Social Policy & Practice. What is more, you have given generously to advance key priorities across the University, from student scholarships to vital support for the LGBT Center.

In every role, and at every turn, you search for possibilities—asking the right questions, challenging the status quo, and finding innovative ways to create a more welcoming and inclusive Penn community. When you saw an absence of LGBTQ+ alumni leaders, you cofounded Penn Leadership Q, an official Penn Alumni initiative designed to harness the energy and potential among LGBTQ+ alumni so that our volunteer leadership more closely reflects the rich diversity in the Penn community. In fact, you embody this ethos. The University will be fortunate to benefit from your wise and generous counsel as a member of the Board of Trustees who openly identifies as LGBTQ+.

Penn's worldwide community grows stronger when we create opportunities for all. You know this better than most. Your welcoming hospitality, generous spirit, courageous leadership, and unflagging fondness for Penn have inspired others to see new possibilities and empowered a new generation of alumni to use their time and talents in service to something greater than the sum of its parts.

For using your limitless potential to create a sense of belonging, for amplifying voices that are less often heard, and for always inspiring others to share their stories and build connections, we are proud to present you with the Alumni Award of Merit for 2022.

Alumni Award of Merit
Alex H. Park C'85 PAR'16 PAR'17

More than most, you understand the importance of growth—and not simply growth for its own sake. You know that cultivating something that sustains itself for future generations is incredibly difficult work, but one of the most valuable efforts a person can undertake. Your life is a testament to this principle, from your successful career in finance, to your nurturing of the Penn community in South Korea, to your own late-career shift into the world of comedy.

You graduated from Penn in 1985 with a B.A. in Economics from the College, then you attended New York University to earn your M.B.A. After returning to South Korea, you began a successful career that saw you rise through the ranks at Standard Chartered First Bank Korea to become Executive Vice President and then Head of Global Markets.

While your career was growing, you also saw an opportunity to grow the Penn alumni community in South Korea. You led the effort on multiple fronts—through the Penn Club of Korea, the Alumni Interview Program, and through Penn Parents—to create a thriving network of alumni, parents, and prospective students that other alumni communities abroad could look to as a model.

You have made an extraordinary impact on the Alumni Interview Program in South Korea, which you have been heavily involved with for over two decades. You took over as head of the committee in 2009, and since then, its membership has grown to include 170 alumni who provide interviews to prospective applicants in South Korea. Thanks to your efforts, nearly 100 percent of applicants from South Korea are able to be interviewed by a member of Penn's alumni community, building valuable connections for the future.

Whenever Penn events came to South Korea, you were the consummate host, sharing your love for your country and providing guidance on the best ways to experience its beauty and culture. Whether at traditional Korean meals and cultural performances or by sharing a taste of raspberry wine, you opened your home and your country to the Penn community, cultivating friendships that span years and oceans.

When your own daughters followed in your footsteps and became Penn students, you realized how important it was to bolster the Penn Parents community in South Korea. You understood that the Penn experience is not just for students, but for entire families.

Perhaps the greatest testament to your dedication and foresight, you created a structure for the Penn community in South Korea. It has continued to grow and flourish, even after you handed the reins of leadership to younger alumni, who modeled their own commitment after yours.

Throughout the years, you grew personally as well, expanding your repertoire and exploring your passion for comedy. You retired from your position in finance and came to the United States to train with the famed Second City comedy troupe in Chicago. Now, you have brought what you learned back to your home country, creating yet another community—this one for performers who love to make people laugh—by founding and running your own theater company and teaching others how to do improv comedy.

For your leadership in building a vibrant Penn community in South Korea, your dedication to providing interviews and connections to prospective students, and for your hospitality and ability to build long-lasting connections between Penn and South Korea, we are honored to present you with the Alumni Award of Merit for 2022.

Alumni Award of Merit
William Hohns W'74 PAR'00

The Saturday of Homecoming Weekend 2021 was a crisp fall day, perfect for football—and for planting. The Class of 2025 gathered outside Sweeten Alumni House to dedicate their Class Tree, a Common Persimmon. Soon afterwards, in a pandemic-delayed celebration, the Class of 2024 came together on College Green to dedicate their tree, a Sassafras. The Penn Quaker was on hand to help with both plantings.

An inspired partnership between the Morris Arboretum and Penn Traditions, the Penn Tree Program exists because of one reason and one reason only: you.

In your volunteer work, as in your business life, you see opportunities that others do not. Then you work to bring them to fruition. Here, you saw the chance to enhance Penn's tree canopy while building pride for each incoming class and creating a connection with the Morris Arboretum. After conceiving of the Penn Tree Program, you provided the generous funding that made it happen. As the program proved its worth, you provided an endowment so it will exist for future generations of Penn students. In the process, you have created a vital new Penn tradition.

Just one of your many contributions to your alma mater, the Penn Tree Program perfectly illustrates your careful approach to giving back. An avid gardener, with a business acumen honed through your Wharton education and

successful career, you unite your passions with purpose, cultivating causes that matter and investing where you can make a difference.

You came to Penn to study business, and even before earning your Wharton degree, you had embarked on a career as a self-described "serial entrepreneur." Over a half-century, you founded or acquired ten companies. One of your most distinctive products was the Surfer Dude, the world's first beach action toy. Beyond the companies' products and services, you take considerable pride in the fact that your firms have created over 25,000 jobs and all have become thriving employee-owned entities.

That same sense of purpose guides your work with your alma mater. You brought your love of horticulture and strong business sense to your work on the Morris Arboretum's Advisory Board, where you help to assure the Arboretum's verdant and vibrant future. You continue today as a Global Advisor on that Board.

Your other Penn roles reflect your passion for the arts. You have served as a member of the Homecoming Host Committee and been active in Arts@Homecoming events, serving as a host for the Gallery Hop and Sculpture Tours. You have also championed your beloved Class of 1974 through your work as a Reunion volunteer.

Your philanthropic support of Penn has focused on students. Again, you had a unique vision: You saw an opportunity to use the University's varied cultural institutions to engage students and improve their well-being. You created and sponsored the ESCAPE program—short for Enabling Student Cultural Access to Penn Entities—which encourages students to enjoy the University's rich resources. Thanks to ESCAPE, students can enjoy the art and educational programs at the Arthur Ross Gallery, visit the Morris Arboretum's restful green spaces, volunteer at the Penn Working Dog Center, and take part in Penn Athletics' club sports, intramural sports, as well as the Penn Athletics Mentorship Program. The ESCAPE program's benefits have been wide-ranging. To cite one example among many, at the Arthur Ross Gallery the program has given student digital media interns the opportunity to learn new skills and receive valuable mentorship from Gallery staff.

Like the gardener that you are, you have carefully tended to the causes that are most meaningful to you. Fortunately for the Red and Blue, Penn is at the top of that list. With gratitude for your entrepreneurial spirit, passion for the arts and horticulture, and inspired philanthropy that engages Penn students in unexpected ways, we are delighted to present you with the Alumni Award of Merit for 2022.

Class and Club Awards

Alumni Club Award of Merit | Penn Club of San Francisco

You are an important touchpoint for more than 15,000 alumni in San Francisco—a role that gained even greater importance when the pandemic hit. ...[I]nstead of reducing your activity, you increased your event offerings by an impressive 20 percent. ... What accounts for your success? It starts with a diverse, dynamic, and dedicated Board, ably led by Co-Presidents Susan Shinoff G'06 WG'06, and Pratik Shah GEng'05. ... You welcome new ideas, and you have worked hard to create a culture where everyone is inspired to contribute. ... The Penn Club of San Francisco shines bright in the Golden State, and we look forward to an even brighter future!

Class Award of Merit | Class of 1970

Months before COVID-19 entered our collective consciousness, you were hard at work planning for a milestone 50th Reunion. When the pandemic forced your plans to be postponed—twice!—you were undeterred. ... You created a unique 50th Reunion Panel called "The Way We Were: Campus Life and the Penn Experience." ... Your traditional "Drinks with the Sphinx" party was a smashing success. ... You collaborated with the Penn Libraries to create a special program ... and you concluded the weekend with an intimate Rejoice and Remember Memorial Service to honor your classmates who could not be with you.

Class Award of Merit | Class of 1971

With a dedicated leadership team, strong planning and communications, and innovative pre-reunion programming, you created a 50+1 reunion that surmounted distance, time zones, and decades to lift your class to new heights. ... The communications highlight was undoubtedly your Reunion yearbook. ... Inside, readers found updates from a remarkable 450 members of the class, pages from *The Daily Pennsylvanian*, and photos of campus and world events from your college days. ... You also remembered your late classmate, Miriam Labbok, MD, a world champion for women's health and breastfeeding, with a four-room Lactation Suite in Huntsman Hall, dedicated in her memory.

Class Award of Merit | Class of 1982

After maintaining regular email contact in non-reunion years, you ramped up to monthly mailings in the build-up to Alumni Weekend. ... You complemented those efforts with activities, both in person and virtual. ... You welcomed 175 classmates to pre-reunion events, with 30% attending for the first time ever. For the 40th reunion, you welcomed 335 classmates and guests to Reunion Weekend, including 83 classmates who had not returned since the 25th milestone, and 30 who never attended one. You smashed a scholarship record—previously set by your own class—and became the first class to break the class donor record in four consecutive reunions.

David N. Tyre Award for Excellence in Class Communications | Class of 1990

When you could not meet in-person because of the COVID-19 pandemic, you enhanced an already strong online following. With more than 1,000 members in your private Facebook group, you grew an active community. ... You supplemented Facebook with direct emails. ...Then 2020 brought an even better way to communicate when you could not gather in person—Zoom. The online effort paid off. With Class President Kyle Kozloff W'90 at the helm, along with a group of dedicated volunteers, you rallied fellow classmates as excitement grew about Alumni Weekend 2022. Your activity online led to in-person connections at your reunion, with 219 registered attendees—the best showing among the '0s and '5s!

David N. Tyre Award for Excellence in Class Communications | Class of 2016

Communication among your class had diminished after your first Reunion but, motivated to revive the excitement you felt during that special weekend, you mobilized anew. Wisely, you began with a class outreach survey that resulted in over 500 responses and more than 100 new volunteers. ... You hosted a virtual event to mark your official 5th Reunion, featuring a Smokes Quizzo with Penn-based trivia. Leading up to your 5th Reunion Plus One, you collaborated with your sister classes to co-host a series of in-person events in New York City, Philadelphia, and Austin, Texas. ... Your class garnered impressive attendance and raised close to $600,000. ...

David N. Tyre Award for Excellence in Class Communications | Class of 1992

With a reimagined approach to alumni engagement, your class leadership motivated a cohort of volunteers to create the most inclusive, collaborative, and celebratory reunion of any class at Alumni Weekend 2022. ... Nearly half your class—more than 900 members—joined in sharing throwback photos, event and Zoom links, and class updates. You also recognized the wide range of complex emotions your classmates felt during the COVID-19 pandemic and the civic unrest in the summer of 2020. Your volunteers reached out to over 400 classmates for one-on-one phone calls that year. ... A new Belonging Chair was added as a volunteer position. ... You acted when it mattered, and these efforts increased Alumni Weekend 2022 participation among your classmates.

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ARTS

50 Mediterranean Melting Pot

52 City of Brotherly Refuge

54 War Pawns and Pacifists

55 Briefly Noted

Calendar

Annenberg Center
pennlivearts.org
Jan. 13-14 Arno Schuitemaker
Jan. 19 An Evening of Dance Short Films
Jan. 20-21 Teatro delle Albe
Jan. 20-21 Dance Theatre of Harlem
Jan. 25 Black Theatre:
The Making of a Movement
Jan. 26 Slam
Jan. 27 Benjamin Bagby's *Beowulf*
Jan. 29 Acrobuffos
Feb. 3 Sō Percussion & Caroline Shaw
Feb. 9 VOCES8
Feb. 10-11 Martha Graham Dance Company
Feb. 15-18 Negro Ensemble Company
Feb. 25 Ulysses Owens Jr. & Generation Y

Arthur Ross Gallery
arthurrossgallery.org
open Tues.–Sun.
At the Source: A Courbet Landscape Rediscovered
Feb. 4–May 28

ICA
icaphila.org
Carolyn Lazard: Long Take
Mar. 10–Jul. 9

Kelly Writers House
Jan. 19 Taije Silverman
Jan. 20 Mindful Painting
Jan. 26 Mind of Winter celebration
Feb. 7 Ling Ma
Feb. 20-21 Joan Retallack
Feb. 28 Hoa Nguyen

Penn Museum
penn.museum
Jan. 8 *At the Edge of the Bazaar* (film screening)
Jan. 11 World Heritage in South Africa's Cradle of Humankind (lecture)
Jan. 21 Lunar New Year festival
Feb. 1 Histories of Historic Preservation in the US (lecture)
Feb. 12 *Wall Stories & The Calligrapher of Old Delhi* (film screening)

World Café Live
worldcafelive.com
Jan. 6 Chuck Prophet Trio
Jan. 7 Breakwater
Jan. 11 Funny Music w/Tommy Davidson & Marcus Mitchell
Jan. 13 Wheatus
Jan. 22 Glenn Bryan and Friends
Jan. 24 Nick Hakim
Feb. 14 Kimbra
Feb. 24 Slidewinder Blues Band

Above: Acrobuffos
Photo courtesy Acrobuffos

At the Crossroads

The Penn Museum's new Eastern Mediterranean Gallery casts the cradle of Abrahamic religions and alphabetic innovation as a cosmopolitan sphere—not just a conflict-ridden one.

Mortuary statue from Palmyra, Syria (3rd century CE).

The new Eastern Mediterranean Gallery at the Penn Museum showcases visually arresting objects from the University's 20th-century excavations: clay sarcophagi that marry Egyptian ritual and Canaanite craft, Roman-influenced limestone mortuary statues from Syria, marble column capitals sculpted for a Roman temple and repurposed two centuries later for a Byzantine church.

But some of the most interesting stories involve artifacts that might be easy to overlook. A tiny lead "curse tablet," excavated at Beth Shean, Israel, and dating from 300–400 CE, is a case in point. The tablet was "a very common magical tool used by all faiths" and exemplifies the frequent blurring of religious boundaries, said Eric Hubbard, a PhD candidate in anthropology and one of the gallery's four curators.

Created by a religious specialist for a woman in a financial dispute, the tablet calls upon an eclectic pantheon of gods—Egyptian and Babylonian deities, as well as biblical angels—to curse the woman's antagonists. "You throw the whole kitchen sink at your problem," Hubbard explained. "To activate the spell, you roll up the lead tablet, pierce it with a nail, and place it in a sacred or significant place."

The melding of diverse influences is one of the key takeaways from the gallery, subtitled "Crossroads of Cultures." It debuted in November with more than 400 artifacts from the area now encompassing Israel, Jordan, Lebanon, Syria, the Palestinian territories, and Cyprus. They date from the Middle Bronze Age (2000–1600 BCE) to about 1800 CE, and draw on excavations at Beth Shean, Gibeon (Israel), Tell es-Sa'idiyeh (Jordan), Baq'ah Valley (Jordan), and Kourion (Cyprus).

This area has too often been identified solely with conflict, remarked Christopher Woods, the museum's Williams Director, at a November 17 press preview. "Our gallery reaches beyond these stereotypes to uncover a much more complex historical narrative," he said, depicting the region as a cosmopolitan "crossroads of ideas" and "crucible of innovation."

In an era of massive empires, "this is an area that's never really in charge," said lead curator Lauren Ristvet, the Dyson Associate Curator of the museum's Near East Section and associate professor of anthropology. "When it's autonomous, it's never the major player in the world. And yet, despite that, it's an area that's had an enormous impact on much of the rest of the world," especially in terms of religion—Judaism, Christianity, and Islam all originated here—and the spread of literacy.

Ceramics, glass, gold jewelry, mosaics, clay figurines, stelae, coins, and cylinder

Photos courtesy Penn Museum

Clockwise from top left: Beth Shean polycandela (300-700 CE); Baq'ah Valley fragment inscribed with a semitic word meaning "to hear" (800-600 BCE); Cypriot triple flask jug; Beth Shean column capital; Jordan strainer (13th century BCE).

seals are among the objects on view. One exhibit touches on Penn excavations undertaken from 1921 through the 1980s. The gallery also includes touchable replicas, sophisticated digital interactives, a partial reconstruction of a 14th-century BCE ship that wrecked off the Turkish coast, and a button whose push summons the aroma of frankincense. A replica of a 12th-century BCE Egyptian garrison portal at Beth Shean is studded with limestone fragments that may have come from the local commander's residence.

The organization of the 2,000-square-foot gallery—the latest achievement in the museum's ongoing modernization of its galleries and public spaces—is primarily thematic. Situated between the museum's Rome Gallery and its Ancient Egypt exhibition, it has two entrances and is divided into three sections.

"Power and Conflict" details the rise and fall of various imperial powers—including the Egyptian, Assyrian, Babylonian, Persian, Greek, Roman, Byzantine, and Ottoman Empires—that ruled the region. "Creativity and Change" highlights religious continuities and transformations, and describes the origins and diffusion of the alphabet. The gallery's central section, "Coexistence and Connection," emphasizes trade, migration, and the interpenetration of the region's cultures.

"Religion and power and politics are closely intertwined and are never really separate," said Hubbard. "We tried to focus on what archaeologists do best, which is reconstruct patterns and behaviors. We really focused on generally shared traditions over time and space."

There are some surprisingly human touches, moments when the distant past seems achingly familiar. A scribal text from about 1200 BCE evokes the universal emotions of warriors stranded far from home. "I am dwelling in Damnationville," an Egyptian soldier says, according to the text. "I spend the day … eyeing the road [from Egypt] with longing."

Nestled within the reconstructed ship is an assortment of items that weren't from the wreck itself but might have been carried in the cargo hold of a similar ship. Co-curator Joanna S. Smith, a consulting scholar in the museum's Mediterranean

Section, pointed out stirrup-handled jars—a shape developed in Greece but found throughout the region, sometimes imported and sometimes copied by local craftsmen. One jar from Israel was manufactured a century after that form went out of style, she said.

Co-curator Virginia Herrmann, a consulting curator at the museum, confessed partiality to a set of "exquisite little ivory plaques" used to decorate royal thrones or beds. "When you first look at them," she said, "they look so Egyptian" on account of motifs such as a sphinx with a falcon head and the god Horus sitting on a lotus. "But these are actually made in the Phoenician style," she said, and were excavated in northern Iraq, from the palaces of the Neo-Assyrian emperors who had plundered them. Symbols of royalty, the plaques represent "supernatural protection of fertility and life and divine authority," Herrmann explained.

"They really capture that idea of movement of people, of goods, through trade and imperialism that this region is so known for," she added.

The new gallery replaces one that had focused on Canaan and ancient Israel. "We were trying to showcase the collection in a modern way, trying to make it multisensory, really bring the past to life," said Jessica Bicknell, the museum's director of exhibitions. "We're also trying to people the galleries [by] telling stories of individuals. We're incorporating new technologies. We're trying to expand the age of our audiences." Another aim was to be "really clear about the colonial powers that were influencing early archaeology versus how we would do it today."

Ristvet explained that the goal was to establish that the ancient Eastern Mediterranean sphere "was not just a space of conflict but this really interesting creative space," with a history of cultural coexistence. "This is an area of the world that a lot of people feel connected to," she said. "But we thought we might make the familiar a little strange."

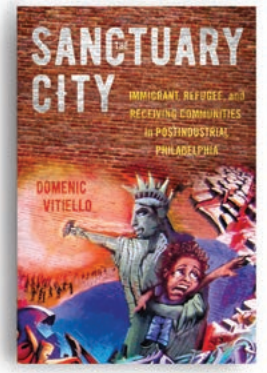
—Julia M. Klein

Safe Harbor, Fitful Prospects

How Philadelphia has repelled, attracted, and been reinvigorated by refugees.

By Joel Millman

Many Americans see immigration policy as a puzzle—one that gets harder to solve with each generation. Domenic Vitiello GFA'98 Gr'04 acknowledges the challenge. Yet he sees not a puzzle but a mosaic: the pieces are all there, but it takes work and creativity to make them fit. And that's what he does.



The Sanctuary City: Immigrant, Refugee, and Receiving Communities in Postindustrial Philadelphia
By Domenic Vitiello GFA'98 Gr'04
Cornell University Press, $26.95

Vitiello, an associate professor of city planning and urban studies at Penn's Weitzman School of Design, counts his commitment to Philadelphia's renewal as a lifelong pursuit.

"I like to joke that my parents were the only people crazy enough to move to Philadelphia in 1974, when I was one year old," he writes in the introduction to his newest book, *The Sanctuary City: Immigrant, Refugee, and Receiving Communities in Postindustrial Philadelphia*. Philadelphia lost more than a quarter of a million residents in the 1970s amid deindustrialization and white flight. But the Vitiello family was moving in the opposite direction.

His father was on the faculty at Temple University and his mother worked for a large hospital—encapsulating the city's emerging "eds and meds" formula for the postindustrial future. The younger Vitiello traced a similar track, tapping into the city's education sector—and especially Penn—as a force for welcoming newcomers into the urban core.

Since joining the University as a lecturer in the mid-2000s, Vitiello has focused on the dynamics of urban recovery. In courses with names like "The Immigrant City" and "Metropolitan Food Systems," he weaves Philadelphia history in and out of contemporary global trends.

And as this book occasionally recounts, he also turns his students loose to probe cities' shortcomings in integrating newcomers—and discover ways to correct them.

In 2008, for instance, graduate students in his Community and Economic Development Practicum (part of the Master of City Planning program) were asked to examine why refugees from Southeast Asia who'd resettled in South Philly seemed to be doing poorly. This community suffered endless indicators of dislocation: bitter ethnic violence, inadequate job prospects, and the practical difficulty of integrating people from remote jungle farming societies into a bustling US city.

The search for answers led Vitiello's class to a two-sided story rooted in housing choices. Many of these families lived amidst peeling lead paint in overcrowded apartments that occasionally "lacked heat, hot water, and in some units, even locks on the doors." Furthermore, these conditions had in many cases persisted for decades—exerting a multi-genera-

tional drag on families who had begun arriving after the fall of Saigon in 1975.

Yet this sorry situation masked a more complicated dynamic. After canvassing residents and landlords, the students determined that Hmong and Cambodian refugees were consistently being preyed upon by South Philly slumlords. Victims responded in one of two ways. Some suffered in silence, getting stuck in Philadelphia and falling further behind. But the most capable refugees fled the city for other US destinations. In effect, South Philadelphia's rental market was repelling the very residents most likely to contribute to the city's economic vitality.

Vitiello's students' rental analysis was presented to one of the principal refugee resettlement agencies, HIAS Pennsylvania, which quickly incorporated the findings into their support programs.

Something similar occurred with another iteration of that practicum class, this time involving the quest of Mexican immigrants to commercialize a flour milled from the kernels of indigenous blue corn called *pinole*. Vitiello and his students worked with Mexicanos Juntos, a Philadelphia community organization co-founded by another student, Peter Bloom C'05 CGS'05.

Bloom and Vitiello recruited Penn students to identify and interview potential customers for imported *pinole,* from high-end restaurants in Center City to cafes, bakeries, and specialty grocery stores patronized by immigrants. Vitiello also traveled to Puebla, Mexico, for project development work in the villages where the *pinole* was produced—returning with duffel bags full of flour to help market the ingredient to chefs and bakers. Though the project ultimately had a bigger impact for Mexican producers than Philadelphia consumers, *pinole* remains on some Philly restaurant menus, including Blue Corn restaurant on South 9th Street—the Italian Market corridor reinvigorated in recent years by Mexican and Central American entrepreneurs.

Vitiello has also worked with the African Cultural Alliance of North America (ACANA), a community organization for West African immigrants. Philadelphia is home to the country's largest concentration of refugees from the late-20th-century civil wars in Liberia and Sierra Leone, which spilled over into neighboring Guinea, Mali, and Côte d'Ivoire. In the early 2000s ACANA asked Vitiello to help map the renewal of the city's main African business corridor, a stretch of Woodland Avenue in Southwest Philadelphia.

He eventually joined ACANA's board of directors, and by 2019 he and several students had developed a wide-ranging mapping effort to identify all of Philadelphia's African arrivals who had become homeowners. Today it includes over 11,000 entries of properties bought, rehabilitated, and occupied by African immigrants.

"Property ownership is one of the most important ways that residents invest in their neighborhoods, build community, and accumulate wealth," he and his colleagues explained in a 2020 paper. The research helped ACANA in 2021 win a $1 million grant from the City of Philadelphia and the United Way.

The Sanctuary City offers a comprehensive retelling of Philadelphia's resettlement saga from Vitiello's own childhood all the way into the present. It features deep, detailed narratives of men and women like the Guatemalan identified as Joel Morales, who escaped death squads after organizing sugar cane workers in the 1970s, and Debbie Wei, a Philadelphia high school teacher who in the 1980s organized victims of landlord abuse in West Philadelphia.

Readers also meet figures like John Jallah, who began his trek to Philadelphia as an unpaid servant sent from a Liberian village to serve a "sponsor's" family in exchange for going to school in the capital. Jallah later rose in the state bureaucracy before becoming a refugee during a Liberian civil conflict. Then there's Mohammed Al Juboori, whose passage to Philadelphia began in 2003, when the 16-year-old's family fled Iraq's Al Anbar province.

In its attention to detail and the intricate shifts in US refugee resettlement policy—including tweaks that favor some newcomers while punishing others, in what looks like systemic racism—*The Sanctuary City* leaves no nuance unexplored. At times this gives the book the feel of what journalists call a "notebook dump." But immigration scholars may appreciate Vitiello's thoroughness.

All audiences stand to gain from a perspective that treats immigration and asylum not merely as a "problem" to be solved, but as a multi-dimensional tapestry of challenges and opportunities.

Vitiello notes, for instance, that Philadelphia's population dropped by an average of nearly 20,000 residents per year between 1970 and 1990. The flight had much to do with the hemorrhaging of jobs in manufacturing, food packaging, and subsidiary industries.

But the steady draining of population had a silver lining: it left intact an enormous inventory of single-family homes in West Philadelphia. That's the housing supply that has in more recent years been discovered by African refugees initially resettled in places like New York City and suburban Washington, DC. Thus, even as Hmong and Cambodians fled Philadelphia for opportunities elsewhere, Vitiello explains that a wave of Guineans, Liberians, Nigerians, and Ghanaians rolled in to acquire and occupy those homes. Ukrainians, Iraqis, and refugees from Afghanistan also enjoy a growing presence.

"Those who came in the 1970s and 1980s settled in a city that was declining, while those arriving in the 21st century found improved housing, neighborhoods, and sometimes work conditions and opportunities in a revitalizing city," his book concludes. "The protection and support of the most vulnerable among us offers a chance to save not just some 'other people,' but also ourselves."

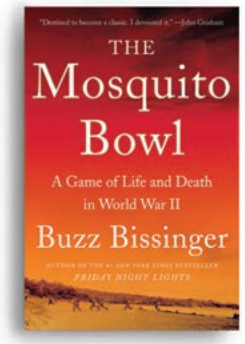
That's the cycle, and the mosaic, of Philadelphia's immigrant sanctuary.

The Lambs of War

Buzz Bissinger explores World War II through a group of football players pushed into the ultimate sacrifice. Daniel Akst probes the legacy of pacifist resisters.

By Dennis Drabelle

MY father sought active membership in what's now known as the Greatest Generation, and, as a former co-captain of his college football team, he expected to be snapped up by one branch of the military or another. But the Army and the Navy rejected him because he'd had skin cancer, and the Marines turned him down for being minus one incisor, knocked out during a game. Had Dad been a little toothier, he might have taken part in the Mosquito Bowl, an informal all-Marine football game played on Guadalcanal Island in 1944 and the title of Buzz Bissinger C'76's enthralling, wrenching new book.



The Mosquito Bowl: A Game of Life and Death in World War II
By Buzz Bissinger C'76
Harper, $32.50

The contest was occasioned by the presence of several former college football players in the 4th and 29th regiments, sent to sieze Pacific islands from Japan. The game itself had little intrinsic interest. It ended in a scoreless tie, and in the single paragraph Bissinger devotes to the play-by-play, he acknowledges that "many of the details … have been lost after nearly eighty years." But within six months of the final whistle "more than a dozen of the sixty-five [players] had been killed and roughly twenty others wounded, a total casualty rate of 54 percent." The game thus makes an effective framing device for Bissinger's book-length threnody for what the World War I English poet Wilfred Owen called "doomed youth."

Writing about sports is a Bissinger forte. In *Friday Night Lights* he examined the cult of high school football in small-town Texas; *Three Nights in August* presented Tony La Russa, then manager of the St. Louis Cardinals, in full strategizing mode. This time Bissinger contrasts the rule-bound, relatively amiable kind of warfare waged in organized sports with the often chaotic and perverse real thing—where "the more unfair something was, the more it became inevitable."

That acerbic judgment comes in "The Patrol," an early chapter centered on John McLaughry, a Brown graduate soon to play in the Mosquito Bowl. We accompany McLaughry and six other Marines as they investigate a portion of Bougainville Island whose dangers came not just from enemy forces but also from friendly fire. Hour by hour, the soldiers slog through jungle that shortens sight-lines, soaks the men in swamp water and their own sweat, and startles them with unidentified noises. The chapter is so replete with dramatic details that I wondered where Bissinger got them. On checking his notes on sources, I found this credit-sharing attribution: "[The chapter] is almost entirely based on an eighty-page account … written by John McLaughry in 1974 and revised after meeting with one of the other participants."

The book's main "character," however, is Dave Schreiner, an All-American end from the University of Wisconsin who stood "an inch over six feet with facial features like smoothed stone in which all cracks and fissures had been filled in; traditionally handsome without the slightest intrigue of imperfection, a soft smile of shyness." Photographs of Schreiner bear out this flattering portrait, yet he espoused "the ideal that the essence of humankind was rooted in humility." The modest dreamboat went back and forth about whether to marry the woman he was madly in love with before going off to war; ultimately, he decided against it because the risk of making her a young widow was too great.

The role of villain goes to Lieutenant General Simon Bolivar Buckner, son of a Confederate general of the same name. For all his lineage, West Point diploma, and connections, Buckner was a poseur. His main legacy was the mint julep, his recipe for which is awash in arch prose. ("By proper manipulation of the spoon," went one section of his instructions for julepian splendor, "the ingredients are circulated and blended until Nature, wishing to take a further hand and add another of its beautiful phenomena, encrusts the whole in a glittering coat of white frost.")

Despite never having directed a battle before, Buckner was put in charge of invading Okinawa Island, where so many Mosquito Bowl players would be killed or wounded. Bissinger argues persuasively that Buckner's plodding generalship made the siege longer and bloodier than necessary. Buckner himself paid for his incompetence. In the face of warnings that the island had yet to be fully secured, he insisted on taking a kind of victory lap—during which he became "the highest-ranking officer in World War II to be killed by enemy fire."

Athleticism also figures in another absorbing new book about World War II, Daniel Akst C'78's *War by Other Means*, the "other means" being pacifism and draft resistance. Akst explains how anti-war stalwart David Dellinger benefited from his high-school track stardom. "It's hard to imagine how he could have spent

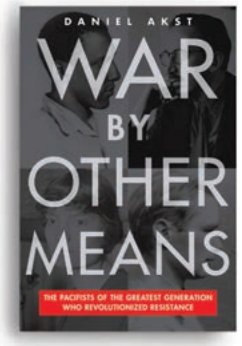
the remainder of his life in such unswerving devotion to so many unpopular causes—a lifetime of poverty, assaults, imprisonment, and separation from his family—without the kind of physical and mental strength that serious athletics requires and develops." If Dellinger's name sounds familiar, that's because a quarter-century later he became one of the Chicago Seven, who protested the Vietnam War so creatively.

In 1940 Dellinger was sent to Danbury Prison with another ex-jock, Donald Benedict, after refusing to register for the draft. Benedict was an ace softball pitcher, and the warden very much wanted Danbury to win an upcoming game. He offered Benedict a deal: *I release you from solitary confinement, and you pitch for us*. Benedict made a counteroffer: *Will do, but only if you let all my fellow resisters out of solitary, too*. The warden agreed, and Benedict pitched a one-hit victory.

The warden's waffling was a common response to the imprisonment of draft resisters, a different kind of jailbird who might well go on a hunger strike or try to integrate the jail. Prisons in fact served as incubators for resistance during the war and after. As one activist remarked, "The biggest single mistake the government made was introducing us to each other." Along with other pacifists and resisters profiled by Akst—Bayard Rustin, Dorothy Day, and Dwight Macdonald—Dellinger and Benedict set the stage for "decades of progressive antagonism toward American militarism."

Akst shows how hard it was to dissent from a war backed even by the renowned Protestant theologian Reinhold Niebuhr. Benedict eventually followed Niebuhr's retreat from pacifism in the face of World War II. Dellinger, though, held fast.

So did Caleb Foote L'53, whose name will ring a bell with Penn students of a certain age—the Law School grad came back to teach from 1956 to 1965. Foote declined not only to serve directly in World War II but even to perform alternative service in a work camp. As he explained in an interview with the Associated Press, "Only by my refusal to obey this order can I uphold my belief that evil must be opposed not by violence but by the creation of good will throughout the world."



War By Other Means: How the Pacifists of WWII Changed America for Good
By Daniel Akst C'78
Melville House, $28.99

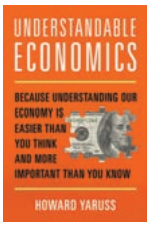
The atomic bombing of Hiroshima and Nagasaki, in Akst's estimation, bolstered pacificists' unequivocal condemnation of war. Coming into his own at the time was writer and editor Dwight Macdonald, who in his magazine *politics* took an I-told-you-so stance. In Akst's telling, Macdonald "addressed the various rationales for the bombings: that they shortened the war, that they saved lives on both sides, that the Japanese had started it, and that our enemy had mistreated prisoners and established a tone of savagery in the fighting." To these he gave a fulminating reply: "The flimsiness of these justifications is apparent. *Any* atrocious action, absolutely *any* one, could be excused on such grounds."

Akst's own conclusion is that "pacifism, it turns out, is a pretty good response whenever we are faced with the choice of military action in circumstances short of foreign invasion." Notice the tentativeness—"it turns out," "pretty good response"—and the exception carved out for cases of foreign invasion. The human conscience is a complicated organ, and generational greatness can take more than one form.

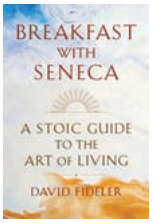
Dennis Drabelle G'66 L'69 is the author, most recently, of *The Power of Scenery: Frederick Law Olmsted and the Origin of National Parks*.

Briefly Noted

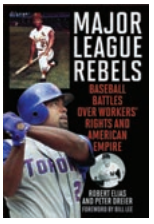
THE REWIND *by Allison Winn Scotch C'95* (Berkley, 2022, $17.00.) When college sweethearts Frankie and Ezra broke up before graduation, they vowed to never speak to each other again. Ten years later, they wake up together wearing wedding bands—with no idea how they got there. They have one night on the eve of Y2K to figure it out, and whether they got it wrong the first time.



UNDERSTANDABLE ECONOMICS: Because Understanding Our Economy Is Easier Than You Think and More Important Than You Know *by Howard Yaruss L'83* (Prometheus, 2022, $26.95.) Why is inequality soaring and what can we do about it? Do tax cuts for the wealthy create jobs or just create more inequality? What causes inflation, how big a problem is it, and how can it be reined in? Yaruss, an economist and professor, answers these questions and more in this entertaining and informative guide.



BREAKFAST WITH SENECA: A Stoic Guide to the Art of Living *by David Fideler C'84* (W. W. Norton, 2021, $26.95.) Fideler analyzes the most enduring work of Roman philosopher Seneca: more than a hundred of his "Letters from a Stoic," which explain how to handle adversity; overcome grief, anxiety, and anger; transform setbacks into opportunities for growth; and recognize the true nature of friendship.



MAJOR LEAGUE REBELS: Baseball Battles Over Worker's Rights and American Empire *by Rob Elias C'72 and Peter Dreier* (Rowman & Littlefield, 2022, $38.00.) History has offered many examples of baseball players who have challenged the status quo. This book profiles players who demanded better working conditions, battled against corporate power, and challenged America's unjust wars, imperialism, and foreign policy.

Visit thepenngazette.com for more *Briefly Noted*.

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Global Quakers

New Penn Alumni President will focus on international outreach and diversity, equity, and inclusion.

Photo by Candace diCarlo

New Penn Alumni President Michael L. Barrett EAS'89 says that the "signature moment" that led to his reconnection with Penn after graduation happened about as far from West Philadelphia as you can get: Australia, one stop in a peripatetic career that has taken the mechanical engineer turned financial executive around the world.

"What became our extended family were people from Penn—alums who lived in Sydney, who lived in Melbourne," he says. "I didn't really understand it at the time. It was an alumni club, and we got together, and we would dress up in our Penn gear." Regardless of the time difference, the group would watch Penn football games at "some ridiculous hour," he recalls.

Barrett found the same sense of community when work later took him and his family to Beijing, Shanghai, and Hong Kong. "I always felt comfortable where I was because I knew that I had like-minded people" ready to share memories such as walking on Locust Walk, throwing toast at Penn football games, and enjoying Spring Fling. These connections helped Barrett "adjust to being in different cultures, different languages, different countries." Over more than a decade living overseas, he adds, "it became a way for us to always feel like we had somebody" to connect with wherever they found themselves.

Once settled back in the US, Barrett resolved to become more engaged with Penn to "give back," he says. Currently the cochair of the James Brister Society ["Alumni Profiles," Nov|Dec 2020], which works to promote a more diverse community and leadership at Penn, he's also been a University trustee since 2020—serving on the budget and finance committee; the local, national, and global engagement committee; and the ad hoc committee on diversity—as well as an active volunteer with Penn Engineering and Penn Athletics, having played football as a student.

Barrett's term as Penn Alumni president began in January 2023. He succeeded Ann Reese CW'74, currently vice chair of the trustees, whom he calls a "wonderful mentor to me not only in this role but on the board of trustees," and a "real champion" for diversity at Penn. As the face of Penn Alumni when the pandemic hit in 2020, Reese "was able to get our alums, in an environment where people were not coming back to campus, excited about the brand, excited about where the University's going, and continuing to make sure they stayed engaged" (see next page).

Hoopes Wampler GrEd'13, associate vice president of alumni relations, calls Barrett "the exact right person" to be coming into the role at this time. "He is supremely dedicated to Penn and will work to make sure all Penn alumni can engage in the life of the University in an inclusive and equitable way," he says. "Michael will make Penn better, and we are all looking forward to it."

Barrett grew up on Long Island, New York. His parents, who had emigrated from the West Indies, placed a big emphasis on education, and his father, an electrical engineer, counseled that he follow a similar path because "you can't go wrong" with STEM. Barrett, who "played a lot of sports" and earned top grades in high school, already had his eye on the Ivy League and settled on Penn after visiting Philadelphia, drawn by the urban environment and events like Spring Fling and the Penn Relays.

Given his own experience, Barrett is especially sensitive to making sure that international alumni feel connected to Penn.

As a mechanical engineering major, Barrett says he was active in engineering clubs and with the Big Brothers program in addition to varsity athletics. "I really had a good time" at Penn, he recalls. "Even to this day, I will meet people that are alums from around the same time I was here, and we just reconnect."

After graduation, he joined General Electric in a management training program. His first assignment was at a manufacturing plant near Montgomery, Alabama—an experience that taught him a lot about management and navigating different cultures, he says. But he was more drawn to the finance side of business. He went on to earn an MBA at the University of Michigan and switched over to GE Capital, which is where his international travels began. (Stockholm and London were other stops.) He's currently senior vice president and senior managing director with Wells Fargo.

Barrett is also one half of a Penn couple, and a Penn parent. He and his wife, Traci Green W'91, have two daughters who are recent graduates: Ashley E. Barrett C'20 and Whitney M. Barrett C'21. He credits them with broadening his horizons beyond his own familiarity with athletics and engineering to include "hidden gems" like Kelly Writers House.

Barrett is taking on the Penn Alumni presidency at a time of transition, with new leadership in College Hall and the University more fully emerging from the pandemic. He says he's looking forward to working with Penn President Liz Magill and sees the next period as an opportunity for Penn Alumni to incorporate the lessons learned about engaging alumni virtually—especially those in far-flung locations—while also leaning back into the joys of in-person events like last spring's record-setting Alumni Weekend ["Alumni Weekend 2022," Jul|Aug 2022] and the recent Homecoming cele-

bration ["Homecoming 2022," this issue].

Given his own experience, he's especially sensitive to making sure that international alumni feel connected to Penn, he says. Another continuing focus will be on diversity, equity, and inclusion, which was embraced by Reese during her tenure and is embodied by Barrett, the first Black Penn Alumni president. From his days as a student member of the Association of Black Engineers, Barrett says he's had a passionate interest in promoting a more diverse community at Penn.

When he was asked about serving as Penn Alumni president, he recalls, "I looked in the record books, and I didn't see anybody like me." That absence "was telling—but it was also an opportunity, and one that I don't take on lightly," he adds. "The time was right, and I think this is a testament to the leadership of the University and the alumni base." Lots of people congratulating him have added that "it's about time," he says, and he stresses a commonality among initiatives to foster diversity and inclusion and bring new voices to the table.

Efforts like the recently formed Penn Leadership Q, which seeks to increase the presence of the LGBTQ+ community in leadership roles, "remind me of what we were doing with the James Brister Society," he says. "It was all about, 'How do we get the environment to facilitate our experiences here, how do we feel like we're welcome, how do we feel like we have the opportunity to make a difference?' And, you know, now it should be just, 'This is who we are, this is what we are, this is what we do.'"

Whether they're as far away as Sydney or as close as West Philadelphia, Barrett urges all alumni to get involved with the University in some fashion, as their resources and time allow. "Anything you can do to give back is time well spent," he says. "There's a personal enjoyment that you'll get from it, and then I also believe that the students really enjoy the opportunity to communicate with alums and hear about their experiences."

"As the University continues its upward trajectory, I think it creates more opportunities for alums to get involved. With President Magill and the leadership coming in, there's fresh thinking, new ideas," Barrett says. "I look at all the work that President Gutmann did in her leadership—fantastic run—and now I look at what President Magill is going to do, and I get excited about it, because she'll bring a different experience."

New perspectives and continuous learning will create the opportunities to further strengthen interdisciplinary scholarship and collaboration and fuel all sorts of advances in undergraduate and professional education alike, he says. "To be around that in this environment at this time, I think, again, it's an opportunity that you relish—because you can be involved and help drive and make decisions and be part of really creating a new history." —*JP*

ANN REESE CW'74

A More Welcoming Penn

"Who is this Ann Reese? She's a huge personality. How do we not know her?"

So recalled Hoopes Wampler GrEd'13, of the reaction when Ann Reese CW'74 attended her first Homecoming as Penn Alumni president in 2017.

With Reese approaching the end of an eventful five-year term that spanned the worst of the COVID-19 pandemic, Wampler, Penn's associate vice president for alumni relations, and others paid tribute to her at the group's October board meeting.

"Your support, your energy, your optimism, your passion, and your commitment to making Penn a more welcoming place is just truly extraordinary," Wampler said. Attendees received a commemorative pin created in Reese's honor, and Sara S. "Sally" Bachman, dean of the School of Social Policy and Practice, announced that a renovated conference room at the school had been dedicated in Reese's name in recognition of her support and service on its board of advisors.

In a taped message, executive director of alumni relations Elise Betz (absent due to COVID) said that Reese's "brave contributions to Penn have led us on a path to a more welcoming community, especially for marginalized folks—Black, brown, indigenous, first-gen, and LGBTQ."

Betz pointed to Reese's honorary membership in the James Brister Society for her work advancing the organization's mission of diversifying Penn's leadership, her involvement in fostering anti-racist education and programming in alumni relations, and—the "highlight for me," she said, as a member of the LGBTQ+ community—her role in launching Penn Leadership Q, "the LGBTQ+ leadership pipeline, the first in the country, to have representation in every space." (Earlier in the meeting, Betz noted, the first "out and proud LGBTQ+ Penn trustee" had been elected: Joan Lau EAS'92 WG'08, who's also an Alumni Award of Merit winner this year ["Homecoming," 2022].)

Reese called it an honor to serve as president and pointed to the lesson on engagement provided by COVID—that the alumni who come to campus are "just the tip of the iceberg of people who want to stay involved." And she praised the rigor with which Penn's alumni groups have been examining their practices to make them more open to diversity of all kinds.

"I'm not going anywhere," added Reese, who is currently vice chair of the trustees. "And it's never too late to have the Penn experience: stay involved your whole time." —*JP*

Zachary Weiner C'14

Working Overtime

The cofounder of a sports media company and new basketball league is trying to change the game.

Zachary Weiner C'14 is used to thinking a few moves ahead.

It paid off as a competitive chess player at Penn, where he won three Ivy League titles as the team's captain. It helped him translate his sports fandom into a series of ventures in college, including the creation of a nationwide network of campus sports bloggers, and to a job after graduation at the talent agency William Morris Endeavor. And it allowed him to see market niches that the sports media company he cofounded, Overtime, could fill by distributing original content on social media geared toward young fans always on their phones.

Now that vision has led to the most daring experiment Weiner and his company have embarked on yet: Overtime Elite, a basketball league that pays dozens of the country's top male players between the ages of 16 and 19 to compete and train at a recently constructed facility and arena in Atlanta. OTE is both a chance to disrupt what many see as a flawed talent delivery system to the NBA—over which the NCAA has long held an unchallenged domestic monopoly on players younger than the NBA's 19-year age minimum—as well as a chance for Overtime to mint new stars and attract new audiences. "The athletes that we are drawn to, and our audience is drawn to, are amazing athletes," Weiner says. "But they also are, in many ways, digital talent."

Overtime's cofounders, separated by two decades in age, have recognized both sides of that coin. Weiner brought the sports expertise, having launched Sports Quotient, a website for commentary and analysis by college writers that grew to include 250 students across more than 80 schools for "displaced sports fans" like him. He'd played basketball growing up in Manhattan, and in pickup and intramural games at Penn—yes, an overtime loss in a league final at the Palestra still hurts—and was the kind of young consumer Overtime now targets. His older cofounder, Dan Porter, brought decades of experience in startups and digital technology, having helmed several successful gaming companies that capitalized on the rise of mobile gaming. (It wasn't until after Weiner's mom did a little sleuthing that Weiner realized that Porter's father, professor emeritus of mathematics Gerald J. Porter, was Weiner's advisor at Penn.)

When they launched Overtime six years ago, the pair rethought how to deliver sports highlights to Gen Z viewers. That meant meeting them where they are—namely TikTok, YouTube, Instagram, and the like—with buzzy content. Given the prohibitive cost of accessing athletes in many established leagues, they hit on the idea of turning up-and-coming young athletes into stars. Overtime began with proprietary technology, which Weiner still calls the heart of the network, that allows athletes to create highlights and tell stories with a "sense of intimacy and urgency and speed." One of the first players to take off via the app was Zion Williamson, a high school hoops phenom whose explosive dunks made him go viral before he played at Duke and became the top pick in the 2019 NBA Draft.

The result is more than 65 million followers on Overtime's more than 80 content channels. Overtime's investors include Klay Thompson, Kevin Durant, and other current NBA players, as well as Amazon head Jeff Bezos and a slew of venture capital firms. It has raised more than $240 million in funding at a valuation north of a half billion dollars and employs 270 people.

Creating a league was an ambitious yet logical next step, a chance to control content creation and open new streams of revenue through broadcast deals, merchandizing, and licensing. The seed was planted during a weekend event in Brooklyn in 2018. A showcase of games and skills competitions flooded Overtime's social channels, but Weiner gleaned more from a dinner with athletes' parents, about what top

Illustration by Liam Eisenberg

players were looking for as they chased their NBA dreams.

Out of that sprang OT Elite. The league signs players to contracts of at least $100,000 for a season that roughly mimics the college basketball calendar. It started with three teams in its inaugural 2021–22 campaign and is up to six (plus guest appearances from prep schools and international teams) for 2022–23, which began play in October. In addition to playing games and working out with professional coaches, players live and learn in Atlanta, with a life-skills curriculum geared toward their career paths, focusing on subjects such as financial literacy and media training. Games held in a 1,200-seat arena are broadcast on Amazon's Prime Video. Unlike the high school and college route, players can polish their games—and their brands—and get paid instead of waiting to turn pro to cash in, while Overtime gets exclusive rights to the content they create.

Players and their families place their faith in OT Elite to foster kids' professional dreams, taking a long-term risk to secure short-term financial gains by opting out of the more established college system. It's not a responsibility Weiner takes lightly. "These young men are relying on us for a lot," he says. "They're relying on us for their basketball development, for their education, for their well-being, so we take it very seriously, and that's why we've poured so many resources into it." (Players can choose to defer their salary to maintain college eligibility; those who take a salary and don't make the NBA can receive additional money toward their education.)

OT Elite is the model for more initiatives. OT7, a seven-on-seven football league, launched in 2022, and Overtime has its eyes on other sports as well. Changes are afoot, especially now that courts have forced the NCAA to allow athletes to profit off their name, image, and likeness after staunch, decades-long opposition. The NBA is also moving closer to lowering the league's age limit back to 18, which would again permit high schoolers to enter the draft.

Meanwhile, Overtime could soon learn how its alums fare at the next level, as twins Amen and Ausar Thompson—who bypassed their senior years of high school and college to be among the first OT Elite signings in 2021—are projected to be top 15 picks in the 2023 NBA Draft.

Weiner is watching all these pieces move across the board, looking for openings. Yet the company's priority remains the same: delivering content that fans will flock to.

"At the end of the day, the most important vertical is that we have an on-court and off-court product that young fans are obsessed with," Weiner says. "Let's say the 20-year-old basketball fan loves OTE, they love watching the game, they love watching the highlights, they love our players, they love our teams, they feel like they are a part of it, and they feel like it represents them. That is the ultimate goal."

—Matthew De George

Charles Golden Gr'02

A Golden Discovery

Within the ancient ruins of a Maya settlement, an anthropological archeologist seeks deeper meaning.

Mummies. From an early age, Charles Golden Gr'02 felt their allure, beginning his adventure into the past when he was a little boy and his parents took him to Chicago's Oriental Institute Museum.

"To see these things and realize *Oh, my gosh, they're real!* was amazing," he recalls. "The excitement and spookiness of mummies scared the heck out of me and made me interested. But that's what I thought archaeology was."

Turns out, there was a lot more. Now a professor of anthropology at Brandeis University, Golden has devoted the past 30 years to studying the Maya civilization, not Egyptian relics. He and his longtime research partner Andrew Scherer, a bioarcheologist at Brown University, have used drones and the laser-sensing technology Lidar—as well as old-fashioned shoe leather—to help discover dozens of previously undocumented sites and more than 5,000 structures in a 130-square-mile area in and near the Mexican state of Chiapas (which borders Guatemala).

As a young Penn graduate student, Golden got the opportunity in 1997 to do sum-

Illustration by Jenny Kroik

mer research in remote northwestern Guatemala at the Maya site Piedras Negras, where the late Penn professors and renowned archaeologists Linton Satterthwaite Gr'43 and J. Alden Mason led 1930s digs. "Here was this near mythical site that had this Penn connection," Golden recalls. "It was so exciting to me. I volunteered, and I found myself on a boat going through the jungle in the middle of nowhere to Piedras Negras, and I thought, *What the heck did I get myself into?*"

At Penn, he worked with Penn Museum archivist Alessandro Pezzati C'94 CGS'01 to review Mason's on-site notes and photos. During the excavations, he uncovered fun Penn connections. "We would sometimes find tools from the 1930s that had been lost and forgotten," he recalls.

Since 2018, Golden's research has focused on a jungle site in Chiapas that sprawls across 100 acres—the lost city of Sak Tz'i (which means "White Dog" in the ancient Mayan language). A 45-foot-tall pyramid where royals may have been buried dominates the terrain. Masses of snarled vines and mysterious lumpy earth mounds hide what were once grand plazas, temples, and reception halls.

Wedged between more powerful city-state kingdoms, Sak Tz'i thrived from 600 to 900 CE on the site of Lacanjá Tzeltal, which was first settled in 750 BCE. At its peak, no more than 1,000 people lived there, yet for hundreds of years it successfully navigated the political landscape, fighting wars and making alliances as rival kingdoms fought to expand their size and influence. Golden says two key questions drive his research: "How did these people maintain their independence? Why was this place important?"

Scott Hutson, an archaeologist at the University of Kentucky, hails Golden for assembling at Sak Tz'i specialists in the analysis of ancient pottery, seeds, soil, stone tools, art and text, and animal remains. "This is a model for how you work an ancient Mayan site," Hutson says. "It's something that's really exciting about Charles' scholarship. His long-term commitment to this region is paying off. He's got perseverance."

Being called the discoverer of Sak Tz'i makes Golden uneasy. Locals knew of its existence for years. A former Penn graduate student named Whittaker Schroder Gr'19 learned of it in 2014, and Golden's excavations began only after years of negotiations with the landowner and approval from the National Institute of Anthropology and History.

"Discover is a convenient word," he says. "We have formally documented Sak Tz'i and expanded the knowledge of its deeper history. The fact that the site is there is not what we're discovering—it's how people lived there. As an anthropologist, I want to understand them as people rather than as rocks, broken pottery, or stone tools. I want to understand how they lived their lives in deeply meaningful ways. What I'd like to know about the Maya is how did they deal with their everyday world in ways that are profoundly human?"

The Maya thrived for about 2,000 years. Without the use of metal tools or the wheel, they created one of the world's first written languages, a robust agricultural system, and astronomical calculations of mind-boggling accuracy.

For reasons that remain murky, their civilization faded away around 900 CE. Scholars agree that a long-term drought afflicted present day southern Mexico and areas to the south, but Golden sees another force behind the Maya's demise.

"It's not drought that starves people," he says. "It's the inability of political actors to solve the problems caused by the drought. The political system couldn't hold together. Something dramatic happened. Cities were abandoned. We don't see mass burials or other evidence that they all died. Instead, people basically picked up and walked away."

For him, the fate of the Maya is a cautionary tale. "The Maya never disappeared. Millions of people speak Maya languages today. They founded new cities that the Spanish promptly set about trying to destroy.

"One thing I take away from archaeology in general, not just the Maya, is a sobering message," he says. "No civilization is eternal, and that's an object lesson we should pay close attention to. On the other hand, archaeology is a story not of collapse and abandonment but one of transformation and persistence. It's a story we can be hopeful about."

Like modern Americans, the Maya used tobacco, drank alcohol (often to excess, as depicted in stone wall panels), and even took hallucinogenic drugs, which were administered via enemas.

They also loved sports. Today at Sak Tz'i, rubble and small loose stones litter what was a 350-foot-long, 15-foot-wide ball court with sloping sides. Teams vied for victory by passing a rubber ball using their shoulders and hips. "It was played for fun, sport, and gambling. We know from Spanish accounts people would gamble away their wealth on these games as we do today. But it was also a ritual act," Golden says. "Players were ritually entering the underworld, getting in contact with deities, and reenacting mythological stories."

Some aspects of Mayan life remain inscrutable. Their glyphs (or script) carved in stone refer to a ritual in which a man experiences his "first darkness." Others depict a blood-letting ceremony: women pull thorny vines through holes in their tongues and men pierce their penises with stingray spines.

"When the Spanish arrived, they looked at the Maya and said, *These people are crazy violent*," he says. "*They have human sacrifices and do all these terrible things. Oh, and now we're going to burn them at the stake in our Inquisition.* The inability of the Spanish or us to see those commonalities, I think, is what we have to get past."

—George Spencer

DOMESTIC

ALABAMA
Marta Self, WG'03
marta.self@gmail.com

ARIZONA
Phoenix
Christopher Kaup, L'91
president@pennclubaz.org

CALIFORNIA
Central California
Kennon Wolff C'99
kwolff@ojaivalleyinn.com

Los Angeles
Omid Shokoufandeh, C'09
omid.shokoufandeh@gmail.com

Orange County
Jeannie Quan Hogue, C'88
penncluboc@gmail.com

San Francisco
Susan Louie Shinoff, G'06, WG'06
president@sfpennclub.com

San Diego
Lourdes Martinez, GR'11
pennclubsd@gmail.com

Silicon Valley
Jessica Myers-Schecter, C'95
svpennclub@gmail.com

COLORADO
daralumniclub@dev.upenn.edu

CONNECTICUT
Fairfield County
Candice Moore Babiarz, C'88
Sara Nelson Goertel, C'98
fairfieldpenn@gmail.com

Hartford
Denise Winokur, WG'73, GR'81
d.winokur@comcast.net

New Haven
daralumniclub@dev.upenn.edu

DELAWARE
Margaret Shen O'Dwyer, WG'93
pennclubdelaware@gmail.com

FLORIDA
Boca Raton/Ft Lauderdale
Palm Beach
Pamela Harpaz, ENG'94
penngoldcoastalumni@gmail.com

Central Florida
Orlando Area
Sean McLaughlin, W'91
sean_mclaughlin@outlook.com

Vero Beach Area
daralumniclub@dev.upenn.edu

NE Florida/Jacksonville
Jeffrey E. Bernardo, W'92
jeffreybernardo@yahoo.com

Miami
Gracie Kaplan-Stein, C'08
Allison Hechtman, C'19
miamipennclub@gmail.com

Sarasota & Manatee Counties
Sharon Avison, G'00, G'04
pennclubsarasota@gmail.com

Southwest Florida
Jodi Grosflam, C'83
jodigrosflam@gmail.com

GEORGIA
Atlanta
Kate Armstrong Lee,C'80
katealee@alumni.upenn.edu

HAWAII
Honolulu
Raj George C'95
rajgeorge@gmail.com

ILLINOIS
Chicago
Neal Jain, ENG'99, W'99, WG'06
president@pennclubchicago.com

INDIANA
daralumni@dev.upenn.edu

IOWA
daralumni@dev.upenn.edu

KENTUCKY
Louisville/Lexington
Amy Lapinski, C'91
adlapinski@gmail.com

LOUISIANA
New Orleans
Austin Lavin, C'06
pennclubofflouisiana@gmail.com

MARYLAND
Baltimore
Jameira Johnson, C'19
pennclubbalt@gmail.com

MASSACHUSETTS
Boston
Heena Lee, C'95
info@pennclubofboston.org

MICHIGAN
Kapil Kedia, ENG'00
president@pennclubmi.org

MINNESOTA
Minneapolis
Dan Rutman C'86
dan_rutman@alumni.upenn.edu

MISSISSIPPI
Suganth Kannan, W'19
suganth@perfect-steel.us

MISSOURI
Kansas City
Keith Copaken, C'86
kcopaken@copaken-brooks.com

St. Louis
daralumniclub@dev.upenn.edu

MONTANA
Jay Weiner, C'92
pennclubmt@protonmail.com

NEVADA
Las Vegas
Seth Schorr, C'99
vegasquakers@gmail.com

NEW JERSEY
Central New Jersey
Mark Pepper, C'78
mdpepp@aol.com

Metro New Jersey
Dan Solomon, L'97
danielhsolomon@yahoo.com

NEW MEXICO
daralumniclub@dev.upenn.edu

NEW YORK
Central New York
Don Fisher, C'75
dfisher@fisherspoint.com

Long Island
Ilene Michaels, C'89
upenncluboflongisland@gmail.com

New York City
Laura Loewenthal, C'88
president@penn.nyc

Rochester
Robert Fox, W'87
rafox4455@gmail.com

Westchester/Rockland Counties
Gary Blum, W'97
president@pennclubwestrock.org

NORTH CAROLINA
Charlotte
James Powell, C'76
jagp1954@gmail.com

The Triangle
Steve Strickman, ENG'85, WG'92
pennclubofthetriangle@gmail.com

OHIO
Cleveland
Mary Ellen Huesken, C'86
maryellenhuesken@gmail.com

Southwest Ohio
Jill Gruetzmacher, C'00
jgruetz18@gmail.com

OKLAHOMA
Tulsa
Nikki Sack, C'03
tulsapennclub@protonmail.com

PENNSYLVANIA
Bucks County
Steve Rovner, C'89
Susan Vescera, GEd'92
pennbucksalumni@gmail.com

Central Pennsylvania
Brian Krier, ENG'91, W'91
penncentralpa@gmail.com

Lehigh Valley
Paul Ferrante, LPS'09
pennclublehighvalley@gmail.com

Northeastern Pennsylvania
Anthony T.P. Brooks, C'89
tonybrookswb@gmail.com

Philadelphia
Anna Raper, C'08
Alex Rivera, CGS'03
president@pennclubphilly.com

Western Pennsylvania
Donald Bonk, C'92
donald.m.bonk.c92@alumni.upenn.edu

PUERTO RICO
Frederick B. Martinez, L'01
fmartinez@mocpr.com

RHODE ISLAND
Valerie Larkin, C'79
vlarkin9@gmail.com

SOUTH CAROLINA
Emily Chubb, W'06
epchubb@gmail.com

TENNESSEE
Memphis
Sally D. Feinup C'06
sallyfienup@gmail.com

Chris Przybyszewski C'98 CGS'00
przybyszewski1@gmail.com

Nashville
Jacob Ruden, C'15
J.J. Anthony, C'09, GED'14
pennclubofnashville@gmail.com

TEXAS
Austin
Catherine Tein, C'12
tiencatherine@gmail.com

Dallas/Ft.Worth
Laura Lai, ENG'02
Thomas Trujillo, W'98
dfwpenn@gmail.com

Houston
Kazi Indakwa, W'89
pennhoustonalum@gmail.com

San Antonio
Bob Weidman, C'63
sapennclub@gmail.com

UTAH
Art Warsoff, W'83
adwarsoff@comcast.net

VIRGINIA
Hampton Roads
Will Yearick, W'02
yearickw@gmail.com

Central Virginia
Tom Bowden, WG'83, L'83
tlblawplc@gmail.com

WASHINGTON
Seattle
Belinda Buscher, C'92
pennclubseattle@gmail.com

WASHINGTON D.C.
Vivian Ramirez, C'96
pennclubofdc@gmail.com

WISCONSIN
daralumniclub@dev.upenn.edu

INTERNATIONAL

AFGHANISTAN
Sanzar Kakar, ENG'05
sanzar@alumni.upenn.edu

AUSTRALIA
Melbourne
Ann Byrne, CW'75
Julie Ballard C'89
ann@ewolf.us

BELGIUM
Aisha Saraf, W'11
aisha.saraf@gmail.com

BERMUDA
Julia Henderson, WG'09
pennbermuda@gmail.com

BRAZIL
Annie Kim Podlubny, WG'03
annie.kim.wg03@wharton.upenn.edu

BULGARIA
Rado Lambev, C'01
radi123@yahoo.com

CANADA
Toronto
Christian Kellett, G'09, WG'09
Daniel Yeh, ENG'99, GEN'03
presidents@pennwhartontoronto.com

CHILE
Danielle Gilson, C'86
danielle.gilson@gmail.com

CHINA
Beijing
Gary Zhao, WG'95
president@pennclubbeijing.com

Shanghai
Renee Shi, GED'11
renee.shi@tcgcapitalpartners.com

Shenzhen
Bailu Zhong GL'14
egretlulu@hotmail.com

Guangzhou
Gene Kim, W'92
gene@pennclubgz.com

COLOMBIA
Susana Galofre, C'90
susana.galofre@gmail.com

DENMARK
Ada Stein, C'00
ada.stein@gmail.com

DOMINICAN REPUBLIC
Fabian Mendy, WG'92
fabian.d.mendy@do.pwc.com

ECUADOR
Juan Carlos Salame, W'03
juan.c.salame@gmail.com

EGYPT
Mariam Georges, ENG'10, GEN'11
mariam@challengeforxng.com

FRANCE
Alex Leventhal, L'11
pennclubfrance@gmail.com

GERMANY
Maliha Shah, C'06, GEN'06
malihashah@gmail.com

GREECE
Panagiotis Madamopoulos – Moraris, GL'09
panos.mad@gmail.com

GUAM
Patrick Wolff, Esq., C'70, GED'71, G'74
atty.patrick.wolff@gmail.com

GUATEMALA
Sofia Zaror, W'13
sofia.zaror.wh13@wharton.upenn.edu

HONG KONG
Bernard Wai, W'96
Simone Chao, C'04 WG'10
pennclubhk@gmail.com

HUNGARY
Istvan Szucs, C'95, ENG'95
istvan@pobox.com

INDIA
Bangalore
Ravi Gururaj, ENG'89, W'89
rgururaj@mba1999.hbs.edu

Delhi
Rohan Tibrawalla, W'06
rohant@alumni.upenn.edu

Priyanka Agarwal, W'97
priyanka@tcil.com

Kolkata
Anil Vaswani, ENG'97
anil.vaswani@wesman.com

Mumbai
Sneha Nagvekar, GL'17
snehanag@pennlaw.upenn.edu

Arti Sanganeria C'08, ENG'08
arti@alumni.upenn.edu

INDONESIA
Nicole Jizhar, W'16
pennwhartonindo@gmail.com

IRELAND
Alicia McConnell, C'85
ajm4071@gmail.com

ISRAEL
Dov Hoch, C'86
dovhoch@Clarityholdings.com
Dalia Levine GEN'07, GR'10
dalia.hope.levine@gmail.com

ITALY
Milan
Monica Buzzai, CGS'01 GR'07
pennclubmilan@gmail.com

Rome
Erica Firpo, C'94
erica@ericafirpo.com

JAMAICA
Deika Morrison, ENG'94, W'94, WG'08
deika@alumni.upenn.edu

JAPAN
Randy McGraw, W'90
Debbie Reilly W'95
pennclubjapan@googlegroups.com

KAZAKHSTAN
Maksutbek Aitmaganbet, GED'18
maksutbekaitmaganbet@alumni.upenn.edu

KENYA
Kisimbi Kyumwa Thomas, NU'02, W'02
thomaski@stwing.upenn.edu

KOREA
Young Kyoon Jeong, GAR'89
ykjeong@heerim.com

KUWAIT
Majed Alsarheed, GEN'01
malsarheed@yahoo.com

MALAYSIA
Cher Hao Low, C'12
cherhao@gmail.com
Chin San Goh, C'15
gohc@sas.upenn.edu

MEXICO
Luis E. Izaza, GL'12 WEV'12
lizaza@izaza.com.mix

NETHERLANDS
John Terwilliger, W'83, C'83
pennwhartonclubnetherlands@gmail.com

NICARAGUA
Alberto Chamorro, W'78
ecisa@aol.com

PANAMA
Ana Karina Smith Cain, C'98
anaksmithcain@gmail.com

PHILIPPINES
Tomas Lorenzo WG'95
tpl@torrelorenzo.com

POLAND
John Lynch, WG'89
polandpennclub@gmail.com

ROMANIA
Victor V. Constantinescu
vconstantinescu@birisgoran.ro

SINGAPORE
John Tsai, WG'01, G'01
pennwhartonsg@gmail.com

SWEDEN
Stephanie Bouri, C'00
Stephanie.bouri@gmail.com

SOUTH AFRICA
Cynthia Ntini, C'06
daralumniclub@upenn.edu

SWITZERLAND
David France, C'89
pennclubswitzerland@gmail.com

TAIWAN
Wellington Chow, WG'89, G'89
wellington.chow@gmail.com

THAILAND
Sally Jutabha, WG'90
upenn.thailand@gmail.com

TURKEY
Kerem Kepkep, EE'96, GEN'97
kkepkep@yahoo.com

UAE
Nikita Patel, W'14
pennclubuae@gmail.com

UNITED KINGDOM
Margot Neuburger, C'12
info@pennclubuk.com

VIETNAM
Eleanore Yang, G'05, WG'05
eleanore_c_yang@yahoo.com

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For questions, please call:
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"Dowburd's Deli is what helped keep me awake in the evenings, reading, studying, and writing."

—Fred Achenbach W'57

We Want to Hear from You

EMAIL gazette@ben.dev.upenn.edu
Please include your school and year, along with your address and a daytime telephone number. We include email addresses only when requested or obviously implied.

ALUMNI NOTE DEADLINES 7/15 for the Sep|Oct issue; 9/15 for Nov|Dec; 11/15 for Jan|Feb; 1/15 for Mar|Apr; 3/15 for May|Jun; and 5/15 for Jul|Aug.

1956

Jerome Kahn Jr. W'56 shares that three generations of his family have attended Penn. His daughter is **Margot Kahn Rosenbaum C'90**, and two of his granddaughters are **Amelia K. Rosenbaum EAS'22** and **Natalie E. Rosenbaum**, a sophomore in the School of Engineering and Applied Sciences.

1957

Fred Achenbach W'57 writes, "A recent information request from **Madeleine McHugh Pierucci W'60** ["Letters," Sep|Oct 2022] brought back great memories of my days at Wharton and my whole Penn experience. She wanted a name of a deli on 40th Street near Spruce. Dowburd's Deli is what helped keep me awake in the evenings, reading, studying, and writing. I loved my four years at Penn. Had a great roommate and fraternity brother **John Stadtmueller W'57**, along with a very supportive brotherhood at SPE. I had what I considered a very successful career with the Bell System for 32 years. When they offered me a job, I thought for sure I would start out in the finance department, but it was something called the traffic department. Traffic meant movement of both local and long distance calls. After about 15 years of that, I spent some time in sales and finally finance. My final position was helping coordinate the merger of Bell of Pennsylvania, New Jersey Bell, and C & P Bell into the Bell Atlantic Corporation. Eventually, it merged into the Verizon Corporation. I did not want to transfer to Verizon, so I retired. While living in Bucks County, I got involved in politics at the local and county levels and also worked as chairman of Bucks County campaigns for John Heinz and Dick Thornburgh. Later, I became manager of the Warrington Township Water and Sewer Department. God bless my wife of 65 years along with three successful kids and five grandchildren. Thank you, University of Pennsylvania. I must be most thankful to my parents who gave me these opportunities.

1960

Madeleine McHugh Pierucci W'60 see **Fred Achenbach W'57.**

Elizabeth Carter Seeley W'60 is an attorney at Seeley & Berglass, based in Connecticut. Her husband Will Seeley sends this update: "She received her law degree from the University of Virginia, where she was one of two women in the class of 100 and passed the Connecticut bar exam in 1963, immediately after graduating. I was at UVA a year ahead, but we managed to coordinate our graduations and move to Hartford, Connecticut. There were no jobs for women lawyers in law firms in Hartford, where we had moved for my job, or with any bank or corporation, etc. Sitting for the bar exam next to another woman attorney, she was told that there was a job opening at the Legislative Commissioner's Office in the Connecticut State Capitol. Its director was a brilliant woman who eventually became a federal judge in Connecticut. We have been married 60 years and it has been quite a ride. Now we are in our own small, downsized law firm together after separate career paths with a number of different law firms ... and three children tossed in there somewhere—all of whom have college degrees, one of whom is an attorney, and another of whom has an MFA degree and a PhD and is a college professor."

1966

Eugene Stelzig C'66 has released a new book, *True Lies and Short Takes: Assorted Life Writing Essays*. He writes, "This gathering of 24 autobiographical pieces focuses on different experiences and periods of my life and hybrid identity: a childhood spent in Austria, teenage years in an American school and a French lycée, coming to the US as a young adult and attending college, studying in England for two years, and then settling into an academic career in the US. 'True lies' suggests that by transforming lived experience into language—by way of memory, imagination, and reflection—we inevitably alter them as we write them down. But we also reexperience them, and in so doing, shift them into another register."

1967

Dr. Edward Bluth C'67 GM'75 is the recipient of the 2023 Gold Medal of the American College of Radiology (ACR), which will be awarded on May 7. The ACR Gold Medal is awarded by the Board of Chancellors to an individual for "distinguished and extraordinary service to the ACR or to the discipline of radiology." Edward is married to **Elissa Weinberg Bluth CW'69**.

1969

David Barudin W'69's short story "Berka Menakhemovich" placed first in the Virginia Writers Club statewide competition in fiction writing. The Golden Nib prize is awarded annually in fiction, poetry, and nonfiction, and he was a finalist two years ago as well. David writes, "'Berka' is based on a painstaking genealogy search. It's a story about how we all became Americans, and of America's unique place in the world, as seen by immigrants. I wish we could all get in a time machine and experience our ancestors' journeys and hardships in coming to America. Their stories shine a light on what binds us as families, communities, and as a country. The story appears in the collection *People Around the Corner and Other Strangers*." David also wrote the novel *Alternate Routes: Coming of Age in America's Largest Generation*. A second novel is scheduled to be released this spring.

Elissa Weinberg Bluth CW'69 see **Dr. Edward Bluth C'67 GM'75.**

Jack Stewart EE'69 see **John Schwindt ChE'70.**

1970

John Schwindt ChE'70 writes, "In September I lost my bride of 50-plus years, **Mary Kaye Johnson Schwindt HUP'70**. We met at Penn when we were 'fixed up' by her classmate, **Georgia Robins Sadler HUP'70 Nu'72 WG'73** and my ROTC friend **Jack Stewart EE'69** as a blind date for Skimmer '69. We dated and were engaged in December 1970 and married in October 1971. Mary Kaye grew up in South Jersey and loved the Jersey Shore, spending many happy summers in Ocean City. We moved about the country, living in Delaware, North Carolina, and Connecticut before settling in Jackson, California. Mary Kaye was active in the Girl Scouts, loved travel and the theater, and was an avid photographer. She enjoyed cross country skiing, hiking, and tolerated camping. In her later years she enjoyed watching the wildlife visiting around our home, even if it was through the windows. Please remember her in your thoughts and prayers."

Events

METRO NEW JERSEY

On January 15, we will be making dumplings and feeding the homeless at the same time. Please join us for this fun "Dumpling Diplomacy" activity! We will also get together on January 19 to celebrate Ben's birthday. We will gather at Shanghai Jazz in Madison to enjoy their great music and delicious food. During February, we will cheer on the Penn Basketball team as we play Columbia, and learn how to make strategic lifestyle changes via an online event with a health and performance coach. In March, we will welcome in the spring with a family friendly event at Monster Mini Golf on the 4th and a fun Mask and Wig show in New York. Visit pennclubmetronj.com to learn more about our club and activities, and to register for events. For more information, please contact club president Dan Solomon L'97 at danielhsolomon@yahoo.com.

MILAN

The Penn Club of Milan has been launched! For all Penn alumni living in the Milano area that are interested in joining the Penn Club of Milan, please contact Monica Buzzai CGS'01 Gr'07 at PennClubMilan@gmail.com.

NEW YORK

PennNYC welcomes all Quakers in the New York metro area to our largest annual signature event—Ben's Bash—back in person for 2023! On Friday, January 27, we will gather at Rockefeller Plaza for food, drinks, trivia, an engaging keynote speaker, and camaraderie with fellow Penn alumni to celebrate Benjamin Franklin's birthday. We hope you'll be able to join us! Visit penn.nyc for more info and the link to register. Questions? Email Laura Loewenthal C'88 at president@penn.nyc.

SAN ANTONIO

The Penn Club of San Antonio will hold its annual club meeting and officer elections on Saturday, January 21 at 11 a.m., with the Ben's Birthday Bash celebration to follow at 11:30 a.m. Both events will be held at Youz Guyz Cheesesteaks (316 Pat Booker Rd, Universal City, TX). We hope to see you there! Email president Bob Weidman C'63 at weidmanrh@alumni.upenn.edu with any questions.

UTAH

Penn Pioneers West and the Penn Club of Utah are proud to present the 11th Annual Penn/Wharton Sundance Schmooze, a gathering of entertainment industry professionals and friends of film, at the 2023 Sundance Film Festival in Park City, Utah, IN PERSON! This complimentary event features a panel discussion with noted alumni in the industry, moderated by Penn Cinema and Media Studies Professor Peter Decherney, followed by a mimosa brunch mixer. Cohosted by Penn Film and Media Pioneers, Penntertainment, the Penn Club of Utah, the Penn/Wharton Club of Los Angeles, the Penn Club of Westchester & Rockland Counties, and PennNYC, the event will take place on Sunday, January 22 on Main Street in Park City. Register at alumni.upenn.edu/sundance2023. For a recap of our last in-person event in 2020, visit bit.ly/PennSundance. Questions? Email Jesse R. Tendler EAS'03 W'03 at Jesse@penn.nyc.

WESTCHESTER & ROCKLAND COUNTIES

A night of comedy and cocktails with two Penn alumni comedians at the Emelin Theater in Mamaroneck! Nationally acclaimed Shaun Eli Breidbart W'83 and Daniel Naturman W'91 will take to the stage on Saturday, April 29, along with a roster of other talent. Join us for a preshow warmup cocktail. For details email PennClubPresident@pennclubwestrock.org or visit: pennclubwestrock.org.

1971

Howard Brod Brownstein C'71 W'71 has been recognized as an "Industry Icon" by *ABF Journal*, a publication serving the secured finance industry. An article titled "Present at the Inception: Brownstein Leads the Evolution of the Turnaround Industry" in the journal's Third Quarter 2022 issue describes Howard's 30-plus years in the turnaround profession, including overseeing the liquidation of Montgomery Ward, the largest retail liquidation in history, and serving as chief restructuring officer in US Mortgage, which involved a $138 million mortgage fraud against Fan-

nie Mae and others. Howard is CEO of the Brownstein Corporation, a turnaround management and restructuring firm headquartered in Conshohocken, Pennsylvania.

Alban Salaman C'71, a partner at Holland & Knight LLP, has been named to *Washingtonian* magazine's Top Lawyers Hall of Fame.

Michael C. West C'71 writes, "I was walking through a busy airport last fall when, above all the din, I heard a man's voice say, 'I went to Penn.' My head snapped over and I saw the man speaking to a young woman who said, 'I go to Brown.' As a Quaker who almost went to Brown, I just had to butt in. The man was none other than our own classmate **Rick Levy C'71** (whom I did not know at school), who is now both managing and playing for the band the Box Tops. We had a great time catching up on the past 50-plus years, and as we parted, I couldn't help but wonder if he could '… gimme a ticket for an aeroplane, for I ain't got time to take a fast train….'"

1972

Dr. Harold A. Pincus C'72, professor and vice chair of psychiatry at Columbia University, writes, "I am delighted to report that the John A. Hartford Foundation's board of trustees recently approved over $17 million in funding for seven programs, including our Health and Aging Policy Fellowship, which provides professionals in health and aging with a year of financial support, policy placements, career opportunities, and expanded networks to directly experience the policymaking process and become effective advocates for older adults. I am director of the fellowship program (healthandagingpolicy.org) and codirector of Colombia's Irving Institute for Clinical and Translational Research."

Celebrate Your Reunion, May 12–15, 2023!

1973

Seth Bergmann GEE'73 competed in the Medford Lakes Colony Sprint Triathlon in New Jersey in August, finishing fifth out of seven men in the M70+ age group.

Robert M. Steeg C'73 ASC'75, managing partner of Steeg Law Firm, LLC in New Orleans, was included in *The Best Lawyers in America 2023* for Banking and Finance Law, Commercial Finance Law, Commercial Transactions/UCC Law, Corporate Law, and Real Estate Law. He is one of a select group of attorneys who has received this honor for more than 25 years.

1974

Claire Marcus CW'74 FA'76 GFA'78 participated in Art Book Month, held during the month of October and hosted by the Vancouver Art Book Fair. Claire's art can be viewed on her Instagram page @clairebmarcusart.

1976

Jim Glickson C'76 of New York and **Dr. Don Pathman C'76 M'81** of Durham, North Carolina, bicycled from Buffalo to Albany, New York, in September along the 365-mile-long Erie Canalway Trail. They write, "This ride was almost 50 years to the day that we first met in the Lower Quad as freshmen. Although we biked considerably longer distances during our days at Penn and shortly thereafter, as two 68-year-old bikers, we were nevertheless quite pleased with ourselves, thank you. We're already planning our next trip." Jim and Don invite alumni contact at jimglixx@gmail.com and don_pathman@unc.edu, respectively.

Celebrate Your Reunion, May 12–15, 2023!

1978

Vincent T. Lombardo C'78 was inducted into the Cleveland State University Cleveland-Marshall College of Law Hall of Fame on November 4. Vincent is a retired attorney at the Ohio Attorney General's Office. He graduated from CSU's Cleveland-Marshall College of Law in 1981.

1979

Neil Plakcy C'79 writes, "I retired in August after 20 years as a professor of English at Broward College in South Florida. This has enabled me to pivot to a full-time writing career. My 50th full-length novel is *All Dog's Children*, the 15th in my best-selling golden retriever mysteries series. My website is mahubooks.com."

1981

David B. Cohen C'81 EAS'81 G'81 L'86 WG'86 won a Gold Medal at the International Brazilian Jiu-Jitsu Federation World Master Championship in Las Vegas on September 3. He competed as an ultra-heavyweight purple belt in the Master 7 division.

Dr. Gregg Coodley C'81 has published a new book, *Patients in Peril: The Demise of Primary Care in America*. The book looks at the crisis in primary care in the US and the rapidly declining numbers of primary care doctors. Gregg writes, "The book is based on research as well as my career as a primary care physician for 35 years. I am worried about the lack of doctors that will be there for patients in the years to come" ["Expert Opinion," this issue].

1982

Merle R. Ochrach C'82, a principal at Hamburg, Rubin, Mullin, Maxwell & Lupin, is listed in the 2023 edition of *The Best Lawyers in America*, under the category of Banking and Finance Law.

Steven Ruggles G'82 Gr'84 was named a 2022 MacArthur Fellow by the John D. and Catherine T. MacArthur Foundation in October. Steven is a historical demographer at the University of Minnesota's Institute for Social Research and Innovation. A video profile of him can be viewed at macfound.org/fellows/class-of-2022/steven-ruggles.

Celebrate Your Reunion, May 12–15, 2023!

1983

Carol Hosley Tierney C'83 see **Joseph N. DiStefano C'85.**

1984

Dr. Virginia Man-Yee Lee WG'84, the John H. Ware 3rd Endowed Professor in Alzheimer's Research at Penn's Perelman

School of Medicine, has been named a Citation Laureate by Clarivate, an analytics company. According to the release: "These are researchers whose work is deemed to be 'of Nobel class,' as demonstrated by analysis carried out by the Institute for Scientific Information, part of Clarivate." To date, 64 of the Citation Laureates went on to receive a Nobel Prize. Dr. Lee is also director of Penn's Center for Neurodegenerative Disease Research and codirector of Penn's Marian S. Ware Center for Alzheimer's Drug Discovery Program.

Jeffrey "Paco" Pollock C'84 writes, "Although I was not necessarily best known for my athletic prowess 40 years ago, I'm thrilled to have achieved the following this fall: 1) won the Allegheny County Bar Association 2022 Esquire Tennis Tournament; 2) finished in first place after the playoffs of the season-long Westmoreland Country Club Men's Golf Association Tourney; and 3) played a pivotal role for my Lawyers' League softball team as we won The Bomb's 17th ACBA Championship (highlighted by an inside-the-park grand slam in the 14–11 title game victory)."

1985

Joseph N. DiStefano C'85 writes, "Friends and family of the **late Joseph Killackey W'85 WG'03** have been in touch this fall to remember and pray for him, his children, and grandchild on the 10th anniversary of his untimely death. At the suggestion of our classmate Penn Senior Executive Vice President **Craig Carnaroli W'85**, we previously raised funds for a room named in Joe's honor at the Newman Center on 38th Street, where Joe organized programs to feed the hungry, visit the sick and imprisoned, and challenge unjust structures in American society. He is fondly remembered by his classmates, including **Dean Cho C'85, John Alessi C'85, Fran Olivieri EE'85 G'86, Carol Hosley Tierney C'83**, and many more friends at Penn. I was on campus for the May graduation of my daughter **Maria DiStefano C'22**, a consultant to nonprofits. Maria, her oldest brother **Nick DiStefano C'13**—a senior software developer and new dad—and I were all Penn history majors and students of labor historian Walter Licht, whose retirement symposium I attended with John Alessi, a senior policy adviser at the Robert Wood Johnson Foundation. My writing on public investments for the *Philadelphia Inquirer* won a string of reporting awards this fall, including a Gerald Loeb Award for Distinguished Business & Financial Journalism and the John V. R. Bull First Amendment Award from the Keystone News Media Foundation, both with colleagues; and the Pride Award, in recognition of my 'persistent, dedicated and valued journalism as a finance and business reporter at the *Philadelphia Inquirer*,' from the Philadelphia Public Schools Retired Employees Association. Besides the *Inquirer*, I've written for *Bloomberg*, *The Nation*, the *Gazette*, and other publications, along with the book *Comcasted: How Ralph and Brian Roberts Took Over America's TV, One Deal at a Time* (Camino Books, 2005). Classmates, publishers in search of business writers, and old friends can reach me at distefano251@gmail.com, and @PhillyJoeD on Twitter while it lasts."

1986

Ralph Cathcart C'86 has been named to *Super Lawyers* magazine for his intellectual property litigation achievements for the ninth year in a row. He was also named a World Trademark Report - WTR1000 recipient and recognized as an IP Star 2022 by *Managing Intellectual Property* magazine. Ralph is a partner at Ladas & Parry LLP. He works out of the firm's New York office.

Dr. Francine Koplin Rattner V'86 writes, "After graduating from Penn, I worked at the same veterinary hospital in Edgewater, Maryland, for the next 33 years: first as an associate veterinarian, then partner, and then sole owner of the six-doctor practice. So far, my retirement years have been quite enjoyable and productive. I've tutored second graders in reading, taught kindergarten students about nature in a state-mandated environmental literacy program, and am involved with several charities. One such organization is South-East Zoo Alliance for Conservation & Reproduction in Yulee, Florida. Recently, I was appointed to its board of directors. I help remotely from home and travel there regularly for various projects. I'm excited to share that on a recent visit, I had the unique opportunity to assist in the collection of semen samples from three rhinoceros species for future use in artificial insemination and biobanking."

Howard L. Wolk C'86 W'86 has written a new book with John Landry, titled *Launchpad Republic: America's Entrepreneurial Edge and Why It Matters*.

1987

Greg Adler C'87 and **Marilyn Schwartz Adler WG'91** write, "We celebrated the marriage of our daughter, **Melissa Adler C'23**, to **Benjamin Kaplan C'22** in Sep-

tember. Penn attendees included **Kenneth Eckstein C'76, James Godman C'87, Eric Green WG'91, Clint Greenbaum WG'83, Elisa Fishbein Greenbaum WG'83, Marko Issever G'84 WG'84, Sara Klein C'06, Richard Linhart W'83, William Mack W'61, Morris Massel C'94, Laura Siegel Rabinowitz C'86, James Shenwick W'79**, and more than 100 classmates and friends of the bride and groom who are current Penn students or recent graduates."

Celebrate Your Reunion, May 12–15, 2023!

1988

David Mizrachi C'88 writes, "I was awarded a Master of Laws (LLM) by Columbia Law School this year after completing the Executive LLM Program on Global Business Law, 34 years after completing my BA at Penn. I moved to New York this summer to be in residence at Columbia for the program and had a chance to see my good Penn friends **Howard Levkowitz W'89 C'89, Mike Karz W'89 C'89, Adam Shiff W'89 C'89, Michelle Berman C'89, Steve Brodsky C'89, Jeannette Colonomos Gee C'89, Richard Brail W'89 C'89, Leon Rittenberg W'89, Daniel Bettsack EAS'89,** and **Sander Gerber W'89 C'89.**"

Dr. Tara Sexton D'88, clinical assistant professor of restorative dentistry at Penn Dental and owner of Main Line Smiles in Bala Cynwyd, Pennsylvania, has been named one of *Main Line Today* magazine's Top 20 Power Women for 2022.

1990

David J. Glass C'90 has been reelected managing partner of his firm, EPG Lawyers, for another three-year term. He writes, "I also debuted my podcast, *TheHourGLASS Podcast*, on October 15 with video episodes available on YouTube as well as audio versions on Apple, Spotify, or wherever you get your podcasts. The podcast will focus on the intersection of family law and psychology for people emerging from their divorces and starting their 'second chance at happiness.' More information can be found at thehourglasspodcast.com."

Lesley Bischoff King W'90 has been appointed chair of the board of University of Global Health Equity, a health sciences university in Rwanda. She is also a board member for Partners in Health. She lives in California with her husband and four children.

Margot Kahn Rosenbaum C'90 see **Jerome Kahn Jr. W'56**.

1991

Marilyn Schwartz Adler WG'91 see **Greg Adler C'87.**

Tad Safran C'91 writes, "I wrote and directed a podcast called *The Lamb*, starring actor David Krumholtz. It's a six-episode fiction limited series that was nominated for a Podcast Academy award ('the Ambies') for Best Writing. If you listen and like it, please feel free to leave an effusive review on Apple Podcasts. And, my first book is out now, *The Twelve Topsy-Turvy Very Messy Days of Christmas*. It was coauthored with James Patterson and as of October 21 is currently a bestseller on Amazon. A second book (also coauthored with James Patterson) should be available late 2023. In other news, I have six-year-old identical twin boys who keep me on my toes (assuming 'on my toes' is another way of saying 'exhausted')."

1992

Dr. Angela DeMichele GM'92 GM'94 GM'98 GM'01, professor of medicine and epidemiology at Penn and codirector of the breast cancer program at Penn Medicine's Abramson Cancer Center, was a 2022 Founders Honoree at the Living Beyond Breast Cancer Butterfly Ball.

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1993

Jennifer Barall C'93 has joined the Dallas office of law firm McKool Smith. She focuses her practice on complex commercial litigation.

1995

Anne Gharaibeh GLA'95 has been appointed dean of the College of Architecture and Design at Jordan University of Science and Technology in northern Jordan. Anne writes, "I originally established this college together with a few of my colleagues in 2008. I also established the Department of City Planning and Design in the same year together with two other departments: the Department of Architecture and the Department of Design and Visual Communication. I am part of a very small team of educators who've worked so hard in the past 14 years to establish this college and its facilities. The college accepts around 200 students every year in its three bachelors' and two masters' programs. We are in the process of receiving accreditation from the National Architectural Accrediting Board for the architecture program while other programs have national accreditation now."

Allison Winn Scotch C'95 has authored a new novel, *The Rewind*. From the book's press materials: "*The Rewind* is not only a delightful love story, but it's filled with '90s nostalgia and pop culture references that modern readers will devour." Allison has published eight novels, including *Time of My Life*, *In Twenty Years*, and *Cleo McDougal Regrets Nothing*. She lives in Los Angeles.

Rena Selya C'95 G'95 writes, "In 2020, I completed a master's in library and information science at UCLA. I am currently the archivist at Cedars-Sinai Medical Center, where I am also the associate director of the Program in the History of Medicine. I am

delighted to share that my book, *Salvador Luria: An Immigrant Biologist in Cold War America*, is now available from MIT Press."

Dr. Jennifer Moriatis Wolf M'95, a professor of orthopedic surgery and rehabilitation medicine at the University of Chicago, has been appointed president of the American Society for Surgery of the Hand. She is the second woman to hold this position.

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1998

Teresa Calendrillo-Fuller Nu'98 has been promoted to chief nursing officer and vice president of Patient Care Services of the Fairfield region of Hartford Healthcare at St. Vincent's Medical Center in Bridgeport, Connecticut. Teresa oversees all of Patient Care Services at the 450-plus bed hospital and nursing services at all locations throughout the region, including a 75-bed behavioral health hospital in Westport, Connecticut.

Sarah Federman C'98, associate professor of conflict resolution at the University of San Diego, has edited a new open-access book with Ronald Niezen about the sometimes-overlapping roles people play during a conflict, titled *Narratives of Mass Atrocity: Victims and Perpetrators in the Aftermath* (Cambridge University Press, 2022). The full book can be accessed online at doi.org/10.1017/9781009110693.

Janice Ferebee SW'98, a girls' empowerment expert and Ward 2 Committeewoman for the DC Democratic State Committee, is the author of *Got It Goin' On—II: Power Tools for Girls!* (*GIGO-II*). She writes, "First published in 2000, the book is celebrating over 20 years empowering girls with a newly revised edition. It is a personal development and social-emotional learning tool for girls and young women of color, focused on empowering them to reach their full potential, and counteracting negative influences they are bombarded with daily—with guidance from the GIGO Guardian Angels. My more than four decades of experience began with a stint as the first African American Models Editor for *Seventeen* magazine. I turned my unique personal and professional life experiences into tools to help educators, parents, practitioners, and girl-serving organizations empower girls and young women of color to build confidence and cultural pride and create blueprints for their lives. I believe girls are one of the world's most precious natural treasures and am dedicated to empowering the next generation of women warriors of color! *GIGO-II* is a must have for every girl's personal library." More information can be found at authorjaniceferebee.com.

2000

Gregory Abrams C'00 has joined the law firm Tucker Ellis as a partner in its labor and employment practice group. He works out of the firm's Chicago office.

2001

Aaron Karo W'01 and **Matt Ritter L'05** write, "We are screenwriters and comedians who have launched a podcast called *Man of the Year* that is now available on Apple, Spotify, and wherever you get your podcasts! Every year on the Tuesday before Thanksgiving, our group of nine childhood friends (which also includes **Jason Epstein W'01** and **David Epstein C'01**) meets at Peter Luger Steak House in Brooklyn and awards our gigantic Man of the Year trophy to whichever friend had the best year. This incredible tradition has kept our friend group strong for 35 years and counting, and is the inspiration for our podcast, which is about the art of building and maintaining lifelong friendships. Check us out at manoftheyearpodcast.com."

Ryan Little C'01 writes, "I moved to the DC area and joined the Office of Legal Counsel to the Chairman of the Joint Chiefs of Staff. I advise Chairman Mark Milley and the Joint Staff on national security law and policy concerning worldwide military operations and intelligence activities. I've kept busy working on issues such as Ukraine, the Afghanistan retrograde, January 6, and the quickly evolving domains of space and cyberspace."

2002

Dr. Szczepan Baran V'02 has been appointed chief scientific officer for VeriSIM Life, a company that uses artificial intelligence–enabled biosimulation technology to streamline drug discovery and development. According to the release, VeriSIM Life's BIOiSIM technology "not only reduces the time and cost of drug discovery and development, it also greatly reduces the need for animal testing that, in the vast majority of cases, does not translate to humans (over 90 percent of drugs tested in animals fail to pass human clinical trials)."

Elena Lahr-Vivaz G'02 Gr'08, associate professor of Spanish at Rutgers University–Newark, has written a new book, *Writing Islands: Space and Identity in the Transnational Cuban Archipelago*. In the book, she analyzes works of contemporary Cuban writers on the island alongside those in exile. She writes, "I started thinking about the ideas in the book during my first trip to Havana as a graduate student, in 2003."

2005

Alexander Chester C'05 has joined Duane Morris LLP as a partner in the firm's Corporate Practice Group in its New York office. Alexander's practice focuses on corporate transactions in the sports industry.

Meenal Lele EAS'05 W'05 has written a new book, *The Baby and the Biome: How the Tiny World Inside Your Child Holds the Secret to Their Health*. According to the release, the book "offers simple, practical steps to help parents prevent their children from developing food allergies and autoimmune diseases."

Michael J. Patterson C'05 married Joe A. Delgadillo on November 12 in Austin, Texas. Michael writes, "**Adam M. Lubow C'03** was my best man, and **Derek Tagliarino C'03** was in the wedding party. Also in attendance was **Lauren Montalvo C'06**."

Matt Ritter L'05 see **Aaron Karo W'01.**

2006

Sally Wesley Bonet GEd'06, an assistant professor of educational studies at

Colgate University, is the author of *Meaningless Citizenship: Iraqi Refugees and the Welfare State*. From the press materials: "[The book] traces the costs of America's long-term military involvement around the world by following the forced displacement of Iraqi families. Sally Wesley Bonet unveils how Iraqis are doubly displaced: first by the machinery of American imperialism in their native countries and then through a more pernicious war occurring on US soil—the dismantling of the welfare state."

Sammy Mack C'06 writes, "In October, I attended the annual Radio Television Digital News Association gala, where a multimedia series I helped edit, *Class of COVID-19: An Education Crisis for Florida's Vulnerable Students*, was honored with a National Edward R. Murrow Award. You can find the project—which includes digital, audio, and visual storytelling in collaboration with journalists from across Florida's public media organizations—at classofcovid.org. This is the third National Edward R. Murrow Award I've been part of (and the first one I remembered to write in about!). Also, my family moved from Miami to Little Rock, Arkansas, in 2021. Is that still news? It still feels like news in my house."

2007

Brian Cohen C'07 GEd'09 writes, "After 14 years as a teacher in public schools in Philadelphia and Brooklyn, I am now the CEO of Award Magic, a service helping clients use their credit card points and miles to book tickets around the world." Brian invites alumni contact at brian@awardmagic.com.

Ashish Khemka WG'07, director of Khemka Global Infrastructure, was recently featured in two newspaper articles. The articles (in Arabic and Russian) can be accessed at tinyurl.com/AshishKhemka1 and tinyurl.com/AshishKhemka2. Ashish invites alumni contact at akhemka@gmail.com.

Christy Misogianes Limbach C'07 has published her first children's picture book, *Asher the Dino: Mommy Goes to Work*. She writes, "Inspired by my son's struggle with my post-pandemic return to the office, this book tells the story of a young dinosaur who experiences separation anxiety when his mom goes to work. I hope it will help other families going through similar transitions."

2009

Bharat Moudgil C'09 L'12 has been promoted to partner at Proskauer, an international law firm. Bharat is a member of the firm's Private Credit Group, and he is based out of Los Angeles.

Dr. Kevin L. Rakszawski EAS'09 has been named one of the Top Physicians Under 40 by the Pennsylvania Medical Society. He is an assistant professor of medicine and the vice chair of quality in the Division of Hematology/Oncology at Penn State Health Milton S. Hershey Medical Center in Hershey, Pennsylvania.

2011

William Xiong C'11 L'17, an attorney at Ballard Spahr LLP in Philadelphia who practices transactional finance law, received a 2022 Cornerstone Award from the Lawyers Alliance for New York in recognition of his "exceptional contributions of pro bono legal services to nonprofit organizations." The award recognizes William's pro bono work on behalf of Community Health Initiatives to help the organization secure funding and space to construct and operate a community health center to serve residents of South Brooklyn.

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2013

Nick DiStefano C'13 see **Joseph N. DiStefano C'85.**

2014

Grant Darwin L'14 has been promoted to partner at Proskauer, an international law firm. Grant is a member of the firm's Mergers and Acquisitions Practice, and he is based out of New York**.**

2019

Rina Madhani GEd'19 is cofounder of Start Lighthouse, a literacy nonprofit organization with a mission of advancing childhood literacy through a social justice lens. She writes, "Start Lighthouse addresses the literacy crisis by creating compelling, rewarding reading programs for children and families. Our method includes 'Literary Adventures' hosted in conjunction with partner public schools to build home libraries and foster a sense of book ownership; diverse representation in the books we distribute so students see themselves in what they read; and creating permanent spaces in partner public schools to support literacy development for students as well as family members and caregivers." Rina has been selected as a L'Oréal Paris 2022 Women of Worth. More information on the distinctive honor can be found at tinyurl.com/RinaMadhani.

2022

Braulio A. Cappas Gr'22, a medical laboratory scientist at the Hospital of the University of Pennsylvania, married Brian A. Santiago on November 11.

Maria DiStefano C'22 see **Joseph N. DiStefano C'85.**

Benjamin Kaplan C'22 see **Greg Adler C'87.**

Rowana Miller C'22 is founder and executive director of Cosmic Writers, which celebrates its one-year anniversary in January. She writes, "We have served 500-plus children in 30 states and six countries over the course of 2022. Our highlights include a hip-hop poetry program in collaboration with the Free Library of Philadelphia; a 10-workshop climate-writing conference in collaboration with the Penn Program for Environmental Humanities; and a summer creative writing carnival in FDR Park. For our one-year anniversary, we'll be holding a virtual showcase featuring some of our talented young writers, and an in-person awards ceremony on Penn's campus to honor the community members who have been most influential over the past year." More information can be found at cosmicwriters.org.

Amelia K. Rosenbaum EAS'22 see **Jerome Kahn Jr. W'56.**

1941

Russell S. Leary Jr. C'41, Tarpon Springs, FL, retired vice president of the Philadelphia Quartz Company; Oct. 2, at 103.

1946

Arlene Diehl McKinnell CW'46, North Royalton, OH, a former teacher; Sept. 12. At Penn, she was a member of Kappa Delta sorority and the orchestra.

Vram "Ned" S. Nedurian Jr. Esq. W'46, Newtown Square, PA, a retired assistant district attorney in Delaware County (PA); Aug. 14, at 100. He served in the US Army during World War II and received a Purple Heart and Bronze Star.

Bebe (Carolyn) Chianese Petito CW'46, Lawrenceville, NJ, April 9. One son is Robert A. Petito Jr. GAr'81.

1947

Herbert D. Victor W'47, Delray Beach, FL, a retired real estate agent; Aug. 1. He served in the US Army National Guard during World War II. His wife is Phyllis Ford Victor Ed'49, and one son is J. Scott Victor C'80.

1948

Martin K. Brown Ed'48 GEd'48, Ridley Park, PA, a longtime principal of the Albert M. Greenfield School in Philadelphia; July 11. He served in the US Army during World War II and received two Bronze stars.

Dr. Sadri Musavi C'48 M'53, Pebble Beach, CA, a former physician; Aug. 24, at 99.

Frances Baylinson Rosenbluth Ed'48, Haverford, PA, May 31. At Penn, she was a member of WXPN.

1949

Robert J. Fox W'49, Sudbury, MA, Jan. 31, 2021. At Penn, he was a member of Tau Epsilon Phi fraternity and the squash team.

Anthony A. Franco W'49, Briarcliff Manor, NY, a former regional manager at IBM; Oct. 10. He served in the US Navy during World War II. At Penn, he was a member of Delta Kappa Epsilon fraternity and the tennis team.

Ruth Granniss Gage Ed'49 GNu'75, Medford, NJ, a retired assistant professor of psychiatric nursing at Seton Hall and Rutgers; Aug. 20.

Dr. Edgar E. McCanless M'49, Lake Charles, LA, a retired physician at the Children's Clinic of Southwest Louisiana; Aug. 15. He served in the US Air Force.

Ronald B. Waldman W'49, New York, a retired financial analyst at Morgan Stanley; Sept. 11. At Penn, he was a member of Zeta Beta Tau fraternity. One daughter is Margot Lee Waldman C'85 G'93 WG'93, who is married to Timothy John Lemmon WG'93.

1950

David E. Brewer W'50, Spartanburg, SC, a retired life insurance agent; Aug. 26. At Penn, he was a member of Sigma Chi fraternity and the ROTC.

Stuart J. Rubenstein W'50, Floral Park, NY, the CEO of an international computer sales and leasing company; Aug 14. He served in the US Army Counterintelligence Corps during the Korean War. At Penn, he was a member of Tau Epsilon Phi fraternity. His daughters are Faith Rubenstein C'83, Yael Rubenstein Kaufman C'93, and Cara Rubenstein Gardenswartz C'96.

Dolores J. Stark HUP'50, Mercerville, NJ, a nursing home administrator and former president and owner of a trucking company; Aug. 10.

Lee Seng Tee W'50, Singapore, a philanthropist and chairman of one of Singapore's largest charitable organizations, Lee Foundation; July 29, at 99. One son is Robert S. Lee W'81.

1951

Naomi I. Sayers HUP'51 Nu'58, East Norriton, PA, a former public health administrator in Philadelphia; Aug. 9, 2021.

1952

Barbara Moore Allan CW'52, Fort Mill, SC, a former school librarian; Aug. 10. At Penn, she was a member of Delta Delta Delta sorority and the choral society.

Dr. Joseph S. Bienstock D'52 GD'54, Clearwater, FL, a retired oral and maxillofacial surgeon and a former clinical assistant professor of oral surgery at Penn's School of Dental Medicine; July 17. He served in the US Navy during World War II.

Samuel "Bud" Diamond W'52 L'55, Philadelphia, an attorney and former teacher at Penn; Sept. 15. As a student at Penn, he was a member of Tau Delta Phi fraternity. His wife is Miriam Forman Diamond CGS'07, and one grandchild is Aaron J. Block C'20.

Daniel H. Drummond WEv'52, Fort Myers, FL, a retired accountant for an oil refinery; May 20. He served in the US Navy during World War II.

Dr. Thomas R. Houseknecht C'52 M'56, Moorestown, NJ, a retired physician; July 14. At Penn, he was a member of the rowing team. One daughter is Eileen M. Houseknecht Nu'86.

Thomas S. Sakata W'52, Honolulu, retired president of the Hawaii Visitors Bureau; Oct. 14, 2021. He served in the US Army during the Korean War.

Nancy Beck Tanzer CW'52, Scituate, MA, a retired high school history teacher; March 29. At Penn, she was a member of the lacrosse team.

1953

Max Bartikowsky W'53, Forty Fort, PA, president and CEO of a jewelry shop; Oct. 18. He served in the US Navy during the Korean War.

Sylvia Sirica Conroy DH'53, Andover, MA, a former dental hygienist; May 29.

Albert J. Feldman L'53, Palm Beach Gardens, FL, an attorney; July 4. He served in the US Army's Judge Advocate General's Corps. His children include David J. Feldman C'80 and Emily L. Feldman-Kravitz C'82 G'93, and his grandchildren include Sarah A. Feldman C'10 and Jeremy T. Kesselhaut WG'24.

Sidney I. Katz W'53, Atlanta, former owner of a wealth management practice

Notifications

Please send notifications of deaths of alumni directly to: Alumni Records, University of Pennsylvania, Suite 300, 2929 Walnut Street, Phila., PA 19104

EMAIL record@ben.dev.upenn.edu

Newspaper obits are appreciated.

and four movie theaters; Aug. 31. He served in the US Navy. At Penn, he was a member of Sigma Alpha Mu fraternity and the *Daily Pennsylvanian*. One son is Edward W. Katz C'89.

Herbert I. Moelis W'53, Middletown, DE, an operator of a thoroughbred horse breeding and racing farm, and a former member of the Penn Libraries Board of Advisors and the Penn Vet Board of Advisors; Oct. 6. He also founded a nonprofit, Thoroughbred Charities of America, which supports racehorse rescue groups that work to end the slaughter of retired racehorses in the US. He won the Alumni Award of Merit in 2010. As a student at Penn, he was a member of Beta Sigma Rho fraternity. His children are Ronald L. Moelis C'78 W'78, Kenneth D. Moelis W'80 WG'81, who is married to Julie Taffet Moelis W'81, and Cindy S. Moelis W'82. His grandchildren include Jordan S. Moelis W'09 WG'10, Andrew R. Moelis C'10, Cory M. Moelis W'11 WG'18, Madelyn E. Moelis W'12, Adam G. Moelis W'14, Kate R. Moelis C'16, and Amanda P. Moelis W'19 WG'24.

Leonard R. Nachman Jr. C'53, Burnsville, MN, a retired educational planner for the Minnesota Department of Education; Jan. 15, 2022. At Penn, he was a member of Sigma Alpha Mu fraternity. His wife is Mimi Rosenbloom Nachman OT'53.

Phyllis Kistler Touchstone HUP'53 Nu'53, Doylestown, PA, Sept. 23, 2021.

1954

Richard J. Bowen WG'54, Andover, MA, a retired public defender and former town manager for a number of municipalities; July 31. He served in the US Navy during World War II.

John M. Calandra W'54, Cresson, PA, cofounder of Jennmar Corporation, which manufactures roof control products for the mining industry; Sept. 20. He served in the US Army National Guard. At Penn, he was a member of Kappa Alpha Society fraternity and the golf team.

Dr. Enid Fischer Gilbert-Barness GM'54, Minneapolis, a professor of pathology and pediatrics at the University of South Florida; April 28. She was renowned for her research on Sudden Infant Death Syndrome, which led to the national Back to Sleep campaign.

Joe Pasternack Jr. W'54, Metairie, LA, a retired chairman of a bank who later built a self-storage facility; Aug. 10. He served in the US Air Force. At Penn, he was a member of Zeta Beta Tau fraternity.

Eleanore Marcovitz Schaer Ed'54, San Francisco, July 3. At Penn, she was a member of Phi Sigma Sigma sorority, the choral society, and Penn Players.

Alys Wriggins Van Orsdell CW'54, Raymond, ME, retired executive director of a YWCA branch; Aug. 23. At Penn, she was a member of Chi Omega sorority.

1955

Donald Gillespie W'55, Colorado Springs, CO, founder and president of a painting business; Sept. 13. He served in the US Navy and then the US Air Force during the Korean and Vietnam wars.

Geraldine H. McLaughlin Nu'55, Wilmington, DE, a retired nurse; Dec. 21, 2021. At Penn, she was a member of the fencing team.

S. Joseph Moomaw W'55, Mechanicsburg, PA, a retired attorney; October 18. He served in the US Army and the Pennsylvania National Guard. At Penn, he was a member of Alpha Sigma Phi fraternity. One daughter is Dawn Moomaw Svirsko Nu'81, and his sister is Laura Moomaw Ulmer CW'49.

John B. Schwerdtle WG'55, Venice, FL, president of his family's hot stamping die manufacturing business; July 28.

1956

Neil R. Greene Ar'56, Bethesda, MD, a retired architect and urban planner in the Washington, DC, area; Oct. 11. He served in the US Air Force, the US Air Force Reserve, and was also an architect for the US Air Force Systems Command.

Myles M. Johnson SW'56, Gaithersburg, MD, a retired social worker; July 10. He served in the US Army during the Korean War.

Myron A. "Mike" Libien W'56, Tenafly, NJ, a CPA; June 19. He served in the US Army. At Penn, he was a member of Sigma Alpha Mu fraternity, the *Daily Pennsylvanian*, and the sprint football and lacrosse teams. One daughter is Jenny M. Libien C'91.

Barbara Berger Oaks Silver CW'56, Philadelphia, an attorney and teacher; Aug. 21.

Natalie E. Torrey CW'56, Minneapolis, Aug. 17.

1957

Jean Buchholz Bulluck Nu'57, Annandale, NJ, a retired nurse; Nov. 16, 2020. Her husband is Dr. D. Ernest Bulluck Jr. GM'57.

Dr. Leonard A. Cole D'57, Ridgewood, NJ, a retired dentist who was also a pioneer in the field of terror medicine; Sept. 18. He was the founding director of the program on terror medicine and security at the Rutgers New Jersey Medical School, as well as a longtime adjunct professor of political science at Rutgers University–Newark. He served in the US Air Force.

Dr. Sheldon I. Gilbert C'57, Beaver, PA, a dentist; Sept. 26. He served in the US Army Dental Corps. His daughter is Rebecca J. Gilbert C'93.

John L. Graham III Ar'57, Salisbury, MD, an architect; June 26. He designed the last working lighthouse built in the US, the Sullivan's Island Lighthouse in South Carolina. He served in the US Coast Guard.

Irene Radkowsky Hurst HUP'57, Mechanicsville, VA, a former school nurse; April 19.

Sylvan S. "Steve" Lang W'57, San Antonio, an attorney; Aug. 3. He served in the US Army Reserves. At Penn, he was a member of Phi Epsilon Pi fraternity.

Dr. Charles W. Matchett D'57, Reading, PA, a retired dentist; Sept. 11. He later became a ski instructor. He served in the US Army.

Dr. Don R. Patton V'57, York, PA, a retired veterinarian; Sept. 25.

George W. Richards III W'57, Wilmington, DE, July 30. He served in the US Army Security Agency.

John Ames Steffian Ar'57, Waterford, CT, an architect who was also chairman of a number of architecture schools, includ-

ing at MIT and the Rhode Island School of Design; Aug. 2. At Penn, he was a member of Delta Psi fraternity.

Sherman S. Stoloff W'57, Boston, an executive in the manufacturing and finance industries; Aug. 17. At Penn, he was a member of Tau Epsilon Phi fraternity.

Col. Dr. John J. Vatral D'57, Columbus, GA, a retired oral surgeon for the US Army who later went into private practice; March 22.

Richard I. Wrubel W'57, Middletown, CT, a retired retail executive who later went into the real estate business; Dec. 23, 2020. He served in the US Army. At Penn, he was a member of Pi Lambda Phi fraternity. His children are Arthur M. Wrubel W'87 and Susan D. Wrubel C'91.

1958

Jo Anne Heit Bertrand CW'58, Longmeadow, MA, a retired school guidance counselor; July 26. At Penn, she was a member of Sigma Delta Tau sorority. Her sister is Elizabeth Heit Gaberman CW'62, and one son is Andrew A. Bassock C'90.

Dr. Vardaman M. Buckalew Jr. M'58 GM'62, Winston Salem, NC, a nephrologist and a former professor of medicine at Wake Forest University; July 17. He served in the US Navy. His wife is Sherry Shoop Buckalew CW'61.

William D. Bunten WG'58, Topeka, KS, a retired bank executive and pilot; Sept. 2.

Peter J. Huberman C'58, Boston, founder of an investment counseling firm; Oct. 19. He served in the US Marine Corps Reserve. At Penn, he was a member of Alpha Epsilon Pi fraternity, the *Daily Pennsylvanian*, Penn Players, Friars Senior Society, and the swimming team.

Ann Jaffe Pace CW'58 GEd'65, Chapel Hill, NC, a professor emerita of education at the University of Missouri—Kansas City; Aug. 9. Two brothers are Robert Jaffe C'57 and Howard Jaffe C'63.

Gladys (Elaine) Iverson Pfender Nu'58 GNu'64, Levittown, PA, a retired associate professor of nursing at Mercer County Community College; Dec. 26, 2020. She served as a nurse in the US Army.

John K. Rauch Jr. Ar'58, Philadelphia, a retired architect and painter; Aug. 16. He served in the US Army as a military policeman.

Elisabeth Bergner Shiffer FA'58, Lebanon, PA, a retired organ and piano teacher; Oct. 6. At Penn, she was a member of the choral society.

Antoinette "Toni" Person Voss Nu'58, Kansas City, MO, a retired supervisor at a home health care agency and a civic leader in her community; Sept. 1.

1959

John M. Dobbs ME'59 Gr'67, Cambridge, MA, Jan. 18, 2022. At Penn, he was a member of the rowing team.

Dr. Harry M. Hoffman D'59, Rydal, PA, a retired orthodontist; Dec. 30, 2021. His wife is Deborah Rifkin Hoffman Ed'59, two children are Jerold B. Hoffman C'84 and Allan M. Hoffman C90, two grandchildren are Louis S. Hoffman C'22 and Robert M. Hoffman GFA'23, and his brother is I. Leonard Hoffman L'58.

Dr. Donald S. Robinson M'59, Jacksonville, FL, retired director for central nervous system drug development at Bristol-Myers Squibb; Sept. 16. He served in the US Army during the Korean War.

William H. Wood Jr. C'59, Great Barrington, MA, an executive at an insurance brokerage firm; Sept. 10. He served in the US National Guard and as an auxiliary trooper with the Connecticut State Police. At Penn, he was a member of Psi Upsilon fraternity and the rowing and soccer teams.

Thomas E. Tay W'59, Susquehanna Township, PA, an accountant for the Pennsylvania Liquor Control Board; Sept. 23. He served in the US Army during the Vietnam War, and then in the US Army Reserve. At Penn, he was a member of Sigma Phi Epsilon fraternity and the fencing team.

Paul Zelenkofske WEv'59, Boca Raton, FL, a retired owner of an accounting firm; June 7.

1960

William T. Brennan GEE'60, Cedar Rapids, IA, a retired aerospace engineer and marketing manager; June 6.

Dr. Sayre K. Jacobson C'60 M'64, New York, a retired cardiologist; Sept. 14. He served in the US Army as a doctor during the Vietnam War, earning a Bronze Star. At Penn, he was a member of Sigma Alpha Mu fraternity, the *Daily Pennsylvanian*, and the Debate Council. His wife is Carol Glickman Jacobson CW'66, and his son is Jeffrey S. Jacobson C'92 G'93.

Charles J. Kahn W'60, Hudson, OH, a retired corporate finance executive for firms including American Express, Thomas Cook, Drug Emporium, Things Remembered, and Chemical Solvents; Feb. 2. At Penn, he was a member of Phi Gamma Delta fraternity, Friars Senior Society, and the baseball team.

Dr. Jerome Kosoy C'60, Houston, a retired ear, nose, and throat doctor; Aug. 1. He served in the US Air Force. At Penn, he was a member of Kappa Nu fraternity. His wife is Marjorie Axelrod Kosoy CW'63, and one daughter is Rachel A. Kosoy C'90.

Louis H. Nevins W'60 L'63, Washington, DC, a retired attorney; Aug. 17. At Penn, he was a member of WXPN. One daughter is Jennifer McAllister-Nevins C'92.

Dolores T. Skripek Nu'60, Bethlehem, PA, a retired supervisory nurse at a senior home; Dec. 7, 2020.

1961

Dr. Stanley Baum GM'61, Philadelphia, a professor emeritus of radiology in Penn's Perelman School of Medicine and chair of the department for over 20 years; Oct. 15. After completing his residency at Penn, he remained at the University as an associate professor of radiology. He became chair of the radiology department in 1975 and served until 1996. In 1977, he was named the Eugene P. Pendergrass Professor of Radiology. While at Penn, he developed radiological techniques for studying diseases of the blood vessels and for locating sites of internal abdominal bleeding, research that led to the nonoperative treatment of gastrointestinal bleeding. In 2001, Penn established the Stanley Baum Professorship of Radiology in his honor. He retired in 2013. His wife is Jeanne Masch Baum GEd'91, and two

children are Dr. Laura Baum Holland M'88 GM'92 and Dr. Carol L. Baum M'94, who is married to Dr. Krishanu B. Gupta EAS'84 GEng'88 Gr'91 M'97. One grandchild is Caleb A. Gupta EAS'24.

John M. Holliday W'61, Atlanta, Oct. 16. He worked for Corning Glass Works. He served in the US Army. At Penn, he was a member of Sigma Chi fraternity and the ROTC.

Neil E. Rudin W'61, Brewster, MA, Sept. 12. At Penn, he was a member of Tau Delta Phi fraternity and the lacrosse team.

Clinton T. Schafer W'61, Paoli, PA, a retired pharmaceutical sales representative; April 29.

Robert F. Schoetz WG'61, White Plains, NY, an executive at an investment bank; Aug. 17, 2021.

1963

Dr. Conwell B. Carter C'63, Raleigh, NC, a retired obstetrician-gynecologist; Nov. 28, 2021. He served in the US Navy as a medical officer.

Edmund G. Coccagna GEE'63, Villanova, PA, a former computer developer for Unisys; Sept. 17.

Dr. Robert S. English GM'63, Smithfield, PA, a dermatologist; June 8.

Stephan J. Gold W'63, Hyde Park, NY, an attorney and teacher at the Culinary Institute of America; Aug. 28. At Penn, he was a member of WXPN.

William H. Lacey WG'63, Saint Louis, CEO of Ralston Purina Company's Grocery Products Group; Oct. 4.

James I. Lewis WG'63, Timonium, MD, a retired financial advisor and first vice president at Janney Montgomery Scott; Sept. 28. He served in the US Army.

Edwin B. Morris III W'63, Marblehead, MA, a University trustee and a former banker who later founded a real estate consulting practice; Oct. 21. He served in the US Marine Corps Reserve. At Penn, he was a member of Delta Tau Delta fraternity.

Gail Appell Nickowitz CW'63, New York, May 11. At Penn, she was a member of Delta Phi Epsilon sorority, Penn Players, Penn Singers, and the tennis team.

William C. Rowland Jr. W'63, Runnemede, NJ, president of American Appliance; Dec. 27, 2021. At Penn, he was a member of Phi Sigma Kappa fraternity, Glee Club, ROTC, and the lacrosse team.

Rochelle Shain CW'63, San Antonio, a professor emeritus at the University of Texas Health Science Center at San Antonio; Oct. 17.

Dr. William H. Simon M'63 GM'67, Villanova, PA, an orthopedic surgeon; Sept. 11. He served in the US Public Health Service as a physician during the Vietnam War. His wife is Michele Soffian Simon CW'64, and his daughter is Eve Herson Simon C'91.

Jeremy L. Wiesen W'63, West Palm Beach, FL, former professor of business law and entrepreneurship at New York University's Stern School of Business, and CEO of the nondairy food manufacturer Tofutti; July 24. He also taught at Wharton for a time.

Sandra DiGioia Williamson CW'63, Pittsburgh, an economist and retired professor at the University of Pittsburgh; October 20. One brother is Anthony C. DiGioia L'77.

1964

Dr. Barry R. Friedlander C'64, Asheville, NC, an epidemiologist and physician; Aug. 27. At Penn, he was a member of WXPN.

Hyman Myers Ar'64 GAr'65, Philadelphia, an architect, historic preservationist, and lecturer at Penn; Oct. 17. He refurbished Philadelphia's City Hall, the Academy of Music, and more than 350 other sites across the US. His wife is Sandra Kittner Myers CW'63.

Albert N. Rogin C'64, Essex, CT, a former attorney and financial advisor; Oct. 17. He was a veteran. At Penn, he was a member of Phi Epsilon Pi fraternity and the golf team. His son is Alexander A. Rogin C'93.

Dr. Gregory O. Walsh M'64 GM'67, Los Angeles, a professor of neurology at UCLA; July 26.

1965

Lois Gelston Anderson PT'65, Palo Alto, CA, a physical therapist and textile artist; Aug. 19. Her husband is Dr. Edward T. Anderson C'65 M'69, and her children are Britt Anderson C'93 and Lindsey Anderson Allen C'99, who is married to Kevin D. Allen W'95.

David L. Cox WG'65, Burlington, MA, retired regional manager for corporate internal audits at Lockheed Martin; May 5, 2021. He served in the US Navy and the US Navy Reserve.

Dr. John A. Kakaty D'65, Paoli, PA, a retired dentist; June 10, 2021. He served in the US Army Reserve.

Alexander Kreger W'65, Norwalk, CT, a retired executive at a trucking company; Oct. 4. He served in the US Coast Guard during the Vietnam War. At Penn, he was a member of Tau Epsilon Phi fraternity and the Penn Band.

Dr. Vernon W. Morgan Jr. M'65 GM'70, Waverly, PA, a retired obstetrician-gynecologist; June 11. He served in the US Army Reserve.

Richard M. Whiston W'65, Carson City, NV, former president and general counsel for the aerospace company Pratt & Whitney; Jan. 2, 2022. He served in the US Army.

Joseph V. "Nicky" Yonushka GEE'65, Duryea, PA, a retired engineer for RCA Corporation; Sept. 1. He served in the US Navy during World War II.

1966

Dr. David W. Billharz GM'66, Reno, NV, a retired anesthesiologist; Sept. 22. He served in the US Navy for 36 years, including during the Vietnam War.

Kathleen Heidere Ford G'66, Philadelphia, a high school science teacher; Sept. 14. One brother is Dr. James P. Heidere C'62.

Alice E. "Betty" Harkins GNu'66, Sarasota, FL, a retired nursing professor at several colleges; Oct. 26, 2021.

Bipin C. Shah G'66, Bryn Mawr, PA, an entrepreneur who founded several companies, including Gensar, a technology-payments company; Sept. 4.

Thomas K. Sheldon WG'66, Newport, MN, July 21. He served in the US Army for 30 years, including during the Vietnam War, and earned many awards, including two Legions of Merit, three bronze stars, and the Air Medal.

Nicholas J. Thies WG'66, Buda, TX, Oct. 6. He worked in the financial and accounting industries.

Robert I. Toll L'66, New York, a former University trustee, an emeritus member of the Carey Law School Board of Advisors, and the cofounder of the massive home construction company Toll Brothers; Oct. 7. He founded Toll Brothers with his younger brother Bruce in 1967, which rapidly grew to become, as its slogan boasts today, "America's luxury home builder." He and his wife Jane Toll GEd'66 sponsored a chapter of Say Yes to Education, a program affiliated with the Graduate School of Education to motivate and support students in West Philadelphia to graduate high school and continue on to college. In 2006, he donated $10 million to Penn to launch the Toll Public Interest Center. Another gift in 2018 launched the Toll Public Service Corps, and in 2020, he and his wife made a $50 million donation that dramatically expanded the program designed to support Penn Law students pursuing public interest legal careers ["Gazetteer," Nov|Dec 2020]. He was a member of Penn's board of trustees from 2007 to 2011. In addition, he was a longtime member of the Board of Advisors of Penn Carey Law School, a member of the advisory council of the Biddle Law Library, and a guest lecturer in real estate economics and corporate law. One daughter is Rachel E. Toll L'03.

1967

Dorothea L. Schuetter Progin Nu'67, Mays Landing, NJ, a former supervisor at the Atlantic County (NJ) Health Department; Dec. 2, 2020.

1968

Kenneth R. Cassidy WG'68, Seattle, a former investment advisor; Aug. 5.

Janice Kuchka Cox HUP'68, Philadelphia, a former nurse; Sept. 5. Her husband is Douglas L. Cox W'68 WG'73, and one son is David M. Cox W'00.

Dr. John C. Hansell V'68, Canonsburg, PA, a veterinarian; Aug. 5.

Kirk P. Pond WG'68, Cape Elizabeth, ME, retired president and CEO of Fairchild Semiconductor; Oct. 26.

1969

Stephen M. Heumann WG'69, Berwyn, PA, a former treasurer of West Pharmaceutical Services; Oct. 17.

Verna Hankinson Simpkins CW'69, Philadelphia, a retired schoolteacher, math specialist, and counselor; Sept. 14. Earlier in her career, she worked at the US Army's Frankford Arsenal as a computer programmer.

Edward M. Stevens WG'69, Devon, PA, a retired managing director at an investment company; Sept. 23.

Nellie S. Swensen GNu'69, Columbus, GA, a former professor at Virginia Commonwealth University; Dec. 21, 2021.

1970

Alan F. Beane W'70, Gilford, NH, president and CEO of a thermal engineering company; June 20, 2021. At Penn, he was a member of Phi Kappa Sigma fraternity.

Lt. Col. Madeline P. Jims Nu'70 GNu'76, Reading, PA, a retired nurse in the US Army; Nov. 28, 2020.

Elizabeth Nissley Nu'70 GNu'89, Lancaster, PA, a psychiatric nurse who later became a pastor; Sept. 25.

1971

Robert A. Ainey C'71, New Hope, PA, retired president of the Bahrain Association of Banks, which advocates for the interests of financial institutions in Bahrain; Aug. 12. He later worked in the real estate industry.

Robert L. Colman WG'71, Philadelphia, retired executive vice president for human resources at Delta Airlines; Jan. 6, 2021.

Alfred J. Lima GCP'71, Fall River, MA, an urban planner and preservation and conservation activist; Oct. 18.

John R. Powers Gr'71, Alexandria, VA, a former FEMA director and coordinator for the National Capitol Region Mass Trauma Plan; June 30. He served in the US Marine Corps and the US Marine Corps Reserve.

1972

Dr. Robert F. Bedford GM'72, Charlottesville, VA, a clinical professor of anesthesiology at the University of Virginia; Sept. 2. He served in the US Army Medical Corps during the Vietnam War.

Albert J. Fill CE'72, Gibsonia, PA, an engineer and owner of Fill & Associates; Oct. 5. At Penn, he was a member of the football team.

Marian M. Fox GNu'72, Venice, FL, a retired professor at Widener University; July 29.

1973

Dr. Ronald W. Kimball M'73 GM'77, Flourtown, PA, a retired ophthalmologist; Sept. 28. His daughter is Victoria Kimball Wallen C'06, who is married to Tyler J. Wallen C'05 CGS'07.

William H. Nock III WG'73, Sumter, SC, a bank executive; Sept. 26. He served in the US Coast Guard during the Vietnam War, earning a Bronze Star.

1974

Peter W. Dewitt C'74 GAr'76, Southampton, NY, an architect; Sept. 7.

J. W. Rogers W'74, Beaumont, TX, owner of the Jet Center of Tyler, an aeronautical services company; Aug. 29. At Penn, he was a member of Phi Epsilon Pi fraternity and the rowing team.

1975

Martha Pickman Baltzell CGS'75, Haverford, PA, Sept. 28.

Dr. Richard S. Tobey Jr. D'75 GD'80 Gr'81, Rock Hall, MD, former director of clinical studies and assistant professor of restorative dentistry at Penn's School of Dental Medicine; Aug. 26. He taught at Penn for over 15 years and in 1981 won the Dental School's Earl Banks Hoyt Award for excellence in teaching. He also worked as an orthodontist and cosmetic dentist in the Philadelphia area and was an award-winning sculptor.

1976

Jane Tompkins Rathbun Keiffer C'76, New York, a former marketing director for the ACLU; Aug. 9.

Joan L. Quann CGS'76, Philadelphia, a former docent at the Pennsylvania Academy of the Fine Arts; Sept. 2.

Norman A. Rost ChE'76, Clark, NJ, an enforcement data quality expert for the US Environmental Protection Agency; Aug. 29.

Dr. Ralph F. Wetmore Jr. M'76 GM'81, the former chief of the division of otolaryngology at the Children's Hospital of Philadelphia (CHOP) and a professor emeritus of otorhinolaryngology in Penn's Perelman School of Medicine; Sept. 3. He joined Penn's faculty in 1978 and became a full professor in 2000. Meanwhile, at CHOP, he treated ear, nose, and throat ailments in thousands of children; taught pediatric otolaryngology to hundreds of medical students, residents, and fellows; and eventually rose to president of the medical staff. He held CHOP's E. Mortimer Newlin endowed chair in pediatric otolaryngology and human communication from 2008 until his retirement in 2020. His children are Alicia C. Wetmore W'07 and Ralph F. Wetmore II W'02.

School Abbreviations

Ar	Architecture
ASC	Annenberg
C	College (bachelor's)
CCC	College Collateral Courses
CE	Civil Engineering
CGS	College of General Studies (till 2008)
Ch	Chemistry
ChE	Chemical Engineering
CW	College for Women (till 1975)
D	Dental Medicine
DH	Dental Hygiene
EAS	Engineering and Applied Science (bachelor's)
Ed	Education
EE	Electrical Engineering
FA	Fine Arts
G	master's, Arts and Sciences
GAr	master's, Architecture
GCE	master's, Civil Engineering
GCh	master's, Chemical Engineering
GCP	master's, City Planning
GD	Dental, post-degree
GEd	master's, Education
GEE	master's, Electrical Engineering
GEng	master's, Engineering and Applied Science
GEx	master's, Engineering Executive
GFA	master's, Fine Arts
GGS	master's, College of General Studies
GL	master's, Law
GLA	master's, Landscape Architecture
GME	master's, Mechanical Engineering
GM	Medicine, post-degree
GMt	master's, Metallurgical Engineering
GNu	master's, Nursing
GPU	master's, Governmental Administration
Gr	doctorate
GrC	doctorate, Civil Engineering
GrE	doctorate, Electrical Engineering
GrEd	doctorate, Education
GrL	doctorate, Law
GrN	doctorate, Nursing
GRP	master's, Regional Planning
GrS	doctorate, Social Work
GrW	doctorate, Wharton
GV	Veterinary, post-degree
Hon	Honorary
HUP	Nurse training (till 1978)
L	Law
LAr	Landscape Architecture
LPS	Liberal and Professional Studies
M	Medicine
ME	Mechanical Engineering
MT	Medical Technology
MtE	Metallurgical Engineering
Mu	Music
NEd	Certificate in Nursing
Nu	Nursing (bachelor's)
OT	Occupational Therapy
PSW	Pennsylvania School of Social Work
PT	Physical Therapy
SAMP	School of Allied Medical Professions
SPP	Social Policy and Practice (master's)
SW	Social Work (master's) (till 2005)
V	Veterinary Medicine
W	Wharton (bachelor's)
WAM	Wharton Advanced Management
WEF	Wharton Extension Finance
WEv	Wharton Evening School
WG	master's, Wharton
WMP	Wharton Management Program

1977

Dr. Nancy W. Craig V'77, Petaluma, CA, a retired veterinarian; Sept. 15.

1978

Sally L. Goldberg W'78, Edwardsburg, MI, a retired systems engineer at several colleges and universities; September 26. One sister is Jan Goldberg Harris WG'79.

Francis J. Guiliano WG'78, Orleans, MA, retired founder and president of Rite-Now Container Company; Aug. 15. He served in the US Navy during the Korean War.

Paul A. South C'78, Silver Spring, MD, a retired insurance representative; Feb. 20. Two sisters are Dr. Jeannette E. South-Paul MT'75, who is married to Dr. Michael D. Paul GM'82 GM'82, and Damaris E. South GEd'84.

1979

Gregory A. Horn WG'79, Charlotte, NC, a project manager in the fields of aerospace, gas and oil, and information technology; Sept. 28, 2021. He served in the US Army.

Terry M. Louie L'79, Andover, MN, a former senior litigation counsel for the US Immigration and Customs Enforcement; Oct. 10, 2021. He served in the US Navy Judge Advocate General Corps.

1980

Jon B. Huss C'80, Casper, WY, an immigration lawyer; Dec. 11, 2021. An avid mountaineer, he scaled several of the world's highest mountains. At Penn, he was a member of the Friars Senior Society and the rowing team.

1982

Andrew L. Lewis IV WG'82, Haverford, PA, an investor and consultant; April 17, 2021. Two daughters are Annabel P. Lewis C'18 GEd'19 SPP'24 and Grace Lewis V'23.

1983

Marc A. Lapadula C'83, Springfield, MO, a senior lecturer of screenwriting at Yale and a former visiting professor at Penn; Aug. 9. An accomplished playwright and screenwriter, he led screenwriting programs at several universities, teaching at Penn from 1989 to 2009 and receiving a Distinguished Faculty Award from the University.

Barbara J. Saling WEv'83, Norwood, PA, supervisor of appraisal reviews at Universal Real Estate Services; Aug. 24. At Penn, she was a member of Chi Alpha Phi sorority.

1984

Linda J. Smith GNu'84, Media, PA, a nephrology nurse; Oct. 14.

1985

Michael Barbis C'85 W'85, Rowayton, CT, a real estate agent and developer; Sept. 21, 2021. He was also an elected commissioner for the Sixth Taxing District of the City of Norwalk (CT) for 17 years. At Penn, he was a member of Delta Psi fraternity.

George F. Golden Jr. GrEd'85, Ithaca, NY, a former administrator for the Great Valley (PA) School District; June 9.

1986

Craig L. Knebel WG'86, Darien, CT, a middle school science teacher; July 25. He served in the US Coast Guard. His wife is

Jennifer Adams Knebel WG'87, and his children include Dr. Emily Knebel V'19 and Laura Lehne Knebel WG'22.

Joanne Marie Pizzo GAr'86, Cherry Hill, NJ, an architect; June 16.

1989

Wanda H. Howell Gr'89, Cincinnati, a professor of nutrition sciences at the University of Arizona; July 17.

R. John Morgan W'89, Walnut Creek, CA, the economics chair at the University of California at Berkeley's Haas School of Business; Oct. 6, 2021. His wife is Heather A. Evans-Morgan C'89.

1990

Dr. India H. Imperatore V'90, Lincoln University, PA, a veterinarian specializing in equestrian medicine; Sept. 6.

1992

Gustav Vincent Franco WEv'92 WEv'94, West Chester, PA, founder and executive of Galápagos Advisors, an investment advisory firm; July 21. He served in the US Army during the Vietnam War.

2001

Anna Marie Fischer Troutman CGS'01, Collingswood, NJ, a kindergarten teacher; Sept. 14.

2003

Vicktor S. Volpe W'03, Huntington, NY, July 27. He worked in the real estate and finance industries. His wife is Alexis I. Decerbo-Volpe W'03.

2004

Joseph A. Ames Jr. G'04, Malvern, PA, a former management consultant for companies such as IBM, Price Waterhouse, and Accenture; March 4.

Dr. Stephanie K. Bomar D'04, Herndon, VA, a dentist; June 11.

2008

Evan J. Chyun L'08, Anchorage, AK, a public defender at the Alaska Attorney General's Office; May 29.

2010

Mason R. McClellan GCP'10 GFA'10, Camp Hill, PA, associate director of real estate for the Hershey Trust Company; Aug. 12.

Faculty & Staff

Dr. Stanley Baum. *See Class of 1961.*

Dr. Joseph S. Bienstock. *See Class of 1952.*

Samuel "Bud" Diamond. *See Class of 1952.*

Elizabeth Bennett Johns, Hagerstown, MD, a professor emerita of history of art in Penn's School of Arts and Sciences; Sept. 12. In 1989, she joined the Penn faculty as the Silfen Term Professor of the History of Art, and she served as the undergraduate department chair during the 1990s. In 1996, she received a Lindback Award for Distinguished Teaching. Her book *American Genre Painting: The Politics of Everyday Life* (1991) was funded by fellowships from the Guggenheim Foundation and the Woodrow Wilson Center. She retired in 2001.

Klaus Krippendorff, Philadelphia, the Gregory Bateson Professor Emeritus of Communication in Penn's Annenberg School for Communication and the longest-serving tenured faculty member in the School's history; Oct. 10. He joined Penn in 1964 as a predoctoral research fellow, became associate professor in 1970, and full professor in 1980. He was named Gregory Bateson Professor for Cybernetics, Language, and Culture in 2000, and professor emeritus in 2010. He was one of the most prominent researchers in the field of cybernetics, which has advanced our understanding of cognitive, psychological, and social systems, among others, and contributed to the field of machine learning. He is perhaps best known for his pioneering work in content analysis, the science of categorizing written, audio, or visual content to make it analyzable. His most well-known creation, "Krippendorff's alpha," developed in the late 1960s, was a mathematical formula to ensure that researchers had a basic agreement on the nature of the phenomenon being analyzed. In 1971, he and several Annenberg students joined a group of nonviolent peace activists using their bodies and canoes to blockade a ship carrying weapons to Bangladesh. It formed the basis of the documentary *Blockade*, which was screened at Annenberg in 2017. His wife is Margaret M. Thorell Gr'87 G'98, and his children are Kaihan P. Krippendorff EAS'94 W'94, who is married to Pilar S. Ramos C'94 L'97, and Heike Krippendorff Sullivan C'96 CGS'98, who is married to Brendan Q. Sullivan C'99.

Marc A. Lapadula. *See Class of 1983.*

Herbert I. Moelis. *See Class of 1953.*

Edwin B. Morris III. *See Class of 1963.*

Hyman Myers. *See Class of 1964.*

David Bourke O'Connor, Bala Cynwyd, PA, a former professor of ancient Egyptian history and archaeology and former curator of the Egyptian collection of the Penn Museum; Oct. 1. He came to Penn in 1964 and began serving as an assistant curator-in-charge of the Egyptian section of the Penn Museum, and as an instructor in Egyptology in Penn's department of Oriental studies (a precursor to, among others, today's department of Near Eastern languages and civilizations). He became an assistant professor in Egyptology in 1970, an associate professor in 1975, and a full professor in 1990, when he also became curator-in-charge of the museum's Egyptian section. Under the auspices of the Penn Museum, he directed excavations at Abydos and codirected excavations at the palace-city and gigantic harbor of Amenhotep III at Malkata, western Thebes. In 1982–1983, he received a Guggenheim Fellowship, with which he researched urbanism in ancient Egypt, particularly the royal city. He left Penn in 1995 and joined the faculty of New York University. His wife is Gulbun O'Connor Gr'73, former associate ombudsman at Penn, and his daughters are Aisha O'Connor C'93 GEd'02 GEd'07 GEd'08 and Katherine O'Connor C'96.

Dr. Richard S. Tobey Jr. *See Class of 1975.*

Robert I. Toll. *See Class of 1966.*

Dr. Ralph F. Wetmore Jr. *See Class of 1976.*

Jeremy L. Wiesen. *See Class of 1963.*

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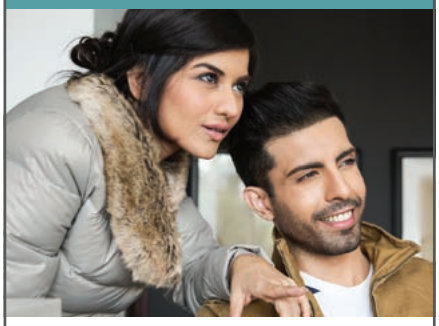

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The Leader of the Band Before the Band

The Penn Band is one of the country's oldest collegiate bands and one of the oldest student groups on campus, having become a ubiquitous presence at University events over the last 125 years ["And the Band Played On," this issue].

But before the Penn Band was founded in 1897, other bands performed at campus functions. One was led by a pioneering African American named Francis Johnson.

Born in Philadelphia in 1792, Johnson rose to fame as a prolific musician and composer during the antebellum period, becoming the first African American composer to publish sheet music, take a band to Europe, and participate in racially integrated concerts in the US.

He was also the first Black bandleader and composer to play at Penn events.

According to an online exhibit at Penn Archives, Johnson was hired to bring his band to eight separate University events between 1832 and 1842, including Penn's medical school commencement on April 2, 1841.

Despite facing racism at some performances, Johnson spread his music well beyond Penn. A violinist who also played the keyed bugle and other instruments, he toured the country and mentored and taught a number of successful Black musicians from his studio near 11th and Lombard Streets. "Johnson also led a well-known band in the Philadelphia area at a time when very few people could sustain themselves as professional musicians," according to a Penn Archives profile. "Johnson's band, for a number of years composed entirely of African Americans, played solely for the black community when it began. After a few years, however, the band received gigs from prominent white socialites to perform at some of the fanciest and most impressive Philadelphia-area social gatherings."

Johnson's fame reportedly grew in 1824 when he composed much of the music played at ceremonies welcoming Marquis de Lafayette, the last surviving major general of the Revolutionary War, back to the United States. In 1837, his band played for Queen Victoria at Buckingham Palace and "the young monarch was so taken with Johnson's musical talent that she gave him a silver bugle as a present," per Penn Archives.

Johnson's compositions remained in print long after his death in 1844, and some of his music was rerecorded near the end of the 20th century. —*DZ*

Image courtesy Music Division, The New York Public Library for the Performing Arts

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[1] Cambridge Associates, Venture Capital Benchmarks, March 31, 2019.