

UNIVERSITY DAY ORATOR

Dr. Henry Van Dyke, of Princeton University, the Speaker on Washington's Birthday.

The trustees of the University of Pennsylvania have completed arrangements for the celebration of University Day, on Washington's Birthday, February 22, 1906. Dr. Henry Van Dyke, of Princeton, will deliver the oration before the University at the Academy of Music on Thursday morning, February 22d, at 11 o'clock.

Washington's Birthday has been celebrated by the University of Pennsylvania ever since his death, and in 1826, February 22d, was formally set apart by the University as one of its annual celebrations. Since 1828, when President McKinley delivered the oration, it has been made by a succession of distinguished speakers, among them having been Seth Low, of New York; Wu Ting Fang, of China; Bishop Potter, of New York; Bishop Doan, of Albany; Dr. S. Weir Mitchell, Governor Pennypacker, and last year President Roosevelt.

Dr. Van Dyke, who accepted the invitation to deliver the oration this year, has been Professor of English Literature at Princeton University since 1900, and is one of the most distinguished English scholars in America. He was born in Germantown in 1852, and after graduating from the Brooklyn Polytechnic Institute in 1876, entered Princeton College, from which he was graduated in 1875. Four years later he was graduated from Princeton Theological Seminary, and the following year from Berlin University. Honorary degrees have been conferred upon him by Princeton, Harvard, Yale, Union, Washington and Jefferson. He has filled a number of pastorates; is one of the trustees of Princeton; preacher to Harvard, and Beecher Lecturer at Yale.

Among his literary productions are: *The Reality of Religion*; *The Story of the Psalms*; *The National Sin of Literary Piracy*; *The Poetry of Tennyson*; *Scrmons to Young Men*; *The Christ Child in Art*; *Little Rivers*; *The Other Wise Man*; *The Gospel for an Age of Doubt*; *The First Christmas Tree*; *The Builders, and Other Poems*; *Ships and Havens*; *The Lost Word*; *The Gospel for a World of Sin*; *Fisherman's Luck*; *The Telling of Felix, and Other Poems*; *The Poetry of the Psalms*; *The Friendly Year*; *Preface to Counsel on Books and Reading*; *The Ruling Passion*; *The Blue Flower*.

J. Lynn Barnard an Officer of the P. S. O. C.

J. Lynn Barnard has become a member of the central office staff of the Philadelphia Society for Organizing Charity. Mr. Barnard was graduated from the University of Pennsylvania in 1897, and was Professor of History and Political Science at Ursinus College, Collegeville, the same State, from 1897-1904. In 1905 he entered the practical field as an employee of the investigating department of the New York Charity Organization Society and also conducted a country employment experiment for the Committee on the Prevention of Tuberculosis. Mr. Barnard is the author of a "History of Factory Legislation in Pennsylvania," to be published this winter by the Carnegie Institute.



THE COMBINED MUSICAL CLUBS.

New Archaeological Board Elected.

The annual meeting of the contributing members of the Department of Archaeology, of the University of Pennsylvania, was held Wednesday afternoon, December 27, 1905, at four o'clock in Widener Hall of the Museum. Mr. Samuel F. Houston, the acting president, was in the chair, and read the annual report on the progress of the work during the year. Reports were also read by the curators of the various sections.

The following Board of Managers was elected:

To serve until January 1, 1907—Daniel Baugh, Louis A. Biddle, Edward B. Smith, Talcott Williams.

To serve until January 1, 1908—Clarence H. Clark, John H. Converse, Dr. Norton Downs, John Wasmaker.

To serve until January 1, 1909—George F. Baer, E. W. Clark, Jr., Eckley Brinton Cox, Jr., B. Franklin Pepper.

To serve until January 1, 1910—Jacob S. Dison, J. Warren Coulston, Jr., Rodman E. Griscom, James Hay.

The Board of Trustees of the University also appointed Joseph S. Harris, J. Levering Jones, Samuel F. Houston, and Dr. Robert G. LeComte to serve as managers.

The following Board of Advisory Managers was re-elected:

Dr. Thomas G. Ashton, D. Morgan Barringer, Dr. M. G. Brumbaugh, Henry Chapman, Jr., Isaac H. Clothier, Miss Clara Conroy, Charles H. Cramp, Thomas Dolan, Mrs. Lucy Wharton Drexel, Theodore N. Ely, Bernard N. Farren, George H. Frazier, Mrs. William Frishmuth, William P. Hennessy, Mrs. Frank K. Hipple, Mrs. Walter M. James, Charles M. Lea, Dr. Joseph Leidy, Jr., John F. Lewis, Walter Lippincott, Benjamin Smith Lyman, George W. Ochs, George Wharton Pepper, Silas W. Pettit, Mrs. Charles Pitt, Jr., Prof. J. C. Rolfe, John Sailer, Charles G. Trumbull, Alexander Van Rensselaer, George Vaux, Jr., Peter A. B. Widener, Mrs. Jones Wister, Rev. Charles Wood, D. D., Stuart Wood, Dr. George Woodward.

Reference was made at the meeting to the statement which had been published by Prof. Furtwanger with regard to the Sommerberg gems, and the matter was referred to the Board of Managers with the request that they look into the matter and take action as soon as possible.

COMBINED MUSICAL CLUBS.

A Successful Season Assured—Large Number of Concerts to be Given.

The Combined Musical Clubs have entered upon what promises to be the most successful year in their history. Early in the fall a call was made for candidates and about 100 responded for the Glee Club alone, with a large number also trying for the instrumental clubs. This number was gradually cut down, and but one more cut was made before the New England trip. The result in the preparatory work has been excellent and the Glee Club is one of the best the University has ever had. The instrumental clubs have already reached a high degree of excellence and no doubt will receive as generous a reception as has greeted them everywhere for the past three years.

This year the management has adopted a poster which will be the standard form of advertising for the season. It has been pronounced the finest musical club poster in the East. The background is a reproduction of one of the entrances to the gymnasium, and standing in front is a row of glee men. In one corner is a large University seal. The red and blue colors are worked out in a fine manner. In addition to this, the clubs are using a window card containing a half-tone picture of the members—the picture is 12 x 14 inches.

The Glee Club will confine its programme almost entirely to college songs, opening with a new medley of Pennsylvania airs, "The Campus Jingle."

The following concerts have been arranged in Philadelphia, and upon the Eastern trip, which will commence in Bridgeport, Conn., as follows:

Monday, January 8, 1906, the Glee Club will sing at the meeting of the Presbyterian Assembly, at Thirty-seventh and Chestnut streets.

Monday, January 15, 1906. A concert at Warner Hall, Bridgeport, Conn. Immediately before the concert the University Club of Hartford will entertain the members of the clubs at dinner; after the concert, the Criterion Club, of Bridgeport, will give the clubs a dance.

Tuesday, January 16, 1906. A concert and dance, for the benefit of the clubs, at Waterbury, Conn.

Wednesday, January 17, 1906. A concert in the South Baptist Church, of Hartford, Conn.

Thursday, January 18, 1906. A concert at Springfield, Mass., under the auspices of the Alpha Delta Sigma

Fraternity, of the local High School, in the High School Auditorium.

Friday, January 19, 1906, the Amateur Musical Clubs will give a joint concert with the University of Pennsylvania Musical Clubs, in the Academy of Music at Northampton, Mass., on the campus of Smith College.

Saturday, January 20, 1906. A concert at East Orange, N. J., under the auspices of the Class of 1906 East Orange High School.

January 26, 1906. A concert at the Matchless Presbyterian Church, of Philadelphia.

January 30, 1906. A concert at Spring Garden Street M. E. Church, Twentieth and Spring Garden streets.

Concerts are also being arranged to be given in Frankford, for the benefit of the local Country Club, and also one at the Oxford Presbyterian Church, at Broad and Oxford streets, Philadelphia, for the benefit of the Philadelphia Rescue Home.

The officers of the Combined Musical Clubs are as follows: President, H. Edgar Barnes, '06; secretary, William H. Kershaw, '06; business manager, Raymond B. Tobias, '06; assistant business manager, Frank E. Marshall, '07; leader, Glee Club, George R. Moffitt, '06; leader, Mandolin Club, Wm. B. Greenburg, '06; leader, Banjo Club, Wm. G. Bover, '06; director, Paul Ebo.

The members of the clubs are as follows:

Glee Club—First Tenors—F. E. Barr, '06; I. H. Beach, '07; W. R. Clark, '07; S. B. Gleason, '06; P. S. Strauss, '09; P. C. McMahon, Philos; K. Williams, '07. Second Tenors—B. W. Day, '08; F. A. Devine, '08; W. P. Estey, '08; W. S. Graules, '06; T. R. Moffitt, '06; A. M. Worden, '09. First Bass—R. F. De Van, '07; H. G. De Van, '07; D. M. Eckmrode, '08; H. J. Hartzog, '07; J. B. Heller, '09; R. K. Rewalt, '08; R. B. Tobias, '06; W. R. White, '08. Second Bass—H. E. Barnes, '06; B. C. Dickenson, '08; W. H. Gibb, '09; D. C. Faust, '06; F. E. McMillan, '07; C. N. Sturtevant, '07; W. R. J. Wallace, '07.

MANDOLIN CLUB—Robert B. Ryder, '07; F. D. Loverall, '07; J. F. Marshall, '07; B. W. Dennis, '07; W. H. Kershaw, '06; R. E. Griffith, '06; E. S. Filbert, '07; J. Y. Huber, '09; Paul Williams, '08; J. B. Heller, '09; P. S. Baldi, '08; J. B. Keefer, '09; L. M. Fincher, '07; L. Hay, '07; H. S. Weigle, '08; G. E. Daisley, '06; W. C. Northrop, '07; W. R. J. Wallace, '07; L. L. Jenne, '09; A. I. Murphy, '08; Geo. Rhoades, '06.

BANJO CLUB—G. H. Boyer, '07; N. W. Harker, '08; R. W. Welch, '06; W. C. Shaeffer, '09; H. Kofke, '09; A. T. Hinkins, '09; W. H. Folger, '09; R. E. Griffith, '06; J. F. Marshall, '07; F. D. Loverall, '09; G. C. Rhoades, '06; E. S. Filbert, '07; Paul Williams, '09; P. S. Baldi, '08; John Keefer, '09; J. Y. Huber, '09.

Doctor Rufus B. Scarlett Appointed a Students' Physician.

Provost Harrison has appointed Dr. Rufus B. Scarlett, 2422 Chestnut street, one of the students' physicians. In his temporary absence, Dr. W. W. Cadbury, 4044 Chestnut street, will substitute for him.

Martin G. Brumbaugh, LL.D., will lecture at Newark, N. J., before the Newark Contemporary in the auditorium of the Art School, on Tuesday evening, January 16, 1906, on "Dutch and Quaker Settlements in Pennsylvania."