

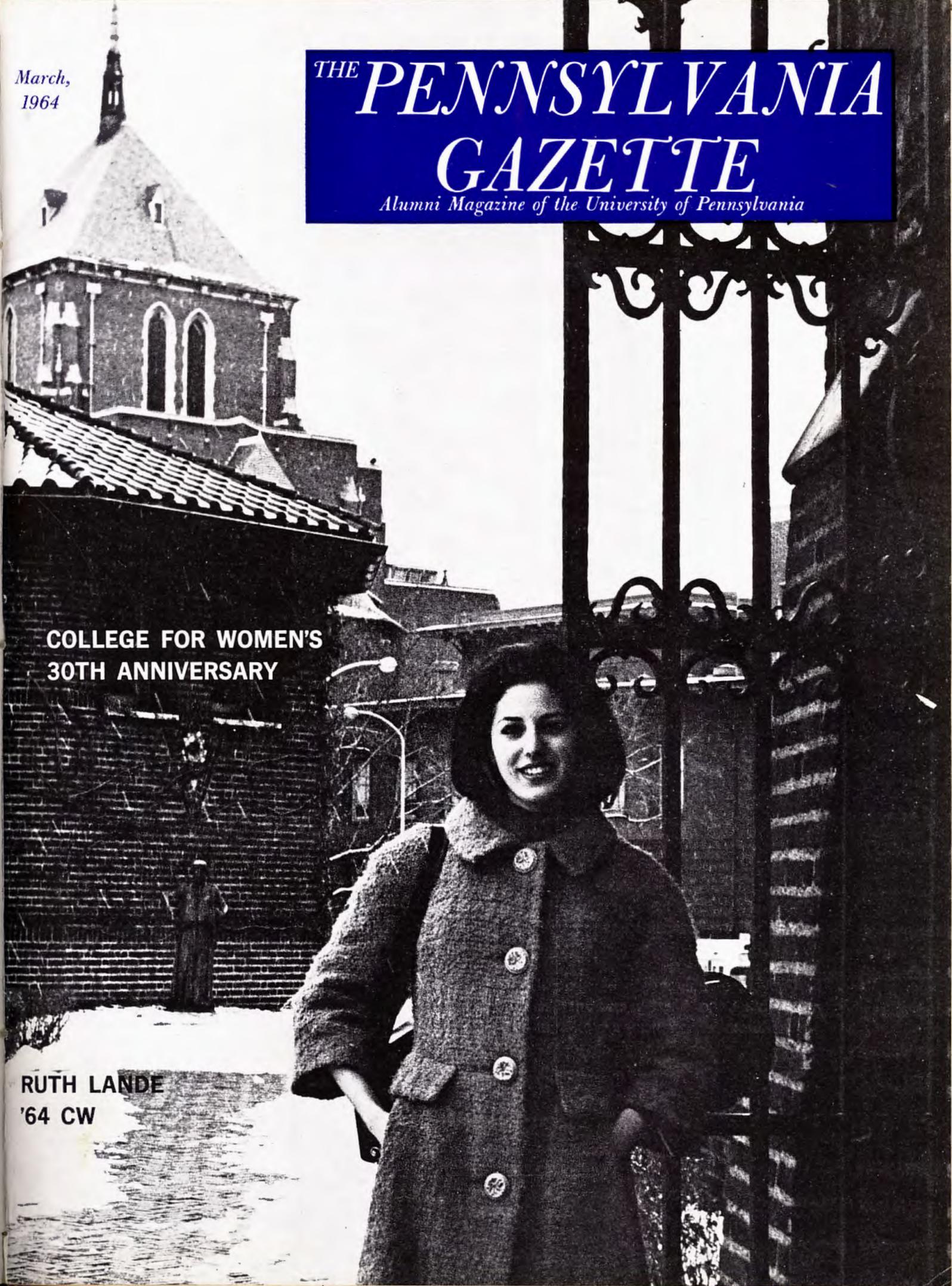
March,  
1964

# THE PENNSYLVANIA GAZETTE

*Alumni Magazine of the University of Pennsylvania*

COLLEGE FOR WOMEN'S  
30TH ANNIVERSARY

RUTH LANDE  
'64 CW



# THE PENNSYLVANIA GAZETTE

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# A PENNSYLVANIA NOTEBOOK

## She Wants To Be A Magazine Photographer

MARY ELLEN MARK is 24, a striking brunette, a graduate of the University ('62 FA), and currently a student in the Annenberg School of Communications. At Annenberg, she is studying photography because she wants to be a magazine photographer.

Her first published pictures appear in this month's *Gazette*—thus giving the *Gazette* a rare first too. Mary Ellen is responsible for the principal photo essay in this issue—the photos of the six CW students. She also took several other pictures appearing this month. You can see for yourself that she is already a talented photographer.

I first met her last fall during the Key Weekend activities, when she was photographing some of the events as part of a class assignment. She was planning, also, to be on Franklin Field to photograph the Yale-Penn game the next day, again as part of her classwork. Thinking that pictures of a woman photographer at work at a football game would make an interesting feature for the *Gazette*, I asked Peter Dechert to take some pictures of Mary Ellen taking pictures. But somebody forgot to tell the Franklin Field guards, who decided to preserve the field as a men-only sanctuary. So Mary Ellen took crowd pictures. I saw some of them later and then invited her to take the assignment about the coeds for this issue.

She had decided to go back to school after working for a year for the Philadelphia City Planning Commission (she is a Philadelphian) doing drafting. As an undergraduate she had majored in painting and in the history of art, but now she was thinking seriously about studying the Annenberg School's television course. Instead she decided on photography,

and is delighted she did.

As an undergraduate, she told me, "I didn't know what I wanted to do. Now for the first time in my life, I know. I have found something I am excited about and which provides me with the very important feeling of accomplishment."

She is, she says, "willing to work—hard, in order to be a good and successful photographer." She wants to be a magazine photographer because she is fascinated by people, all kinds of people. "I live to look at people." She hopes to be able to travel a great deal during her career, because she loves to travel.

Mary Ellen realizes that becoming a magazine photographer is much easier said than done. There are dozens of hopefuls for any opening in the field. She hopes to go to New York City in the fall to begin knocking on doors in quest for a job. She plans to keep knocking on those doors until . . .

HER EXPRESSED willingness to work was certainly shown on the picture story in this issue. The other stories which comprise the special section on education for women (beginning on page 9) were either written or already in type before she could begin printing the pictures I had ordered. Preparation for an exam had forced her to delay printing. The exam was on Thursday, March 5; the University's week-long spring vacation began after classes Friday, March 6. While other students got ready to go home, she went to the dark room. And there she remained most of Friday, Saturday, and Sunday.

It was her first major printing job—the first time she was making prints for publication. Because of that, she kept making and remaking prints of the same picture, trying to get the best reproduction possible. "In the process," she says, "I learned how to print."

The money she earned from this story will enable her to buy her first camera. And then to New York. I think she just might make it.—RMR



*Ruth Wolff* RUTH WOLFF is a sociology major who has decided in her senior year to be a writer. (Beginning on page 18, she recounts her experiences as a student in the College for Women.) A blue-eyed blonde from Elkins Park, she has combined academic work and extracurricular activities into four full years. As a sociology major, she lived ten weeks with a family in Germany between her sophomore and junior years under a program sponsored by the Experiment in International Living; last summer she worked in the Philadelphia Department of Public Welfare. During this senior year she is taking several journalism courses; on June 8 she will become the *Gazette's* editorial assistant.

*SIX  
OF  
CW'S  
1,283*

*They reflect  
a wide  
range of  
interests  
and goals*



*Faye Natanblut*

THIS SENIOR from Brooklyn aspires to have the initials M.D. after her name one day, and to that end she will enter Columbia's Medical School next fall. A biology major, she is a member of Phi Beta Kappa, of Mortar Board, and of Alpha Epsilon Delta, the pre-med honor society, of which she is vice president. She has not confined her activities to the lab, however. She has been a member of the Penningettes, the women's swimming group, has been a dormitory counselor and an orientation leader. Says a friend: "She has an amazingly wide range of interests, from science to all forms of the arts."





*Linda Strekis* THE YOUNG WOMAN with the reflective look (left) is a bright-eyed astronomy major from Philadelphia named Linda Strekis. Her interest in astronomy brought her a National Science Foundation grant for work last summer as a technical assistant in the University's astronomy department. During that period, she assisted in experiments in Maine in connection with the July 20 solar eclipse. Linda plans to teach during the coming academic year after graduation on May 18, but she definitely plans to take graduate work in the near future. This year she is vice president of the Bennett Union Board and is scholarship chairman of her sorority, Kappa Alpha Theta. She was a member of her class council during her freshman and sophomore years. In the picture below, she and a fellow student puzzle over a problem on the blackboard with Dr. Leendert Binnendijk, professor of astronomy. Her outside activities combine with a busy academic schedule (she is in class from 9 to 1 Monday, Wednesday, and Friday, and from 11 to 4 on Tuesday; Thursday is free).





**Cappy Bergen** HER GIVEN NAME is Candice, and she is the daughter of ventriloquist Edgar Bergen. But to one and all, she is known as Cappy, and she is completely unpretentious about her famous father. Cappy Bergen is a freshman at Pennsylvania this year and has already become widely known in her own right: less than three months after enrolling, she was elected "Miss University of Pennsylvania". She likes it here: "It's a motivated, vital campus on the move, although not as intellectual as I'd expected." She thinks now she probably will major in history of art (she was photographed for this series in the Institute of Contemporary Art in the Furness Building). She lives in the Women's Residence Hall, next year will move to Kappa Kappa Gamma, which she has pledged. Last summer, she worked as a fashion model.





*Elsbeth Joyce* ELSBETH JOYCE, known to all as "Buttercup", is an honors senior from Stamford, Conn., in international relations with plans to be a teacher. This took her to West Philadelphia High School this year for practice teaching, and it was there that these pictures (*left and above*) were made. She is, in the words of one who has observed her, a "natural" in the classroom. She is also a completely natural person, animated in whatever she does, as the pictures indicate. She has a long list of activities, including four years on the class council, a term as dormitory president, chairman of the freshman camp, a member of Sphinx and Key and Pi Sigma Alpha, the political science honorary. So the hour is often late when she retires to her room at the Kappa Alpha Theta house (*right*) for study.



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*Ruth Lande* RUTH LANDE is a Canadian (Montreal)

who transferred to Pennsylvania after a year at McGill University. She chose Penn because a brother (Eric Lande, '61 W) had graduated here and because she had often visited relatives in Philadelphia. "Penn seemed like everything I had looked for or dreamed of in an American college." Happily, she still feels that way. She decided to come to a university in the United States because of greater flexibility in choosing courses of study. The more rigid requirements in Canadian universities seemed to her to provide an "unliberal liberal education." Here at Pennsylvania, she has been a political science major. But she plans to seek either a master's in art history or take a degree in interior design. She may study abroad: "I'm considering that." At the University she is a member of Sigma Delta Tau social sorority and she has been active in the Transylvanians, an organization of students who transferred to Pennsylvania, and the Bennett Union. The pictures here were taken in the Women's Residence Halls, where she frequently eats lunch. The cover picture was photographed in the University Museum courtyard one afternoon during a light snowfall in late February.

